

# LIBERA ME, DOMINE, DE VIIS

## MISSA PRO DEFUNCTIS

### RESPONSORIUM VI - AD ULTIMAM COMMENDATIONEM ED VALEDICTIONEM

*Ad ingressum in ecclesiam et ad initium Missae, de more unicus habeatur cantus, iuxta normas in Institutione generali de Missa traditas. Attamen, si specialis ratio pastoralis duplicem cantum requirat, potest adhiberi unum ex responsoriis de quibus infra.*

The musical score is written on four staves. The first staff begins with a large initial 'L' and a '1' above it. The lyrics are: 'I-be-ra me, \* Dò-mi-ne, de vi-is infèr-ni, qui portas aè-re-as'. The second staff continues: 'confre-gi-sti: et vi-si-tà-sti infèr-num, et de-dì-sti: e-is lu-men, ut vi-'. The third staff continues: 'dè-rent te: \* Qui e-rant in poe-nis te-nebrà-'. The fourth staff concludes: 'rum. √. Clamàntes et di-cèn-tes: Adve-nì-sti Red-èmp-tor no-ster. \* Qui e-rant.'