

OMNI DIE DIC MARIAE

CANTUS PRO BENED. SS. SACR.

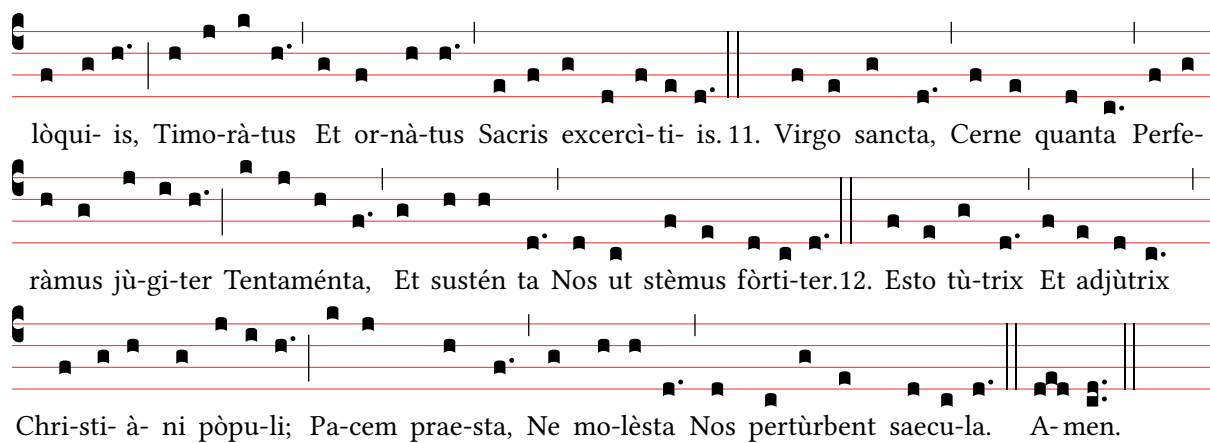
In honore B. Mariae Virginis.

Cantus Varii, 1928, p. 97 - XII sec.

I

The musical score is written on ten staves. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs). The melody is composed of square notes, some with stems, and rests. Bar lines are used to divide the music into measures. The lyrics are written below the staves, aligned with the notes. The text is in Latin and includes a large initial 'O' at the beginning of the first line.

O-mni di-e dic Ma-ri-ae, Me-a, laudes, à-nima: E-jus fèsta, E-jus gèsta Co-le splen-
di-dissi-ma. 2. Contemplà-re Et mi-rà-re E-jus cel-si-tù-di-nem, Dic fe-li-cem Ge-ni trì-cem,
Dic be-à-tam Vîr-gi-nem. 3. Ipsam co-le, Ut de mo-le Cù-mi-num te li-be-ret: Hanc appèl-la,
Ne pro-cèl-la Vi-ti-ò-rum sù-pe-ret. 4. Propter He-vam Homo sae-vam Accè-pit sentènti-
am : Per Ma-rì-am Ha-bet vi-am Quae du-cit ad pàtri-am. 5. Clemens audi Tu-ae laudi
Quos instàntes cònspi-cis: Munda re-os Et fac e-os Bo-nis dignos cae-li-cis. 6. Virga Jesse,
Spes opprèssae Mentis et re-fù-gi-um, De-cus mundi, Lux pro-fundi, Dò-mi-ni sacrà-ri-um. 7.
Gemma de-cens Ro-sa re-cens, Casti-tà-tis lì-li-um: Castum cho-rum Ad po-lò-rum Quae
perdù-cis gàu-di-um. 8. Pulchra to-ta, Si-ne no-ta Cu-juscùm-que mà-fu-lae, Fac me mundum
Et ju-cùndum Te laudà-re sè-du-le. 9. Ut sim castus Et mo-dèstus, Dulcis, blandus, sòbri-us,
Pi-us, rectus, Circumspèctus, Simultà-tis nèsci-us: 10. E-ru-dì-tus Et mu-nì-tus Di-vì-nis e-



lòqui- is, Timo-rà-tus Et or-nà-tus Sacris excercì-ti- is. 11. Virgo sancta, Cerne quanta Perfe-
 ràmus jù-gi-ter Tentaménta, Et sustén ta Nos ut stémus fòrti-ter. 12. Esto tù-trix Et adjùtrix
 Chri-sti- à- ni pòpu-li; Pa-cem prae-sta, Ne mo-lèsta Nos pertùrbent saecu-la. A-men.