

TEMPUS NATIVITATIS II. A SOLEMNITATE EPIPHANIÆ

CHRISTE, QUI SPLENDOR ET DIES

AD COMPLETORIUM

In Officio de Tempore, ab Epiphania Domini usque ad festum Baptismatis Domini exclusive:

H.VIII

The musical notation is written on a four-line red staff. It begins with a large, ornate initial 'C' in black ink. The melody is composed of square neumes, some with horizontal lines above them indicating pitch. The text is written in a Gothic-style font below the staff. The first line of text is 'hriste, qui, splendor et di- es noc-tis te-nébras dé-te-gis, lu-cisque lumen cré-de-ris,'. The second line of text is 'lumen be- á-tis prædi-cans,'. The notation ends with a double bar line.

hriste, qui, splendor et di- es noc-tis te-nébras dé-te-gis, lu-cisque lumen cré-de-ris,

lumen be- á-tis prædi-cans,

Precámur, sancte Dómine,
hac nocte nos custódias;
sit nobis in te réquies,
quiétas horas tribue.

Somno si dantur óculi,
cor semper ad te vígilet;
tuáque dextra prótegas
fidéles, qui te díligunt.

Defénsor noster, áspice,
insidiántes réprime,
gubérna tuos fámulos,
quos sángine mercátus es.

Sit, Christe, rex piíssime,
tibi Patríque glória,
cum Spíritu Paráclito,
in sempitérna sæcula. Amen.