

SALVE REGINA (TONUS SOLEMNIS)

Liber Usualis, Solesmes, 1961, p. 276

I
S

Al- ve, * Re- gí- -na, má-ter mi-se-ri-córdi- æ: Ví- ta, dul-cé- do, et spes
nóstra, sál- ve. Ad te clamá-mus, éxsu-les, fí-li- i Hé-væ. Ad te suspi-rá- mus, geméntes
et flén- tes in hac lacri-má-rum vál-le. E- ia ergo, Advo-cá- ta nóstra, íl-los tú- os
mi-se-ri-cór-des ó-cu-los ad nos convér- te. Et Jé-sum, be-ne-dí- ctum frúctum véntris tú-
i, nó- bis post hoc exsí- li- um os- ténde. O clé- mens : O pí- a : O
dúlcis * Vírgo Ma-rí- a.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of square notes, some with stems, and rests. The text is written below the staff, with some words in italics. The score is divided into measures by vertical bar lines. The first measure begins with a large 'S' and a '1' above it. The text is in Latin and is a traditional prayer to the Virgin Mary. The score ends with a double bar line.