

IN NATIVITATE DOMINI

TUI SUNT CÆLI

OFFERTORIUM

Ps. 88, 12 et 15 a

OF. IV

The musical score is written on three staves. The first staff begins with a large 'T' time signature and a common time signature. The melody is written in black ink on a five-line staff. The lyrics are printed below the notes. The second and third staves continue the melody and lyrics. The lyrics are: 'U-I sunt * cae- li, et tu- a est ter- ra: or-bem ter- rá- rum, et ple- ni-tú- di-nem e- jus tu fundá- sti: ju-stí- ti- a et ju-dí- ci- um praepa-rá-ti- o se- dis tu- ae.'

T U-I sunt * cae- li, et tu- a est ter- ra: or-bem ter- rá-
rum, et ple- ni-tú- di-nem e- jus tu fundá- sti: ju-stí- ti-
a et ju-dí- ci- um praepa-rá-ti- o se- dis tu- ae.