

KYRIE XI "B"

(IN DOMINICIS PER ANNUM)

Graduale Romanum, 1975, p. 748 - (XIV-XVI sec.)

I

K

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The lyrics are written below the staves, with some words aligned under specific notes. The lyrics are: "Y-ri- e * e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký- ri- e * e- lé- i-son."

Y-ri- e * e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. *ij.* Ký- ri- e * e- lé- i-son.