

SUBVENITE, SANCTI DEI

MISSA PRO DEFUNCTIS

RESPONSORIUM I - AD ULTIMAM COMMENDATIONEM ED VALEDICTIONEM

Ad ingressum in ecclesiam et ad initium Missae, de more unicus habeatur cantus, iuxta normas in Institutione generali de Missa traditas. Attamen, si specialis ratio pastoralis duplicem cantum requirat, potest adhiberi unum ex responsoriis de quibus infra.

IV

S Ubve-ní-te * Sancti De- i, occúr- ri-te Ange- li Dómi- ni : * Susci-
pi- éntes á-nimam e- jus : Offe-réntes e- am in conspé- ctu Al- tíss- mi.
Ÿ. Suscí-pi- at te Chri-stus, qui vo-cá-vit te : et in si-num Abrahae ange-li
de-dú- cant te. * Susci-pi- éntes.

The musical notation consists of four systems of a vocal line on a five-line staff. The first system begins with a treble clef and a common time signature. The second system starts with a large 'S' marking the beginning of the main text. The third system begins with a 'Ÿ' marking the start of the psalm verse. The notation includes various note values, rests, and bar lines.