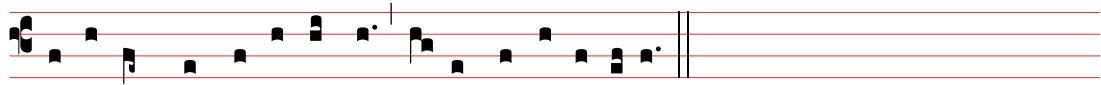


O REDEMPTOR (AD MISSAM CHRISMATIS)

Duo cantores cantant versus sequences:

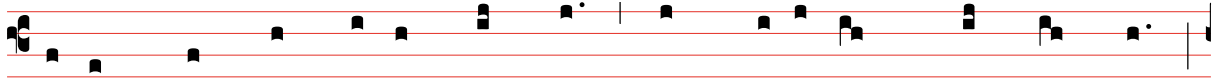
RESP.

O

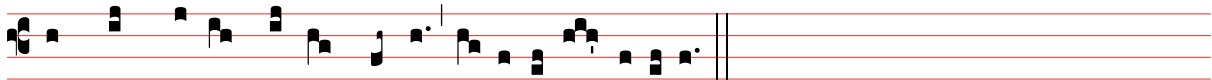


Re-demptor sume carmen Temet conci-nenti- um.

Et Chorus idem replicat. Deinde duo cantores prosequuntur sequentes versus:

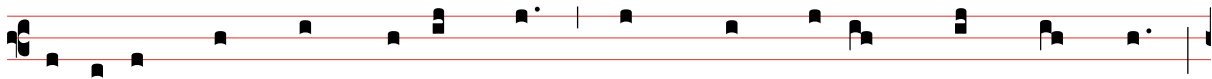


Arbor fœ- ta alma lu- ce Hoc sacrandum pro- tu- lit,

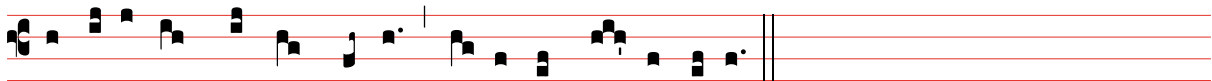


Fert hoc pro-na præ-sens turba Salva-to-ri sæcu-li.

Chorus: O Redemptor.

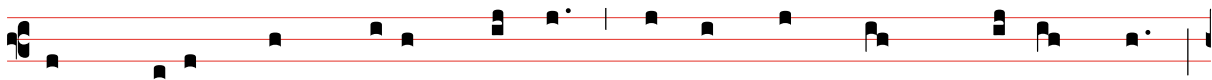


Conse-cra- re tu digna- re, Rex pe- rennis pa- tri- æ,

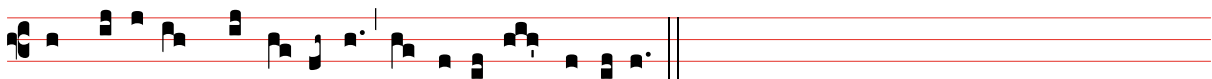


Hoc o-li-vum, signum vi-vum, Ju-ra contra dæmonum.

Chorus: O Redemptor.

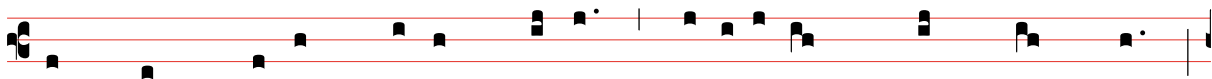


Ut nove- tur sexus omnis Uncti- o- ne Chrisma- tis:

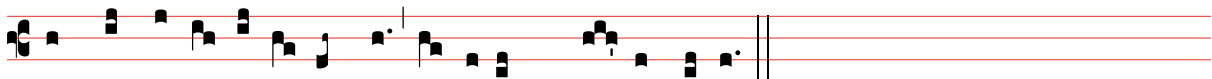


Ut sane-tur sau-ci- a-ta digni-ta-tis glo-ri- a.

Chorus: O Redemptor.

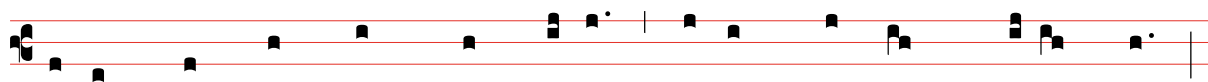


Lo- ta mente sacro fonte Aufugantur cri- mi- na,

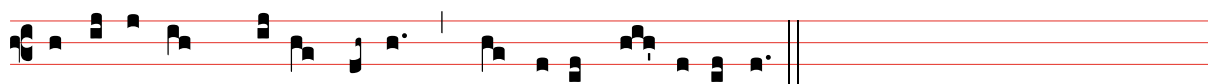


Uncta fronte sacro-sancta Influent cha- risma-ta.

Chorus: O Redemptor.



Corde na- tus ex Pa- rentis Alvum implens Virgi- nis

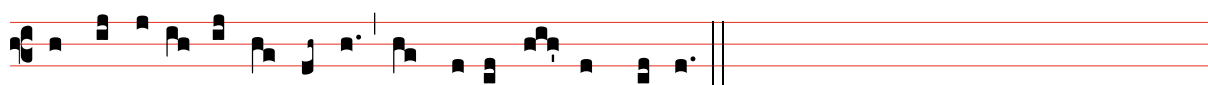


Præsta lu- cem, claude mortem Chrisma- tis con- sorti- bus.

Chorus: O Redemptor.



Sit hæc di- es desta no- bis, Sæcu- lo- rum sæ- cu- lis



Sit sacra- ta digna laude, Nec senescat tempo- re.

Chorus: O Redemptor.