

# SALVETE CHRISTI VULNERA PRETIOSISSIMI SANGUINIS D. N. J. C.

## AD LAUDES MATUTINAS

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H.III

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 11 lines of music, each with a corresponding line of Latin text. The text is a Latin antiphone for the Matins of the Feast of the Holy Wounds of Christ. The score begins with a large initial 'S' for the first line of text. The music is a monophonic setting, likely for a choir or soloist. The text is in Latin and describes the wounds of Christ and the efficacy of the Holy Wounds for the faithful.

**S** Al-vé-te, Chri- sti vúlne-ra, Imménsi amó- ris pígnó-ra, Qui-bus per-én- nes rí-vu-  
li Ma-nant ru-béntis sángu-nis. 2. Ni-tó-re stel- las vínci-tis, Ro-sas o-dóre et bál-sa-ma,  
Prétio la-píl- los Indi-cos, Mel-lis fa-vos dulcé- di-ne. 3. Per vos pa-tet gra-tís-si-mum  
Nostris a-sý-lum ménti-bus: Non huc fu-ror mi-nánti- um Unquam pe-né-trat hós-ti- um.  
4. Quot Je-sus in præ-tó-ri- o Fla-gél-la nu-dus éxci-pit! Quot scissa pel- lis úndique  
Stil-lat cru-ó- ris gút-tu-las! 5. Frontem venús- tam, proh do-lor! Co-ró-na pungit spí-ne- a,  
Cla-vi re-tú- sa cúspi-de Pe-des ma-núsque pér-fo-rant. 6. Postquam sed il- le trá-di-dit  
Amans vo-lénsque spí- ri- tum, Pectus fe-rí- tur lánce- a, Geminúsque liquor éx-si- lit.  
7. Ut ple-na sit red-émpti- o, Sub tor-cu-lá- ri stríngi- tur, Su- íque Je- sus ímmemor Sibi  
nil re-sérvat sángu-nis. 8. Ve-ní-te, quot-quot crí-mi-num Funés-ta la-bes ín-fi- cit: In hoc  
sa-lú- tis bálne- o Qui se la-vat, mundá- bi-tur. 9. Summi ad Pa-rén- tis dexte-ram Se-denti  
ha-bénda est grá-ti- a, Qui nos red-é- mit sángu-ne, Sanctóque firmat Spí- ri- tu. A- men.