

INVOCABIT ME

HEBDOMADA PRIMA QUADRAGESIMÆ

DOMINICA

Ps. 90, 15. 16 et 1

IN. VIII

The musical score is written on three staves. The first staff begins with a large, bold initial 'I' for the word 'Invocabit'. The notes are in a simple, square style, typical of early printed music. The second and third staves continue the melody. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is in a serif font, likely a traditional liturgical typeface.

I Nvo-cá- bit me, * et e- go exáu- di- am e- um: e- rí- pi- am e- um,
et glo-ri- fi-cá- bo e- um: longi-tú-di-ne di- é- rum a-dimplé- bo e- um.

Ps. Qui há-bi-tat in adju-tó-ri- o Altíssimi, * in pro-tecti- óne De- i cae-li commo-rá-bi-tur.