

## LAETA DIES

*Quando canitur Allelúia, cum suo ¶., addi potest Sequentia:*

Graduale Romanum, 1974, p. 871

The musical notation is in six-line red staff paper. It features a large initial letter 'L' at the beginning of the sequence. The music consists of several lines of Latin text with corresponding musical notes. The text is as follows:

Aeta di- es magni du- cis, Do-na fe-re ns no-vae lu- cis, Hó-di- e re- có- li-  
tur. Cha-ris da-tur pi-ae men- ti, Corde sonet in ardén- ti Quidquid fo-ris pró-mi-tur.  
Hunc per cal- lem O-ri- éntis Admi- ré- mur ascendén- tis Patri- árchae spé- ci- em.  
Amplum se- men magna e pro-lis Il-lum fe- cit instar so- lis, Abra-hae per-sí-mi-lem.  
Corvum cernis mi-nistrán- tem, Hinc E-lí- am la- ti-tán- tem Spe- cu nosce párvu-lo.  
E-li- saé- us digno- scá- tur, Cum se- cú- ris re- vo- cá- tur De tor- rén- tis ál- ve- o.  
Il-lum Io-seph candor mo-rum, Il-lum Ia-cob fu-tu-ró- rum Mens ef-fé- cit cónsci- a.  
Ipse memor su- ae gentis, Nos per-dú- cat in ma-nén- tis Semper Chri-sti gáu-di- a.