

CANTUS IN ORDO MISSÆ OCCURRENTES

I - AD RITUS INITIALES

FORMULA SALUTATIONIS II

The musical notation is written on four-line red staves. The first staff begins with a large capital letter 'G' and consists of a series of short black dashes (breves) and a single long dash (longa). The second staff continues the pattern of short dashes and a long dash. The third staff follows the same pattern. The fourth staff concludes the formula with a final long dash followed by a vertical bar and a double bar line.

Rá-ti- a vo-bis et pax a De-o Patre nostro et Dómi-no Ie-su Chri- sto.
R. Be-ne-dictus De-us et Pa-ter Dómi-ni nostri Ie-su Chri- sti.