

# COMMUNE BEATÆ MARIÆ VIRGINIS

AUDI, FILIA ET VIDE

*GRADUALIA I*

*Ps. 44, 11. 12. ¶. 5*

VII

**A** U-di, fi-li-a, \* et vi de, et in-clí-na

aurem tu-am: qui-a concu-pí-vit rex

spé-ci-em tu-am

¶. Spé-ci-e tu-a, et pulchri-tú-di-ne tu-a

inténde, pró-spe-re pro-cé-de, et re-gna.

The page contains musical notation in neumatic script, typical of Gregorian chant. The text is in Latin, with some words in French (e.g., 'Spé-ci-e'). The notation is organized into five staves, each starting with a large capital letter (A, am, tu, a, etc.). The first staff begins with a large 'A' and ends with a large 'VII'. The second staff begins with 'am' and ends with a large '¶.'. The third staff begins with 'tu' and ends with a large 'ne'. The fourth staff begins with 'a' and ends with a large 'et'. The fifth staff begins with 'et' and ends with a large '1' at the bottom right.