POTHIER

Cantus

Mariales

1903

Mus. V

2680

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Alma Virgo

Ad Virginem piae salutationes

Ave Lumen

Ave Maria. O Beata

Ave Maris Stella, clarum…

Aver Maris Stella, vera…

Ave Mater

Ave plena gratiae

Ave vena veniae

Ave Virgo nobilis

Ave Virgo speciei

Ave Virgo virginum

Clemens et benigna

Concordi laetitia

Corona sacratissimi Rosarii

Coronula Beatae Mariae Virginis

Eva virum

Flos virginum

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Gloria sanctorum

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O beatata Mater

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O Maria, Mater pia, Mater

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O Maria, vitae via

O mira caritas

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O Tu spes mea

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Stabat Mater speciosa

Terrena cuncta jubilent

Tota pulchra es

Tota Regis filiae

Virgo clemens

Visne Maria

Voce jucunditatis

Vox turturis

1903. 2290.

CANTUS MARIALES

QUOS

E FONTIBUS ANTIQUIS ERUIT

AUT OPERE NOVO

VETERUM INSTAR CONCINNAVIT

D. JOSEPHUS POTHIER

ABBAS SANCTI WANDREGISILI

O. S. B.

PARISIIS

EDIDIT CAR. POUSSIELGUE

15, VIA DICTA CASSETTE, 15

1903

19

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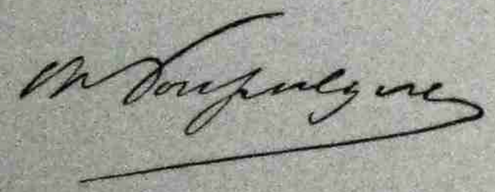

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CANTUS MARIALES

QUOS

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15, VIA DICTA CASSETTE, 15

1903

IMPRIMATUR

Parisiis, die 23 Januarii 1903.

G. LEFEBVRE,
Vic. gén.

EX
BIBLIOTHECA
REGIA ACADEM.
GEORGIAE
AUG.

Omnia certatim christiana sæcula gloriosissimam Virginem Dei matrem summis laudibus extulerunt. In hoc autem unanimi cunctarum generationum beatam Eam dicentium concentu præclare medium ævum suas utique partes explevit; cujus quippe ingenua ac singularis erga Reginam cœli et terræ devotio mire effloruit in multos ad ejus honorem hymnos et modulos.

Ex his omnibus sacris carminibus haud pauca certe præcellunt tum alta sententiarum doctrina, tum effusionum cordis candida libertate, tum uberrima simplicitate verborum, tum et solerti sacræ Scripturæ figurarum et dictionum usu, quæ profanæ artis locutiones fictionesque religiosis mentibus sane superant, tum denique perpulchra rhythmorum varietate atque musicorum pia suavitate modulorum.

Hæc vero egregia pietatis avitæ monumenta jam fere cuncta in oblivionis pulvere jacent, sepulta nempe in codicibus vetustis; et sunt quasi flores eximii quos desiccatos quoddam premeret herbarium. Plurimum tamen optandum est ut ex his saltem præcipua in lucem redire valeant, et eo pacto Dei laudibus et solatiis animarum adhuc inservire.

Nos igitur hodie valde juvat cantus istos Mariales, qui subsequuntur, edere, partim e monumentis medii ævi feliciter effossos, partim vero ad normam veteris hujus ætatis noviter concinnatos.

Ipsi tamen hic non omnes servantur integre in primæva sua forma, scilicet ut jacent in proprio cujusque documento, quamvis optimo. Fuit enim interdum aut utile aut etiam quandoque neces-

sarium ab originali in aliquo sive verbo, sive modulo discedere; quatenus haberetur aut rectior doctrina, aut apertior sensus, aut aptior rhythmus vel modulus. Nec mirum : præsens enim opusculum non tam ad rem antiquariam aut litterariam quam ad precatoriam pertinet. Infra etiam pro re nata notantur, in propriis utique locis, hujusmodi variationes sive in littera sive in musica nota.

In fronte autem singulorum carminum primum inscribuntur, vice tituli proprii, verba quibus unumquodque incipit. Postea minor subditur inscriptio, qua notatur genus ad quod ea cantilena refertur, habita quidem in nuncupando ratione nominum quæ in ipsis sacræ liturgiæ libris usurpantur.

Nomina autem hæc sunt : CANTICUM, *si quid reperitur post singulas strophas ab omnibus communi voce respondendum;* HYMNUS, *si cantandæ sunt omnes strophæ sub eadem semper melodia;* PROSA *vel* SEQUENTIA, *si binæ et binæ tantum pari melodia strophæ modulantur.* Sequentia *autem in eo differt a* Prosa *quod forma cantilenæ in hac contractior est vel simplicior quam in illa, item et numerus magis lege solutus. Exstant etiam nonnulli cantus ita constituti, ut simul a diversis generibus aliquid habere videantur. Tunc cui minus competit unum nomen ex iis quæ sunt propria, is communi vocabulo simpliciter* RHYTHMUS *appellatur.*

Utile prorsus atque gratum fore duximus aliquas singulis cantibus brevissimas subjungere notas, quibus præcipue variæ rerum indicarentur origines, nimirum sub hoc signo T *textus, et sub isto* M *melodiæ fontes. Nil vero notatur, ubi agitur de textu recenti, aut de nova melodia; neque ubi sive verba, sive moduli sunt publici juris, aut alias satis in propatulo.*

Jam vero de his cantibus abunde liquet eos esse et merito et usu potissimos, qui ad sacram liturgiam propria pertinent. Illi quoque permagni sunt momenti, quos vetus vel communis recepit consuetudo. Neque tamen cæteri rejiciendi forent, eo tantum quod forte speciali approbatione carere viderentur; siquidem et ipsi, servatis servandis, licite et fructuose possunt in Ecclesiis adhiberi, saltem inter functiones minus liturgicas, at certe in conventibus sodalitatum, et ad pia præsertim mensis Marialis exercitia, aut alia hujusmodi. Quoties enim licet intromittere cantica in vernaculo sermone, toties a fortiori in latino, nempe in ipsa Matris Ecclesiæ lingua.

Accipiant ergo benigne ac lætanter animæ piæ hunc Marialem fasciculum ex omni florum genere, diversisque coloribus et odoramentis in horto ipsius Ecclesiæ pie collectum.

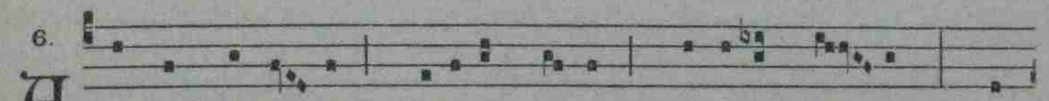
O pia! quam pium est
Gaudere de te, Maria!
Et vos omnes qui diligitis Eam,
Ante torum, ante thronum
Deiparæ Virginis frequentate nobis
Dulcia cantica dramatis.
Amen.

I

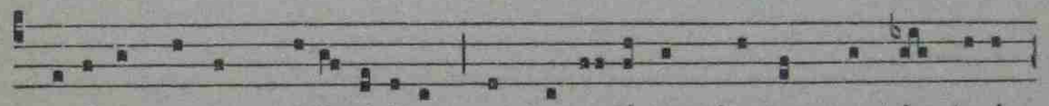
Salutatio angelica

ANTIPHONA

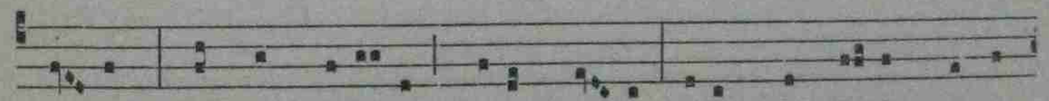
6.



A - ve, Ma-rí- a, grá-ti-a ple-na : Dóminus te- cum : be-



nedícta tu in muli- éribus, et bene-díctus fructus ventris tu-i,



Je- sus. Sancta Marí- a, mater De- i, ora pro no-bis pecca-

tóribus, nunc, et in hora mortis nostræ. Amen.

II

Memorare

ANTIPHONA

1.

Memo-ráre, o pi-íssima Virgo Marí- a, non esse au-dítum

a sæculo quemquam ad tu-a curréntem præ-sídi- a, tu-a implo-

rántem auxíli-a, tu-a pe-téntem suffrá-gi-a esse dere-lic-tum.

Ego, ta li animá-tus confidénti-a, ad te Virgo vírginum Ma-ter

curro, ad te véni-o, coram te gemens peccá-tor assísto.

Noli, Mater Verbi, verba me-a despícere, sed au-di pro-pí-

ti-a et exáu-di. A-men.

III

Inviolata

PROSA

6.

Invi-o-láta, íntegra et casta es, Marí-a; Quæ es effécta fúlgida

cæli porta. O Mater alma Christi ca-ríssima; Súscipe pi-a lau-

dum præ-cóni-a. Te nunc flá-gitant devóta corda et ora, Nostra

ut pura péctora sint et córpora. Tu-a per precáta dulcí-sona

Nobis concédas véni-am per sæ-cula. O benígna! o regína!

o Marí-a! quæ sola invi-o-lá- ta perman-si- sti.

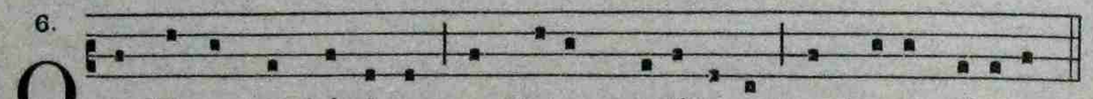
(T. M. *XII. s. Tropi mediis verbis* ℟. Gaude Maria *intersiti.*)

IV

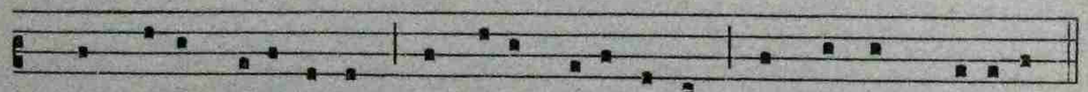
O Virgo pulcherrima

PROSA

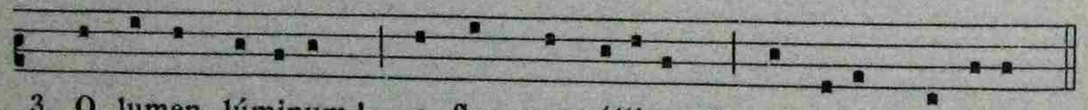
6.



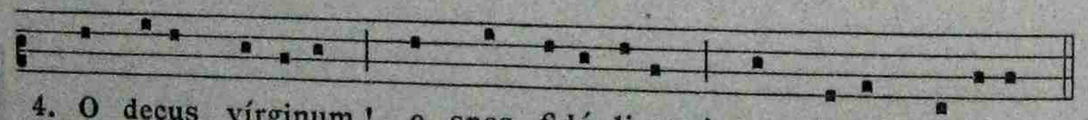
O - Virgo pulchérrima! o Mater mellíflu-a! o De-i fí-li-a!



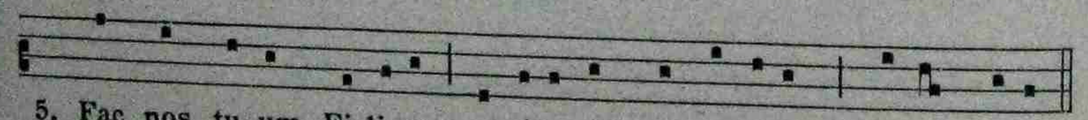
2. O stella claríssima! o rosa puríssima! o pascens lí-li-a!



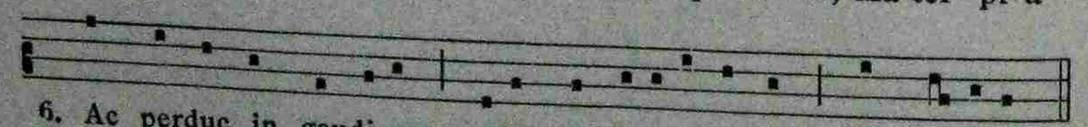
3. O lumen lúminum! o flos conválli-um! o labis nésci-a!



4. O decus vírginum! o spes fidé-li-um! o plena grá-ti-a!



5. Fac nos tu-um Fi-li-um amáre in perpé-tu-um, Ma-ter pi-a



6. Ac perduc in gaudi-um olympi su-avíssimum, o Ma-rí-a!

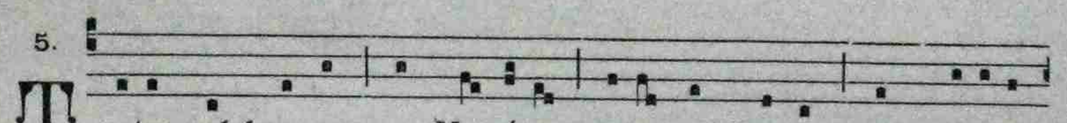
(T. *Brit. Musæi, 7. A. VI. Ed. R. P. Ragey, Hymn. B. M. V., p. 29.*)

V

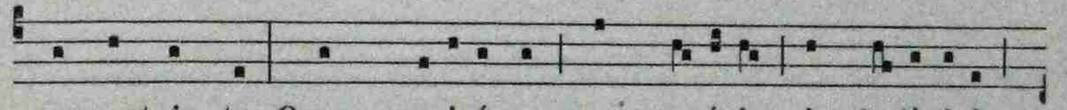
Tota pulchra es

CANTICUM

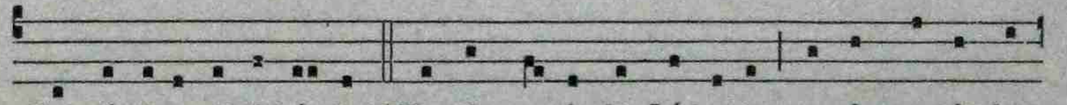
5.



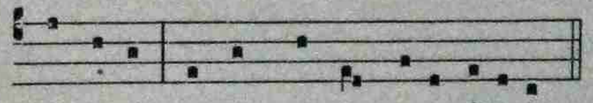
Tota pulchra es, o Ma-rí-a, tota pulchra es, et mácula



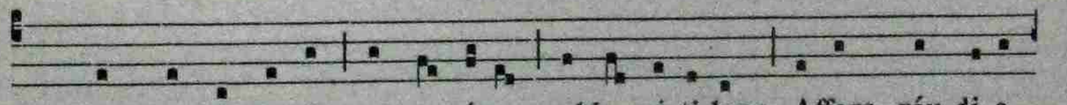
non est in te. Quam speci-ó-sa, quam su-ávis in de-lí-ci-is



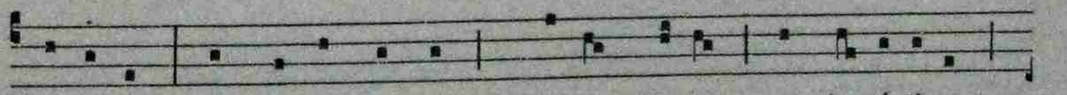
Concépti-o il-li-bá-ta! ℣ Ve-ni, ve-ni de Lí-bano, ve-ni, ve-ni de



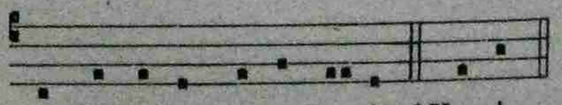
Lí-bano, ve-ni, ve-ni, coronáberis.



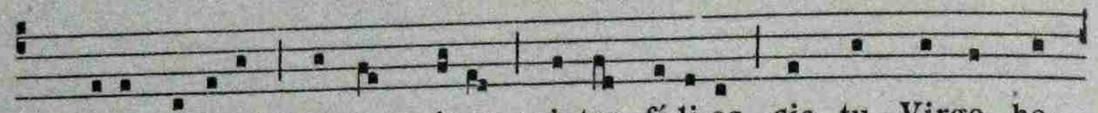
2. Tu progré-de-ris ut auróra valde rú-ti-lans, Affers gáu-di-a



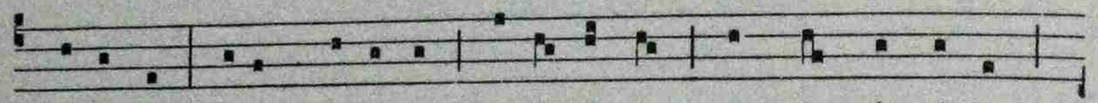
sa-lú-tis. Per te or-tus est Christus De-us, sol justí-ti-æ,



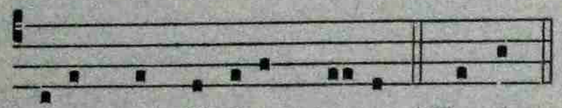
O fúlgi-da porta lu-cis. ℣ Ve-ni.



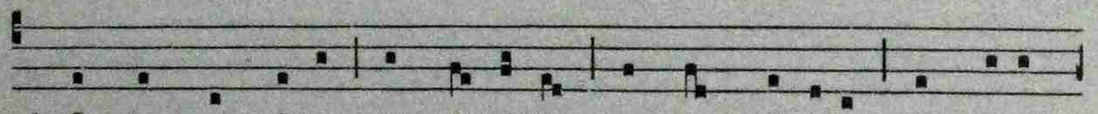
3. Sicut lí-li-um inter spinas : inter fí-li-as sic tu Virgo be-



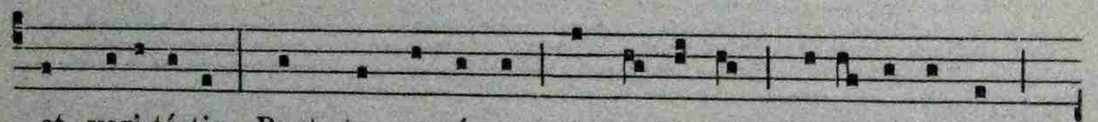
ne-dí-cta. Tu-um re-fúlget vesti-méntum ut nix cán-di-dum ;



sicut sol fá-ci-es tu- a. *Ve-ni.

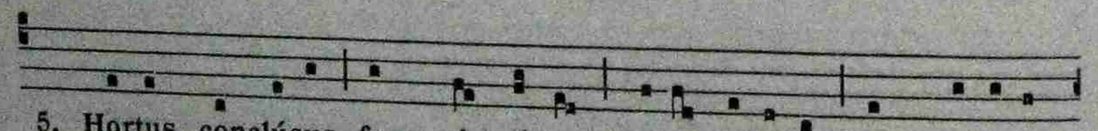


4. In te spes vi-tæ et vir-tú-tis, omnis grá-ti- a et vi-æ

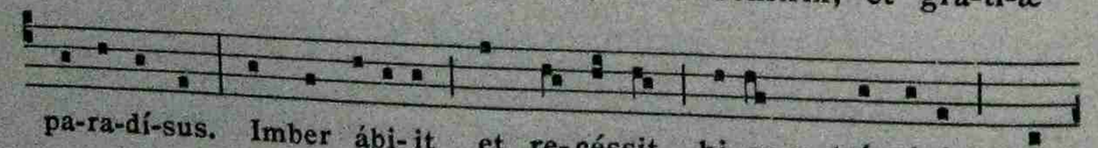


et veri-tá-tis. Post te currémus in o-dó-rem su-a-víssimum

trahénti-um unguen-tó-rum. *Ve-ni.

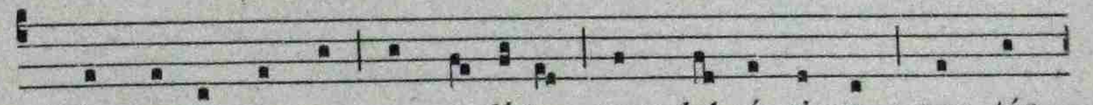


5. Hortus conclúsus, fons si-gná-tus, De-i Génitrix, et grá-ti-æ

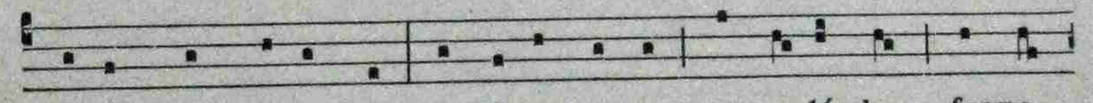


pa-ra-dí-sus. Imber ábi-it et re-céssit, hi-ems tránsi-it, jam

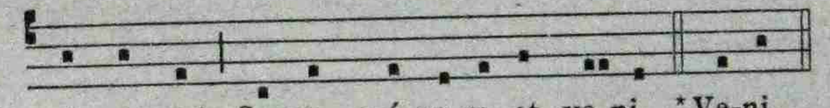
flores ap-pa-ru-é-runt. *Ve-ni.



6. In terra nostra vox audí-ta, vox dul-cís-si-ma : vox túr-



tu-ris, vox co-lúmbæ. Assúme pennas, o co-lúmba formo-



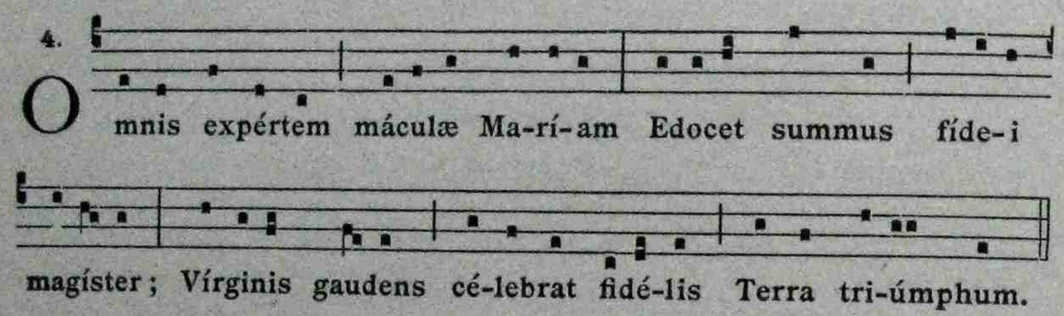
sís-si-ma ! Surge, pró-pe-ra et ve-ni. *Ve-ni.

(T. *Centones e locis variis sacræ liturgiæ.*)

VI

Omnis expertem

HYMNUS



2. Ipsa se præbens húmili puéllæ
Virgo spectándam, récreat pavéntem
Seque concéptam sine labe sancto
Prædicat ore.

3. O specus felix decoráta divæ
Matris aspéctu! veneránda rupes,
Unde vitáles scatuére pleno
Gúrgite lymphæ.

4. Huc catervátim pia turba nostris,
Huc ab extérnis peregrína terris
Affuit supplex, et opem poténtis
Vírginis orat.

5. Excipit Mater lácrimas precántum,
Donat optátam míseris salútem;

Compos hinc voti pátrias ad oras
Turba revértit.

6. Súpplicum, Virgo, miseráta casus,
Semper o nostros réfove labóres,
Impetrans mæstis bona sempitérnæ
Gaudia vitæ.

7. Sit decus Patri, genitæque Proli,
Et tibi compar utriúsque virtus,
Spíritus semper, Deus unus, omni
Témporis ævo. Amen.

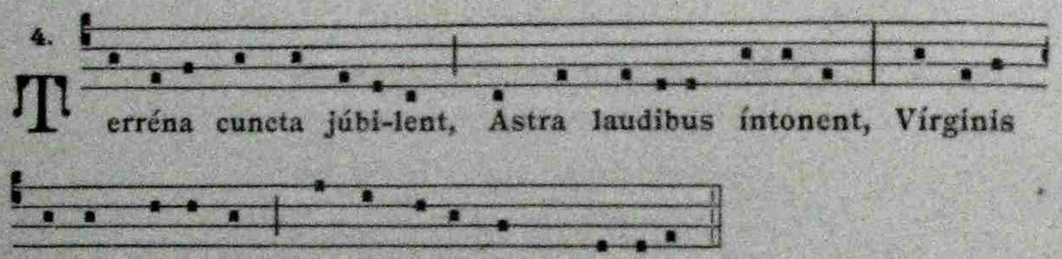
(**T.** *ex Officio Apparitionis B. M. V.*; **M.** *ad hoc concinnata.*)

VII

Terrena cuncta jubilent

HYMNUS

4.



2. Hæc virgo verbo grávida
Fit paradísi jánua,
Quæ Deum mundo réddidit,
Cælum nobis apéruit.

3. Felix ista puérpera
Evæ lege libérrima,
Quæ concépit de Spíritu,
Emísit sine gémitu.

4. Dives Mariæ grémium
Mundi gestávit prétium,
Quo gloriamur rédimi
Solúti jugo débiti.

5. Quam Patris implet Fílius,
Sanctus obúmbrat Spíritus,

Cælum fiunt castíssima
Sanctæ puéllæ víscera.

6. Sit tibi laus Altíssime,
Qui natus es ex Vírgine,
Sit honor ineffábili
Patri sanctóque Flámini. Amen.

(T. *S. Petri Damiani, Cardinalis. Ed. Tomasi, p. 385.*)

VIII

Eva virum

RHYTHMUS

1. Ea - va virum dedit in mortem, Omnes e-am séquimur sortem ;

Pulsus homo pátri-a Gemit in miséri-a : Hic error, proh do-lor !

Detrúdit in ínfero Sedéntes de súpero, In ínfero, de súpero :

Surgunt spinæ, tríbu-li, Tot férti-les éxsuli Labó-ribus, súdó-ribus :

Eva ma-ter parit in tristí-ti-a, Terríbi-li da-ta senténti-a.

2. Tan-tis ma-lis das remé-di-a Tu, Ma-rí-a, plena grá-ti-a :

Transmíssum per Angelum Fe-lix audis núnti-um : O mirum ! ò

læ-tum ! Intácta concípi-es, Et illæsa pári-es : Concípi-es et

pári-es De-um ineffábilem Pá-ri-ter et hóminem. Ne tí-me-as,

sed gáu-de-as : Nam virgi-nitátis fulgens glóri-a simul matris

habé-bis gáu-di-a.

3. Per te nobis pérdita data, O dótibus tot decoráta, Pi-a mater

Dómi-ni Dans salútem hómini. O ve-ra ! Sincé-ra Tu mater

vivénti-um, Tu vi-ta credénti-um, Vivénti-um, credénti-um, Spécu-

lum justí-ti-æ, Fons nostræ lætí-ti-æ, justí-ti-æ, lætí-ti-æ : Fac

sentí-re tu-um nos auxí-li-um, Cælo fru-i post hoc exsí-li-um.

Amen.

(T. *1ª stropha. Bibl. nat. Paris.. Cod. 1139. Ed. Raillard. — 2ª et 3ª str. novæ.*)
(M. *Cod. 1139.*)

IX

Jesu Fili summi Patris

SEQUENTIA

4.

Jesu Fi-li summi Patris, Jesu Fi- li sanctæ Matris Et intáctæ

Vír-ginis. Qui de cælo descendísti, Et descéndens indu-ísti Vere

formam hó-minis. Genitrí-cis pi-a prece Nos a lu-to, nos a fæce

Pecca-tórum áb-lu- e. Et concé-de vi-tam puram, Et da pa-cem per-

mansúram, Et sa-lútem trí-bu- e. Nobis tu- is fámu-lis, Necnon a pe-

rícu-lis Liberári ánnu- e. Glori-ósa De-i mater, Cujus natus est et

pater Patris Unigéni-tus. Cujus alvum præ-optávit, Præmundávit,

præ- optávit Utri- úsque Spíri-tus. Nostris ora pro peccá-tis Apud

fontem pi- etátis Et mise-ri-córdi-æ. Et da vere pœni- tére, Et

de-lícta nostra flere, Dum tempus est vé-ni- æ. Et cum tu-o fí-li- o

Simus et in só- li- o Perénnis lætí- ti- æ. A- men.

(T. M. *Bibl. Sangall.. Cod. 546.*)

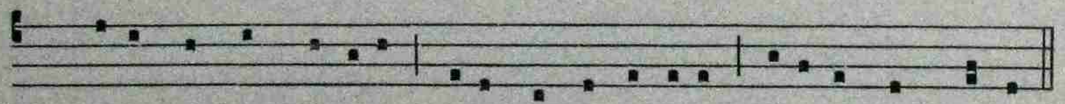
X

O res admirabilis

SEQUENTIA

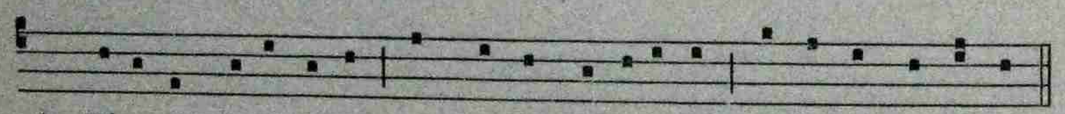
3.

O - res admirábi-lis! Virgo venerábi-lis Parit, sed intácta.



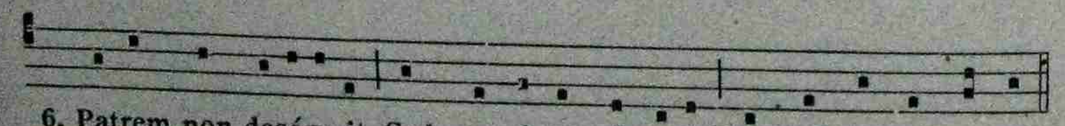
2. Plena sancto Flámine Procul a contámine Génitrix est facta.

3. Cárdine de súpero Rore sa-lu-tí-fe-ro Mi-re fecundá-tur.

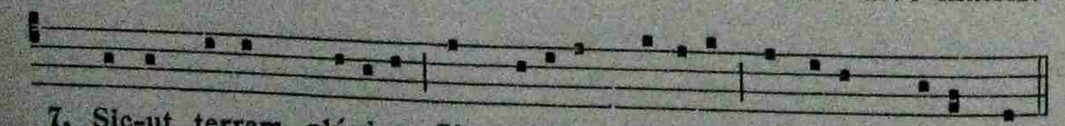


4. Pépe-rit fecúndi-tas Et sacra Virgíni-tas Integra servá-tur.

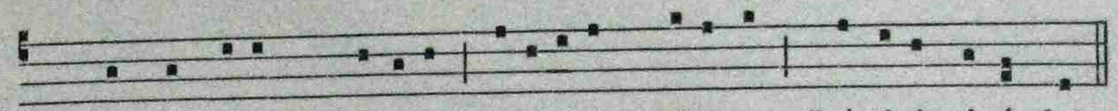
5. Sic-ut ros in grámine Descéndit in Vírgine Verbum summi Patris.



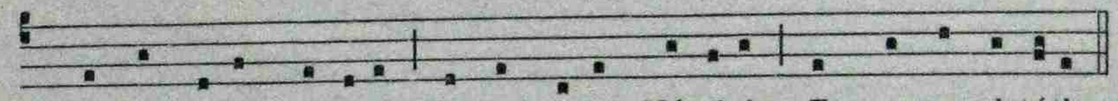
6. Patrem non deséru-it, Sed mortá-lem índu-it Formam alvo matris.



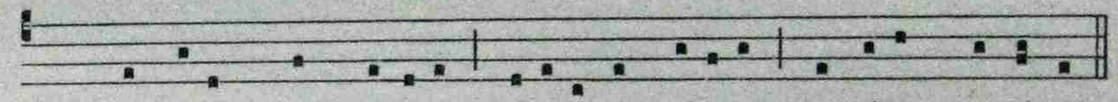
7. Sic-ut terram plúvi-a Sic divína grá-ti-a Vírginem fecúndat.



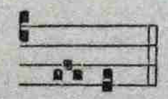
8. Sanctus e-am Spí-ritus Illibátam péni-tus Grá-ti-is inúndat.



9. Non est opus hóminis, Sed est opus Núminis Et magnæ virtútis.



10. Quæ virum non nóverat, Péperit et génerat Auctórem sa-lú-tis.



Amen.

(T. *Bibl. nat. Paris.. Cod. 1339.*)

C. M.

XI

In natali Domini

CANTICUM

1. In natáli Dómini Gaudent omnes Angeli Et cantant cum júbilo :

Glóri-a uni De-o. ℟. Virgo De-um génu-it, Virgo Christum péperit,

Virgo semper intácta. 2. Nunti-ávit Angelus Gaudi-um pastóribus,

Christi na-ta-lí-ti-a, Uni De-o glóri-a. ℟. Virgo. 3. Magi De-um

adórant, Aurum, thus, myrrham portant, Regi regum Dómino;

Glóri-a uni De-o. ℟. Virgo. 4. Gaude-at Ecclési-a Júgi-ter cum

glóri-a Laudem det Altíssimo : Glóri-a uni De-o. ℟. Virgo.

(T. M. *Ed. Wackernagel.* Kirchenlied. *1. 203.*)

XII

Resonet in laudibus

CANTICUM

5. Résonet in láudibus Cum jucúndis pláusibus Si-on cum fidé-

libus. * Appáru-it quem génu-it Marí-a. Gaudéte, gaudéte, Christus

natus hódi-e. Gaudéte, gaudéte, Ex Marí-a Vírgine.

2. Sion lauda Dóminum
Salvatórem ómnium;
Virgo parit Fílium.
* Appáruit.

3. Pueri concúrrite,
Nato Regi psállite,
Voce pia dícite.
* Appáruit.

4. Natus est Emmánuel,
Quem prædíxit Gábriel
Testis est Ezéchiel.
* Appáruit.

5. Juda cum cantóribus
Grádere de fóribus,
Et dic cum pastóribus.
* Appáruit.

6. Qui regnat in æthere,
Venit ovem quærere,
Nolens eam pérdere.
* Appáruit.

7. Et nos unanímiter
Proclamémus dúlciter :
Ipse summus árbiter.
* Appáruit.

8. Ergo nostra cóncio,
Cum sit plena gáudio
Benedícat Dómino.
* Appáruit.

9. Sancta tibi Trínitas
Os ómnium grátias
Résonet altíssimas.
* Appáruit.

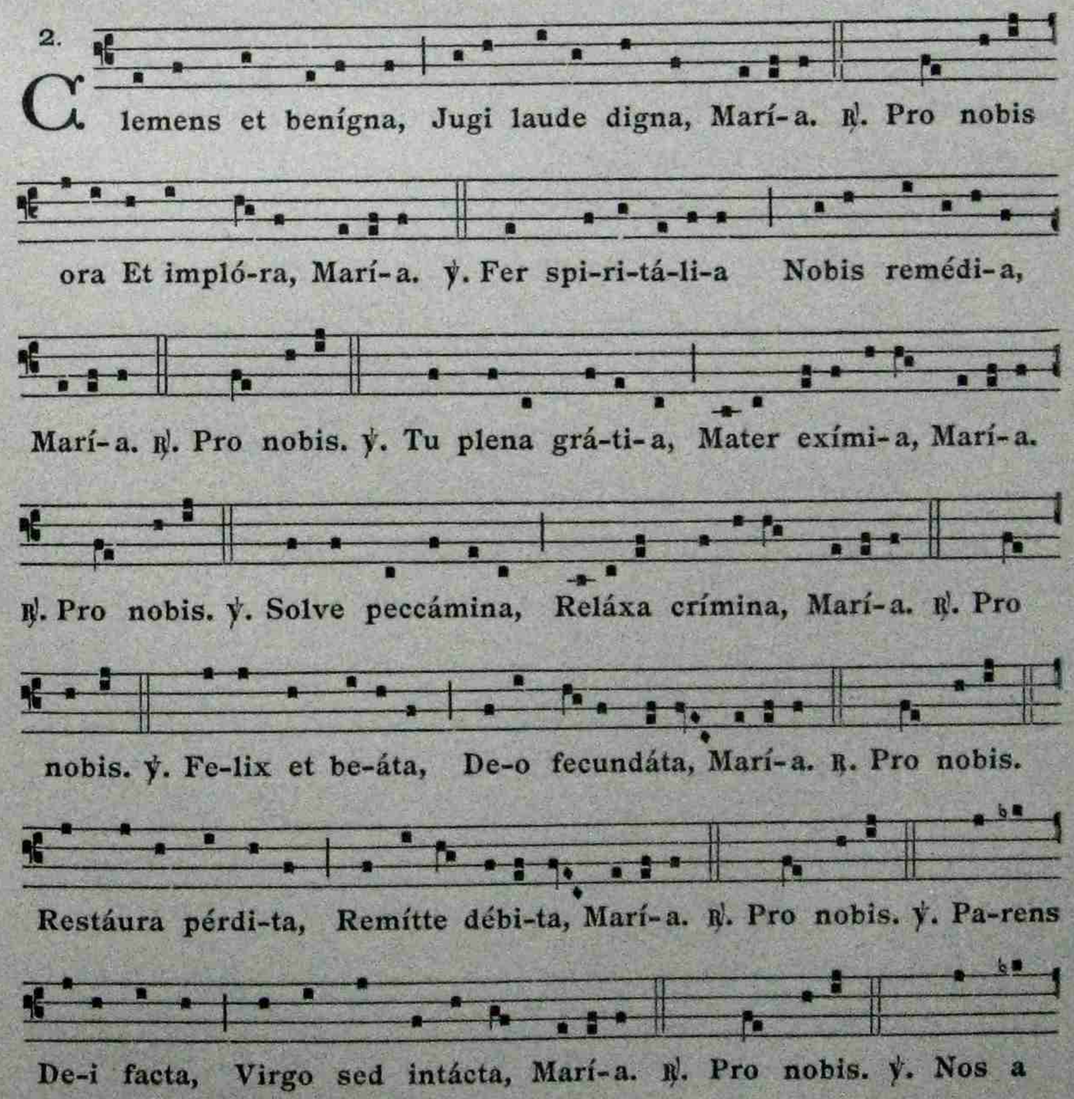
(T. M. XIVº *s. Ed. Wackernagel. 1. 212.*)

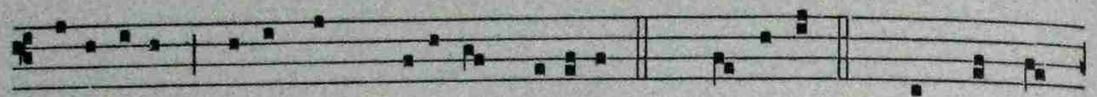
XIII

Clemens et benigna

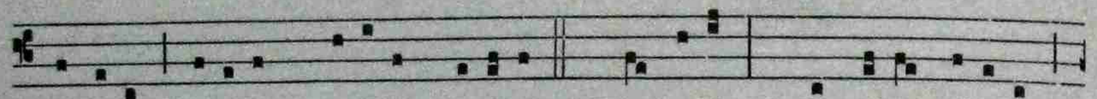
PROSA

2.

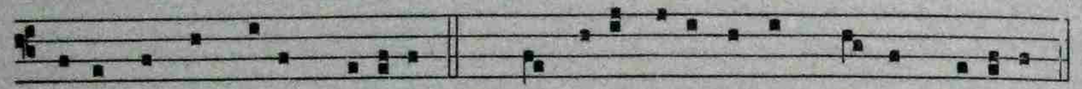




misé-ri-a Reduc ad gáudi-a, Marí-a. ℟. Pro nobis. ℣. Tu mundi



Dómina, Cælórum Regína, Marí-a. ℟. Pro nobis. ℣. Sit tibi glóri-a



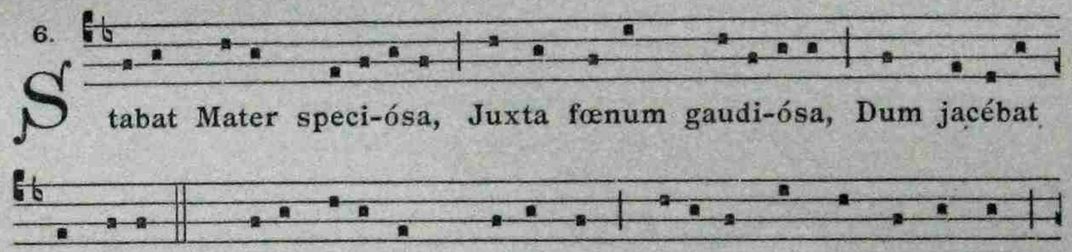
Secla per ómni-a, Marí-a. ℟. Pro nobis ora Et impló-ra, Marí-a.

(T. M. *Bibl. Sangall.. Cod. 546, addito* ℟ *ad libitum.*)

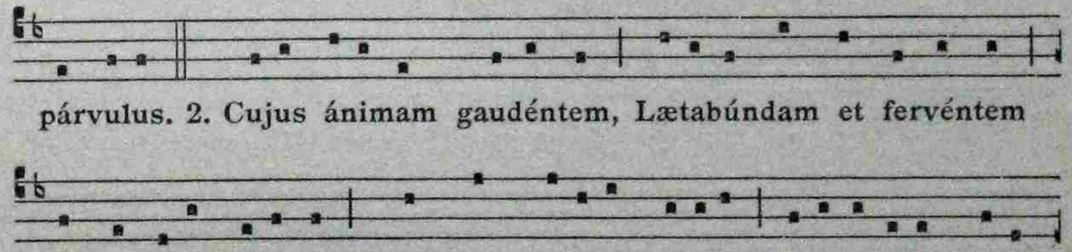
XIV

Stabat Mater speciosa

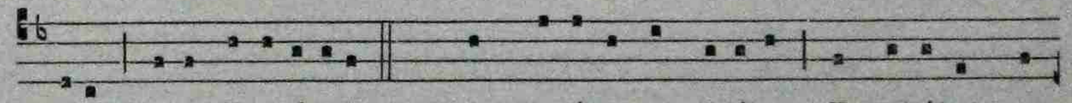
SEQUENTIA



6. Stabat Mater speci-ósa, Juxta fœnum gaudi-ósa, Dum jacébat

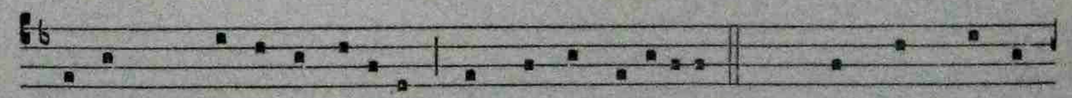


párvulus. 2. Cujus ánimam gaudéntem, Lætabúndam et fervéntem

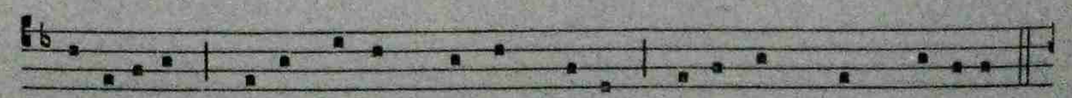


Pertransívit júbi-lus. 3. O quam læta et be-áta Fu-it illa immacu-

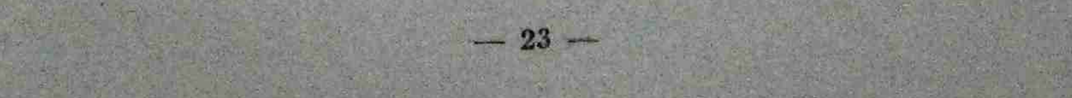
láta Mater Unigéniti. 4. Quæ gaudébat et ridébat, Exsultábat, cum



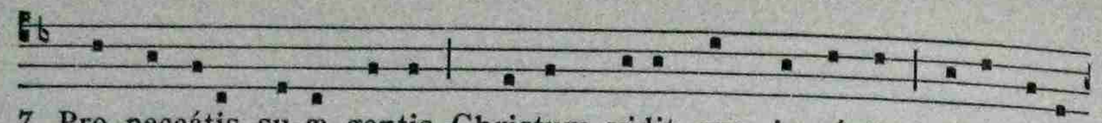
vidébat Nati partum ínclyti. 5. Quis est qui non congaudéret,



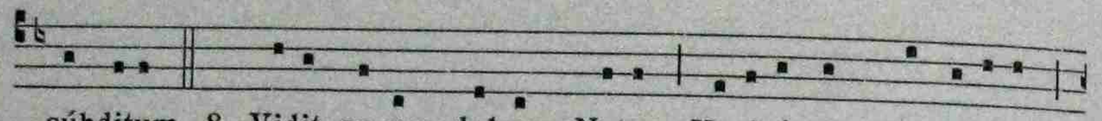
Matrem Christi si vidéret In tanto soláti-o ? 6. Quis non posset



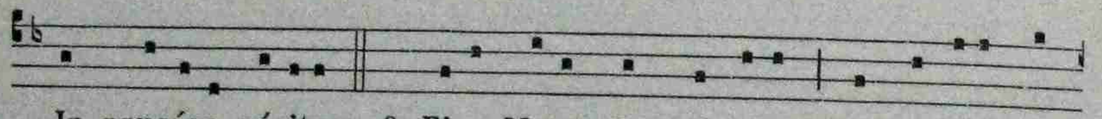
collætári, Christi Matrem contemplá-ri Ludéntem cum Fi-li-o ?



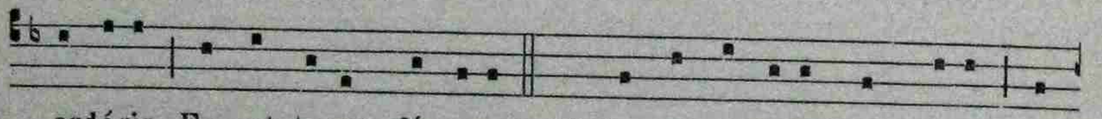
7. Pro peccátis su-æ gentis Christum vidit cum juméntis Et algóri



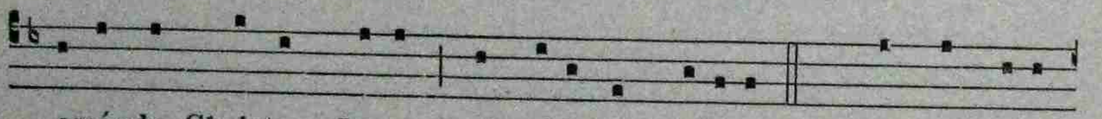
súbditum. 8. Vidit su-um dulcem Natum Vagi-éntem, fasci-átum,



In præsépe pósitum. 9. Ei-a, Mater, fons amóris, Me sentíre vim

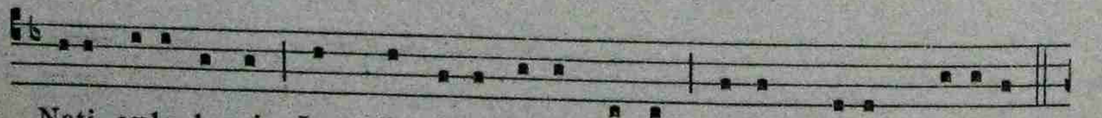


ardóris, Fac ut tecum férve-am. 10. Fac ut árde-at cor me-um In

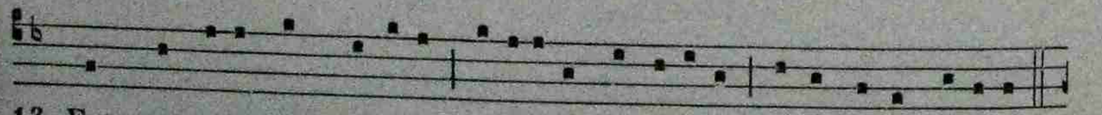


amándo Christum De-um, Ut sibi compláce-am. 11. Sancta Mater

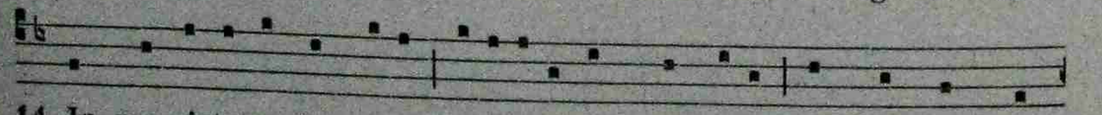
istud agas : Prone introdúcas plagas Cordi fixas válide. 12. Tu-i



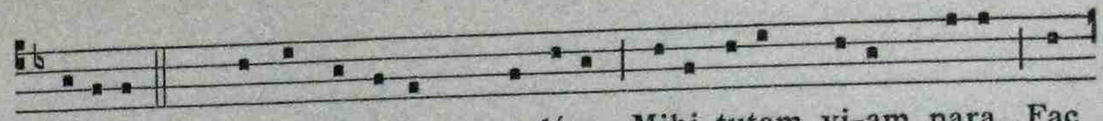
Nati cælo lapsi, Jam digná-ti fœno nasci Pœnas mecum dívide.



13. Fac me vere congaudére, Jesulíno cohærére, Donec ego víxero.

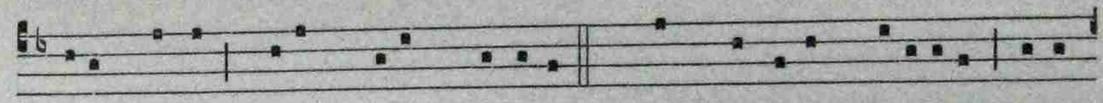


14. In me sistat ardor tu-i, Pu-eríno fac me fru-i, Da quod tam de-

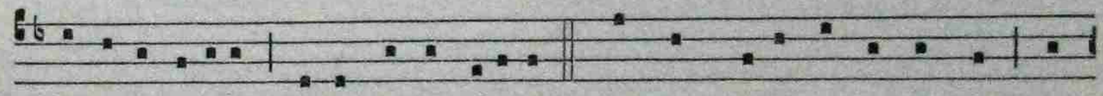


sídero. 15. Virgo vírginum præclára, Mihi tutam vi-am para, Fac

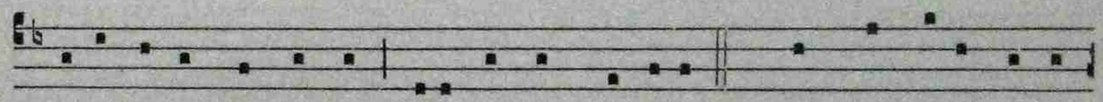
me pi-e vívere. 16. Fac ut portem Christum fortem, Qui nascéndo



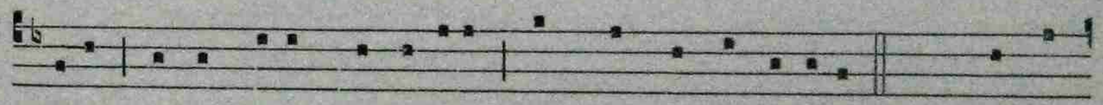
vicit mortem Volens vitam tradére. 17. Fac me tecum sati-ári, Tecum



et inebri-ári Tu-o dulci Fíli-o. 18. Inflammátus et accénsus Ob-



stupéscit omnis sensus Tali de commérci-o. 19. Fac me Nato custo-



díri, Verbo De-i præmuníri, Dum sum in exsí-li-o. 20. Quando

corpus mori-étur, Fac ut ánimæ donétur Tu-i nati vísi-o. Amen.

(T. *Bibl. nat. Paris.. Cod. 7785. lat. Ed. Ozanam,* Poètes francisc.. *Eæ tamen fuerunt merito eliminatæ strophæ quæ non videntur genuinæ, vel certe pares non habent in typica seq.* Stabat mater dolorosa, *ejusdem, ut creditur, auctoris. Nonnulli etiam versus mutati sunt in alios melioris rythmi vel sensus aptioris.*)

XV

Ave Mater

SEQUENTIA

6.

A - ve Mater qua natus est orbis Pater, o Marí-a. Nato nata,

semper grata, illibáta, o Marí-a. Ave mundi dómina, Evæ solvens

crímina, o Marí-a. Ave sidus régi-um, gignens De-i Fí-li-um, o

Marí-a. Ave cæ-li régi-a, plena De-i grá-ti-a. o Marí-a. Ave

porta cælica, tibi laus angélica, o Marí-a. Ave De-i thálamus,

myrrha, thus et bálsamus, o Marí-a. Ave sponsa sophi-æ, nos

refórmans gráti-æ, o Marí-a. Ave fons justíti-æ, orígo mundí-

ti-æ, cella pudicíti-æ, o Marí-a. Ave virgo vírgi-num, medi-átrix

hóminum, munda culpas críminum, o Marí-a. Ave pu-érpera, lapsos

de vípera reduc ad æthera, o Marí-a. Candens flos lí-li-i, loca nos

ad pi-i déxteram Fí-li-i, o Marí-a.

(T. *Ed. Mone, 373.*)

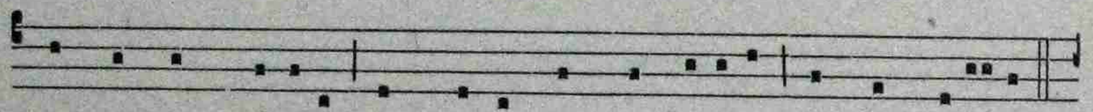
XVI

Ave plena gratiæ

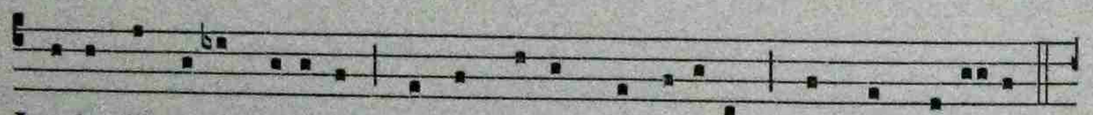
PROSA

6.

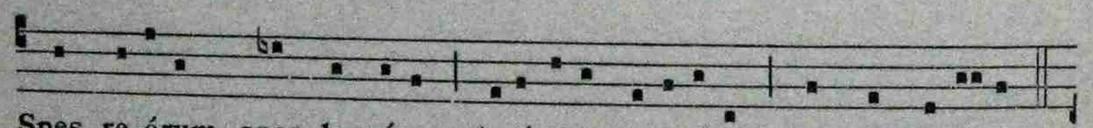
A - ve plena grá-ti-æ, Mater misericórdi-æ, sancta Marí- a. Per



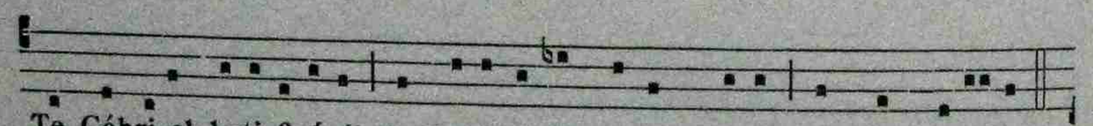
quam omnis grá-ti-æ fons ortus est Ecclési-æ, sancta Marí- a.



Laude digna Angelórum, sume laudes peccatórum, sancta Marí- a.

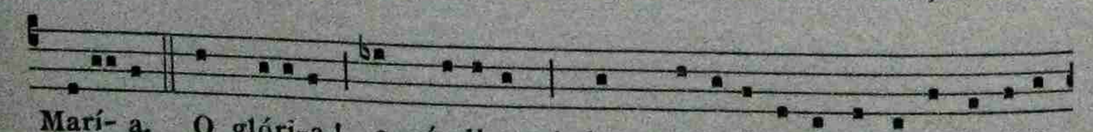


Spes re-órum, spes lapsórum, lætí-ti-a be-atórum, sancta Marí- a.

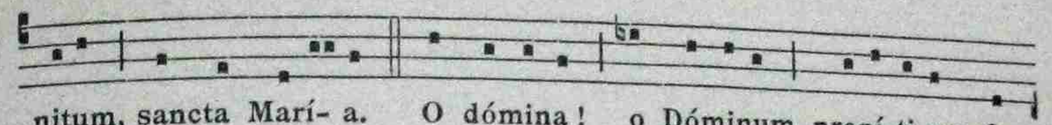


Te Gábri-el læti-ficávit, te Parácli-tus obumbrávit, sancta Marí- a.

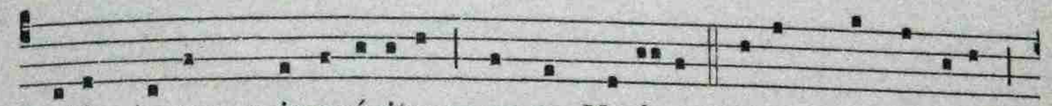
Pater summus magni-ficávit, dum Fí-li-o matrem cre-ávit, sancta



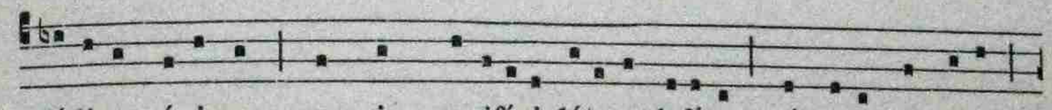
Marí- a. O glóri-a! o gáudi-um! dum genu-ísti Altíssimi Unigé-



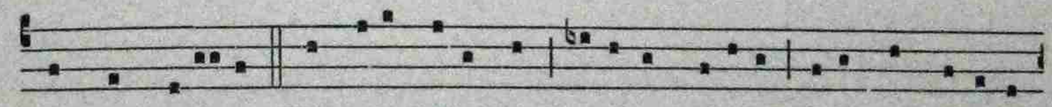
nitum, sancta Marí- a. O dómina! o Dóminum propí-ti-um fac



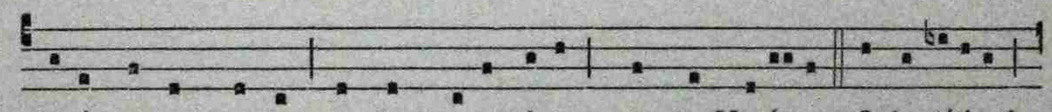
nobis tu-um primogénitum, sancta Marí- a. Tu-um pertránsi-it



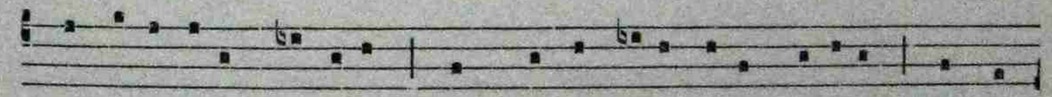
gládi-us ánimam, cum in crucifíxi látere defíxam cérneres lánce-am,



sancta Marí- a. Víncula, cólaphi, coróna spíne-a, arúndo, flagélla

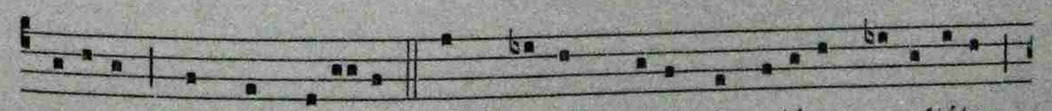


clavíque te matrem corde cru-entárant, sancta Marí- a. O læ-títi-a!

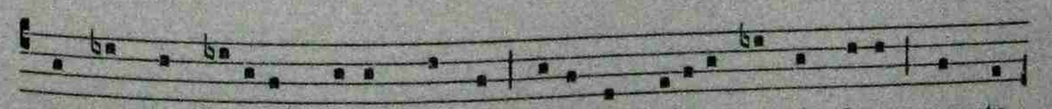


o resurréxit Dóminus, en, Virgo, vivit tu-us Fí-li-us, sancta

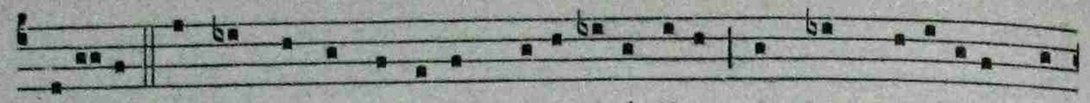
Marí- a. O Regína! o regnat, vincit, ímperat! non mori-túrus tu-us



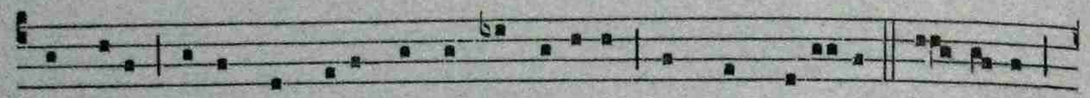
únicus, sancta Marí- a. Nunc super choros Angelórum exaltáta,



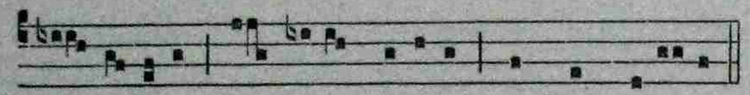
a dextris Fíli- i, mater, regnas, cælésti glóri-a circúmdata, sancta



Marí- a. Nostri memor esto in mise-ricórdi-a, in hac miséri-a, nos



éxsules reduc ad ætérna ta-bernácula, sancta Marí- a. O virgo!



o dómina! o mater regína, sancta Marí- a.

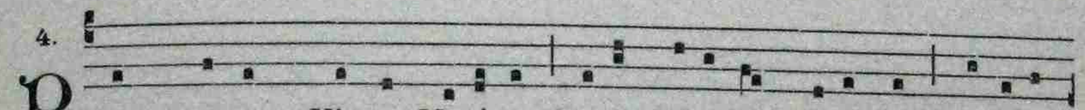
(T. *Ed. Mone*, 527.)

XVII

Post partum Virgo

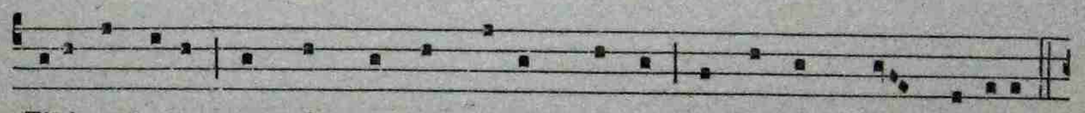
PROSA

4.

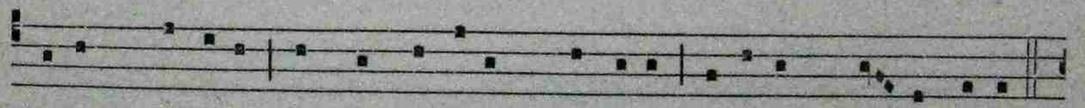


Post partum Virgo Marí- a, De-i Génitrix fecúnda, grá-ti-a

Tonántis plena. Ave terrárum Dómina, alma cælórum Regína.



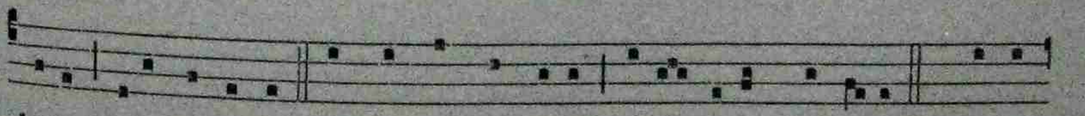
Tibi æthera omnísque sanctórum turba deprómunt symphoní-a.



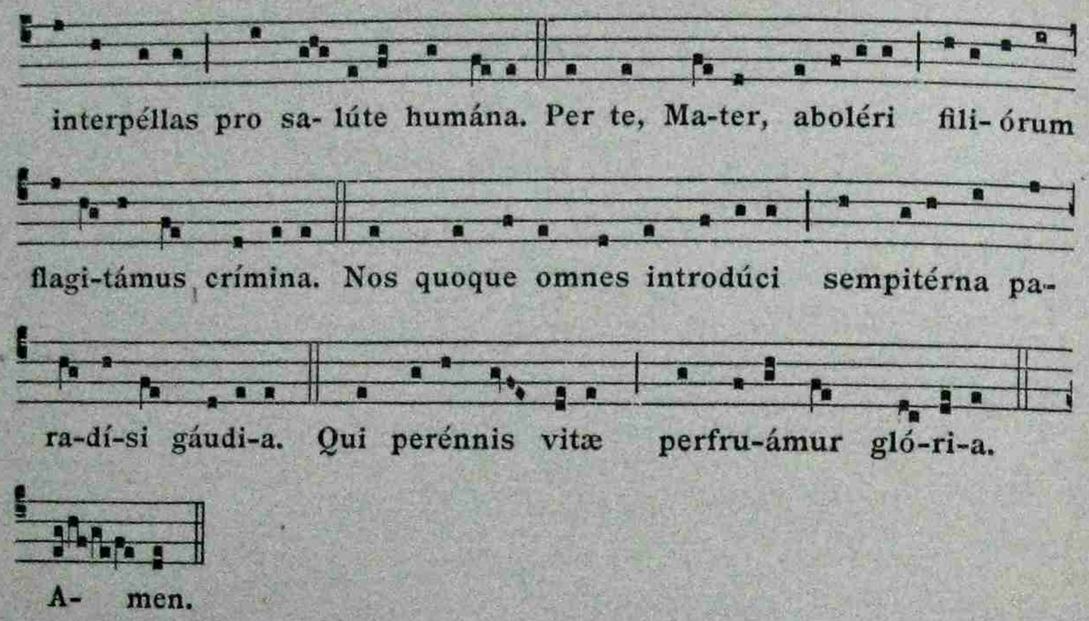
Tellus, flúmina, atque silvárum némora resúltant vo-ce su-a.

Salve pa-rens íncli-ta, fe-lix pu-érpera. Per te lux et véri-tas

mundo est édita. Tu Jesum de stilla lactásti sacra, Prole Virgo



læta, Mater intácta, Unde nostris ei-a fave votis, Dómina. Christum

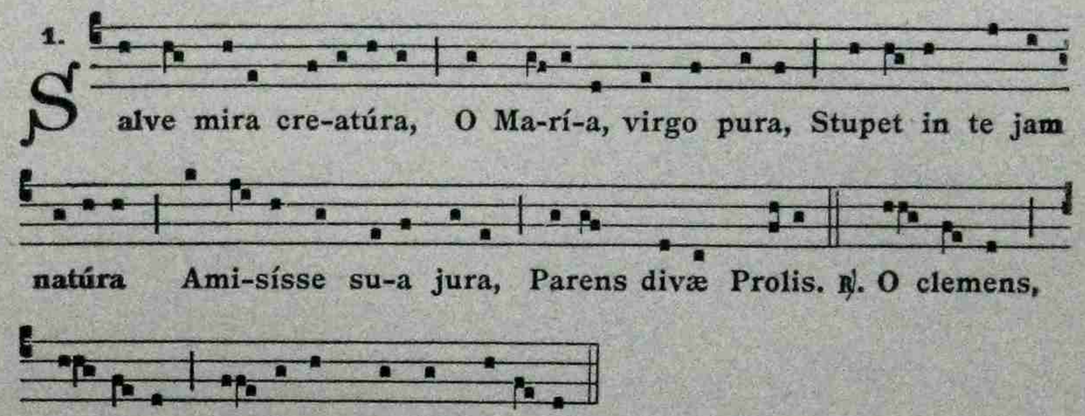


T. M. *Bibl. Sangall. Cod. 546.— Bibl. nat. Paris.. Cod. 17311, lat.*)

XVIII

Salve mira creatura

CANTICUM



2. Cum creáris, absque mora
Tota sancta et decóra;
Non est in te nubis hora,
Tota corúscans auróra
Justitiæ solis.
℟. O clemens.

3. Salve cæli plena rore,
Gaudens et Matris honóre
Et Virginitátis flore,
Cum in lílii candóre
Génitrix es facta.
℟. O clemens.

C. M

4. Fons exúndans gaudiórum,
Paris Regem Angelórum
In salútem populórum,
Captivórum et reórum,
O mater intácta!
℟. O clemens.

5. Eva, dum credit serpénti
Mortem tulit toti genti;
Sed tu, Angelo loquénti
Fidens, mísere jacénti
Effugásti luctum.
℟. O clemens.

6. Tu es tellus non labóre
Fecundáta vel sudóre,
Sed cælésti tantum rore;
Agri pleni cum odóre
Germinásti fructum.
℟. O clemens.

7. Tu excéllis, Virgo digna,
Sicut cedrus inter ligna;
Te præmonstrant multa signa
Genitúram, o benigna,
Mundi Salvatórem.
℟. O clemens.

8. Virga te signat frondósa
Aaron prodigiósa,
Quæ dat valde speciósa,

Miro dono pretiósa,
Fructuósum florem.
℟. O clemens.

9. O Virgínitas beáta,
Mosis rubo figuráta,
Cujus Prophétæ monstráta
Flamma, vi sua priváta,
Ardens non urébat.
℟. O clemens.

10. Virgo mater Deo grata,
Imbre cæli inundáta,
Gedeónis te lanáta
De supérnis irroráta
Vellus prædicébat.
℟. O clemens.

11. Salve, cælum tangens scala,
A mundo repélle mala
Quæ dedérunt Adæ mala:
Ut plebs fac tua sub ala
Sit Christo fidélis.
℟. O clemens.

12. Fac pro tua pietáte
Ut stantes in veritáte,
Virtútis integritáte,
Fruámur societáte
Sanctórum in cælis.
℟. O clemens.

(T. *Partim de variis locis selectus; partim de novo conditus.*)

XIX

Flos virginum

CANTICUM

4. Flos vírginum, Mors críminum, Miserórum spes única : Marí-a dux, Marí-a lux, Et stella non errática : Marí-a fons, Marí-a mons, Marí-a rosa mystica : Marí-a flos, Marí-a dos, Marítans imis cæ-lica : Marí-a pax, Marí-a fax, Illúminans umbrática. 1. Marí-a virgo cælica, Orta stirpe Davídica, Mater De-i viví-fica, Et ubí-que magní-fica : Tu cella aromática Et piscína probática. ℟. Flos vírginum.

2. María, Regis sólium,
Dei reclinatórium,
Trinitátis triclínium,
Sanctitátis palátium,
Vitæ reconditórium,
Redemptiónis óstium.
℟. Flos vírginum.

3. María, mater lúminis,
María, mater núminis,
María, fons dulcédinis,
Templumque pulchritúdinis,
Via beatitúdinis,
Et turris fortitúdinis.
℟. Flos virginum.

4. María salutífera,
Stella maris lucífera,
Et Génitrix Deífera;
Virga Jesse florígera,
Oliváque fructífera,
Et nardus odorífera.
℟. Flos vírginum.

5. María melle dúlcior,
Et flóribus fragrántior;
María rosis grátior
Et líliis candídior;
Firmaménto splendídior,
Et astris rutilántior.
℟. Flos vírginum.

6. María sine mácula,
Innocéntiæ régula,
Et piórum præámbula,
Naufragantúmque tábula :
Tutéla cunctis sédula
Per tot vitæ perícula.
℟. Flos vírginum.

7. María lux fidélium,
Lætítia credéntium,
Terror et luctus hóstium,
Consolátrix mæréntium,
Sóspitas ægrotántium,
Salvátrix moriéntium.
℟. Flos vírginum.

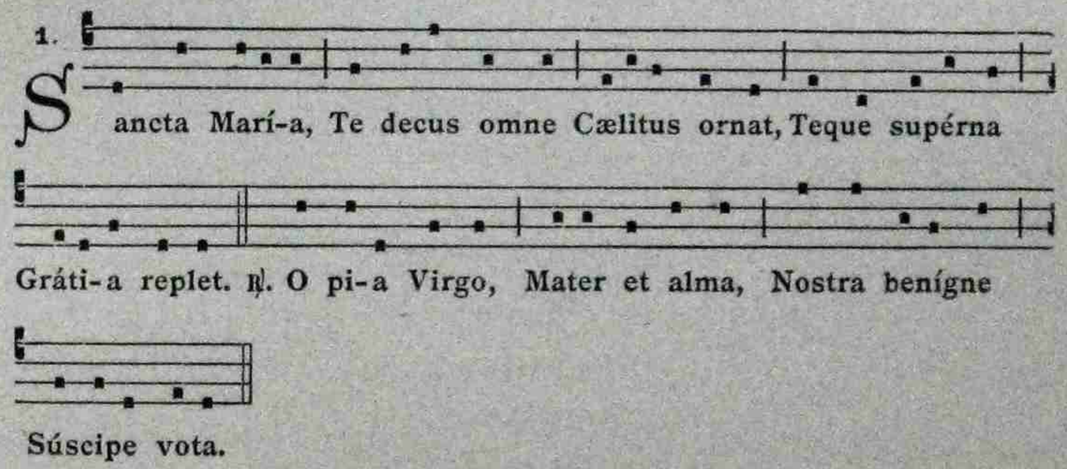
8. María plena grátia,
Plena misericórdia,
Te venerántur ómnia
Cæléstia, terréstria;
Tu nostra spes et glória,
Tu virtus et victória.
℟. Flos vírginum.

(T. *Versus selecti ex Seq.* Jubilus Virginis.. *Ed. R. P. Ragey,* Hymn. B. M. V., *p. 185.*)

XX

Sancta Maria

CANTICUM



2. Casta colúmba
Advenis orbi
Núntia vitæ,
Pacis in ore
Pígnora portans.
℟. O pia.

3. Astra tenéntis
Fília Regis
Magna poténsque :
Nam super omnes
Tu benedícta.
℟. O pia.

4. Múnere divo
Sola fuísti
Néscia culpæ,
Tota refúlgens
Lúmine sancto.
℟. O pia.

5. Tu paradísus !
Quam tua pulchra
Lília vernant,
Atque rosárum
Púrpura splendet !
℟. O pia.

6. Quod rea mortis
Abstulit Eva,
Ecce salútis
Tu reparátrix
Gérmine reddis.
℟. O pia.

7. Clausa per Evam
Jánua cæli
Jam patet ad nos,
Te mediánte,
Rursus apérta.
℟. O pia.

8. Spléndida stella,
Per maris undas
Ne pereámus,

Fulget amíca
Lux tua ductrix.
℟. O pia.

9. Nostra dat intus
Vita timóres :
Cúrrimus ad te :
Nunc et in hora
Mortis adésto.
℟. O pia.

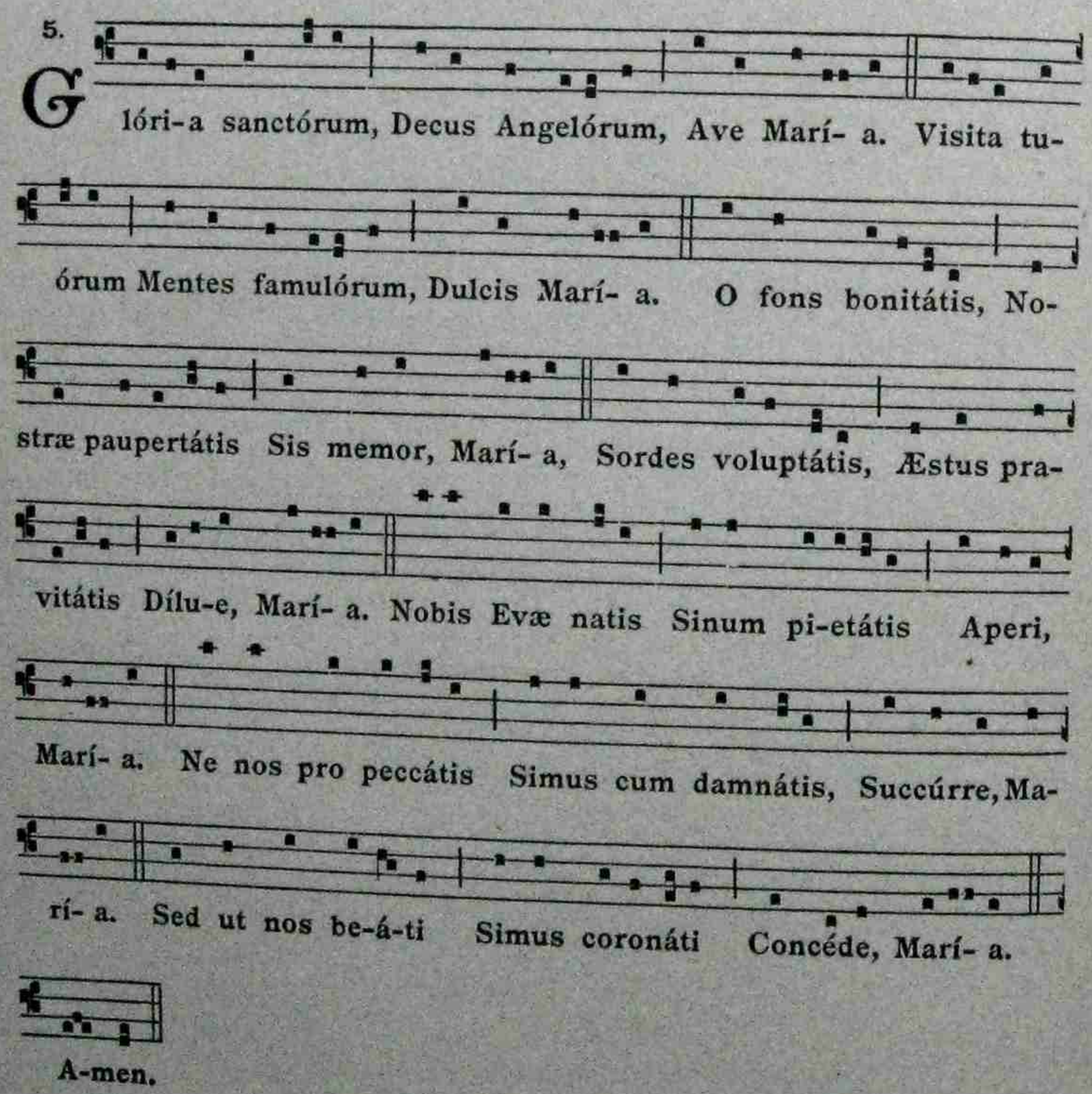
(**M.** *Conductus* Astra tenenti, *in Ludo Danielis. Cod. Bellovac., in Bibl. Paduana. Ed. Danjou*, Revue, *t. IV. v. 65.*)

XXI

Gloria Sanctorum

RHYTHMUS

5.

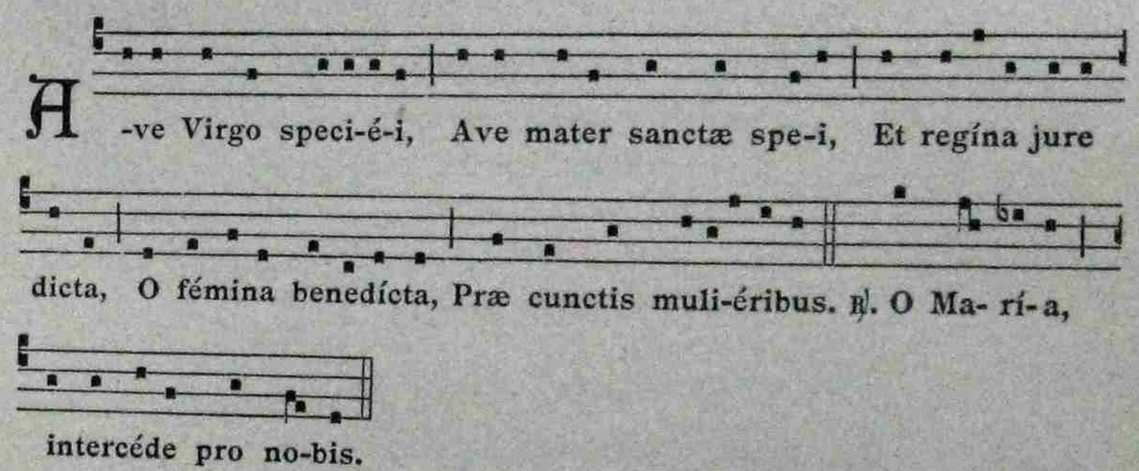


(T. *Ed. D. Gallus Morel, O. S. B.*)

XXII

Ave Virgo speciei

CANTICUM



2. Ave cujus partus sanctus
Effugávit nostros planctus,
Dum laus Deo nuntiátur
In excélsis, atque datur
In terris pax homínibus.
℟. O María.

3. In te manet mel dulcórum,
In te scatet fons hortórum,
In te nitet decor florum,
In te mulcet thus odórum,
Myrrha stillat de mánibus.
℟. O María.

4. Ave, Virgo pulchra tota,
Et amícta solis rota,
Atque stellis coronáta
Duodénis, dum calcáta
Luna tuis est pédibus.
℟. O María.

5. Dignum nostræ laudis thema
Tuum fulgens diadéma,
Tot flóribus sanctitátis,
Præ his rosa caritátis,
Et castitátis lílio.
℟. O María.

6. Virgo fortis, et armáta
Ut ácies ordináta,
Hæreses interemísti,
Ac júgiter tu fuisti
Christiánis auxílio.
℟. O María.

7. O Regína, domináris
Super astra, fluctus maris,
Regna terræ, nec ipsórum
Portas latent infernorum
Tui jura regíminis.
℟. O María.

8. Pietátem tuam cuncti
Vivi noscunt et defúncti :
His in flamma fer levámen;

Simul illis da juvámen
In hac vita certáminis.
℟. O María.

9. Paradísi felix porta,
In agóne nos confórta :
Suspirámus ad te rei
Nos perduc in requiéi
Ætérna tabernácula.
℟. O María.

10. Christum pro nobis exóra,
Et nunc et in mortis hora,
Ut nos solvet a peccátis,
Et in regno claritátis
Nos cóllocet per secula.
℟. O María.

(T. *E variis locis partim depromptus, partim de novo concinnatus.*)
(M. *Cf. Conductum* Regis vasa deferentes, *in Ludo Danielis, ex Cod. Bellovac..*)

XXIII

O Maria, vitæ via

CANTICUM

5. O - Ma-rí-a, vitæ vi-a, Plena De-i gráti-a, Inter De-um Et hunc re-um Precor ut sis medi-a. 1. Funde precem, Ne in necem Décidam perpé-tu-am : Ut sim castus, Atque fastus Hujus mundi réspu-am. ℟. O Ma-rí-a.

2. Ille ductor
Et instrúctor
Adsit mihi Spíritus,
Qui te mundam
Et fecúndam
Fecit esse cælitus.
℟. O María.

3. Illa, inquam,
Ne delínquam,

Me consérvet grátia,
Qua replévit
Te qui flevit
Inter tua bráchia.
℟. O María.

4. Orbis rector,
Et protéctor
Noster clementíssime,
Nos invíse,
Ut elísæ
Convaléscant ánimæ.
℟. O María.

5. Lumen sparge
Tuæ largæ
Super nos cleméntiæ :
Atque mæstis
Da cæléstis
Solámen lætítiæ.
℟. O María.

6. Dei Fili,
Ex hostíli
Serva me fallácia :
Da ut fiam,
Per Maríam,
Tua dignus grátia.
℟. O María.

7. Ob amórem
Et honórem

Matris tuæ tríbue,
Ut cum bonis
Fruar donis
Quiétis perpétuæ.
℟. O María.

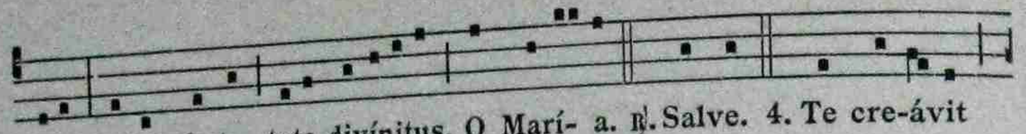
8. Te rogámus,
Et laudámus,
Per ipsíus méritum,
Ut ætérni
Nobis regni
Clemens pandas áditum.
℟. O María.

(T. Marial., VII, *28-36. Ed. R. P. Ragey.*)

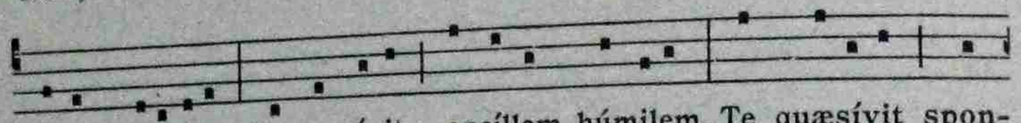
XXIV
Salve mater misericordiæ

CANTICUM

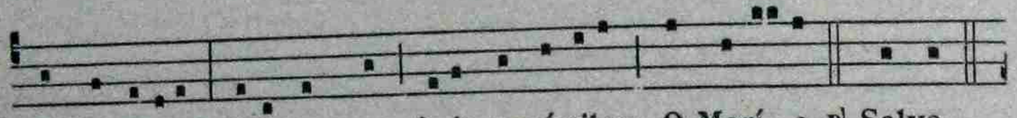
5. Salve Mater misericórdi-æ, Mater De-i et Mater véni-æ, Mater spe-i et Mater gráti-æ, Mater plena sanctæ lætíti-æ, O Marí- a. ℟. Salve Mater. 1. Salve de-cus humáni géneris, Salve Virgo dígni-or cæteris, Quæ virgines omnes transgréderis, Et álti-us sedes in súperis, O Marí- a. ℟. Salve. 2. Salve fe- lix Virgo pu-érpera : Nam qui sedet in Patris déxtera, Cælum regens, terram et æthera, Intra tu-a se clausit víscera, O Marí- a. ℟. Salve. 3. Te cre-ávit Pater ingénitus, Obumbrávit te Unigénitus, Fecundávit te Sanctus Spí-



ritus, Tu es facta tota divínitus, O Marí- a. ℟. Salve. 4. Te cre-ávit

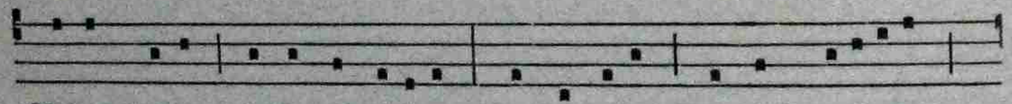


De-us mirábilem, Te respéxit ancíllam húmilem, Te quæsívit spon-



sam amábilem, Tibi nunquam fecit consímilem, O Marí- a. ℟. Salve.

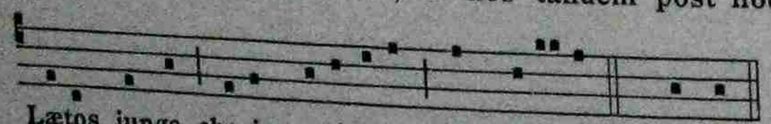
5. Te be-á-tam laudáre cúpi-unt Omnes justi, sed non suffíci-unt;



Multas laudes de te concípi-unt, Sed in illis prorsus defíci-unt,

O Marí- a. ℟. Salve. 6. Esto, Ma-ter, nostrum soláti-um; Nostrum

esto, tu Virgo, gáudi-um; Et nos tandem post hoc exsí-li-um,



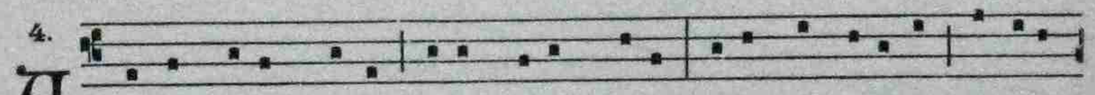
Lætos junge choris cælésti-um, O Marí- a. ℟. Salve.

(T. *Strophæ selectæ e prolixo poemate quod gratia devotionis quidam Carmelita in usus suorum edidit.*)

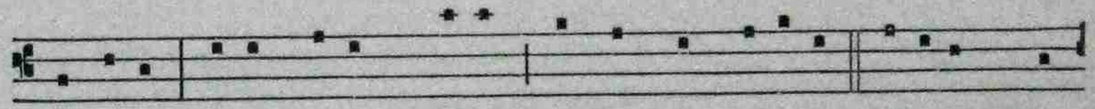
XXV

Ave maris stella, vera mellis stilla

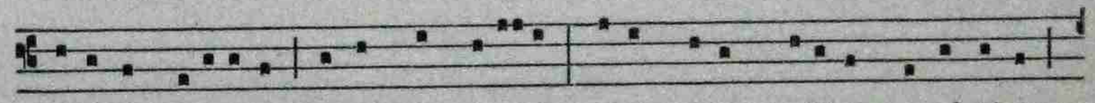
RHYTHMUS



4. A - ve maris stella, Vera mellis stilla, Fecúnda pu-élla, Húmilis

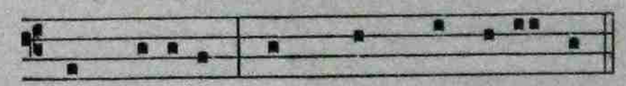


ancílla, Cella stillans mella, Mundo mel distílla. Mú-li-er quæ



víperæ Letíferæ Caput contrivísti, Qui-a, Mater gráti-æ, supérbi-æ

Fastum non sensísti, Sancta Mater Christi, Non pudor emárcu-it,



Sed flóru-it, Hunc dum concepí-sti.

2. Tu rubus inústus
Per quem declarátur
Quod venter onústus
Castus habeátur,
De quo Judex justus
Caste generátur.
Virga Aaron flórida,

Non árida,
Fronde repentína
De qua viror pródiit,
Et éxiit
Fructus vi divína,
Per quem serpentína
Lingua virus vómuit,
Et dóluit
Dolos in ruína.

3. Ave Jacob stella,
Quem, dum prophetávit,
Sedens in asélla
Bálaam expávit;
Moysis fiscélla
In qua, cum se lavit,
Pharaónis fília
Egrégia,
Moysen eréxit
De carécto flúminis,
Qui séminis
Sui spem provéxit,
Dum crimen detéxit
Et percússit spúrium
Ægyptium
Sabulóque texit.

4. Tu es mons intáctus
Visus Daniéli
Qui es Regi factus

Augur infidéli.
Lapis hinc redáctus
Est Rex rector cæli,
Non percússus mánibus.
Homínibus
Bonæ voluntátis,
Tamen sine sémine
De Vírgine
Grata datus gratis
Natus est renátis,
Verbum plenum grátiæ,
Rex glóriæ,
Via veritátis.

5. Æsther, Assuéri
Sceptrum amplexáris,
Orísque sincéri
Tactu osculáris.
Prole Regis veri
Dum tu gravidáris,
Felix est compléxio
Quæ vítio
Caret voluptátis.
Virgo, cum fit crédula,
Fit bájula
Floris qui non aret.
Nam parit dum paret
Angeli sermónibus
Verácibus,
Sicut res jam claret.

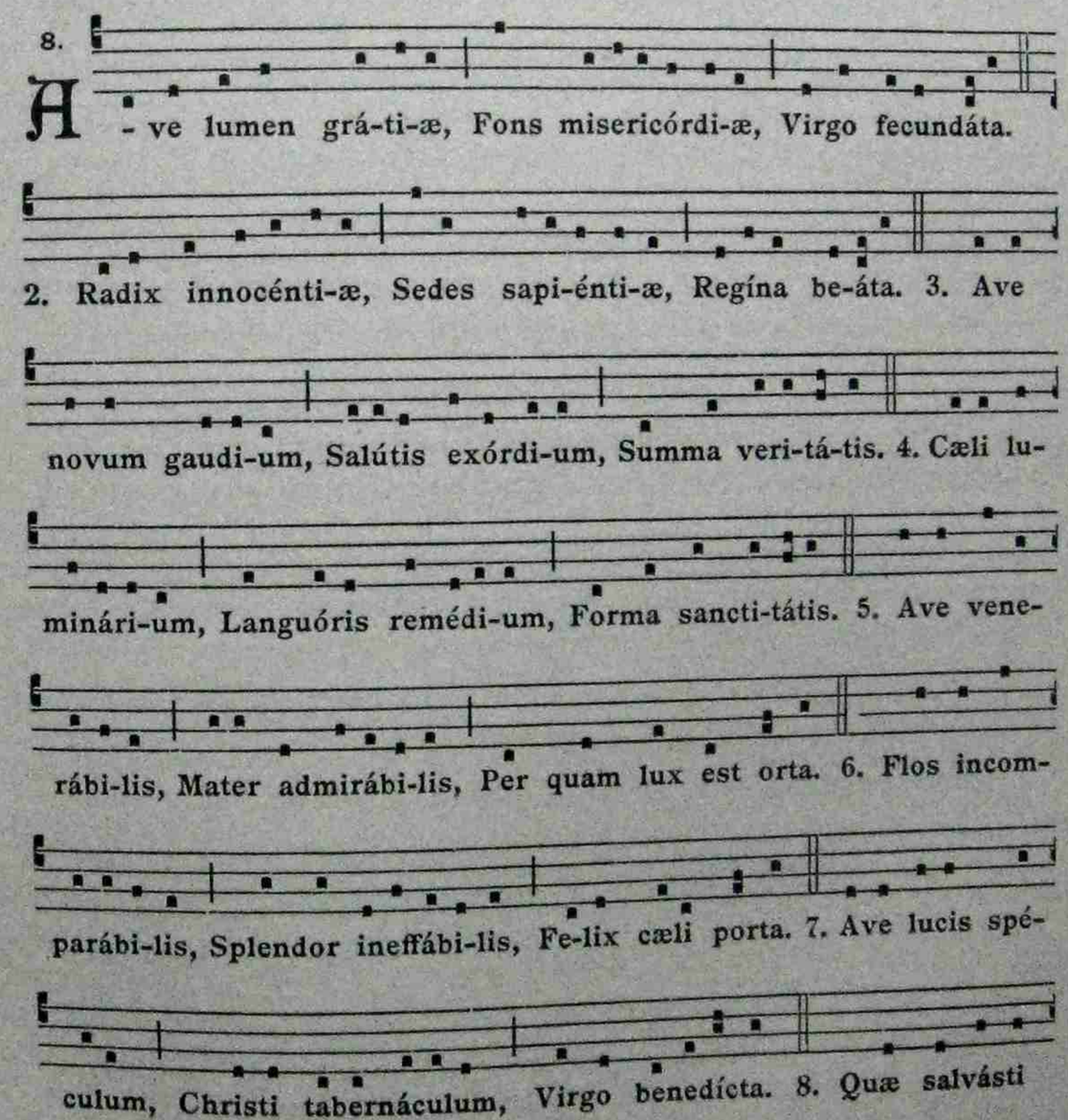
6. Ergo, Virgo pia,
Et Mater insígnis,
Tali prophetía
Et tot nota signis,
Me rege, María,
Précibus benígnis.
Educ me de cárcere
Ne témere
Præda sim prædónis
Qui me sæpe círcuit,
Et díruit
Murum ratiónis.
Duc me Babylónis
De fornáce férrea,
Sidérea
Mater Salomónis.
Amen.

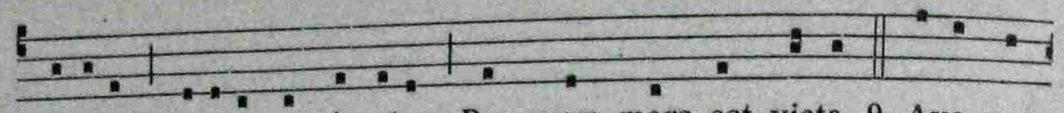
(T. *Brit. Mus. 7. A. VI. Ed. R. P. Ragey*, Hymn. B. M. V. *387*.)

XXVI

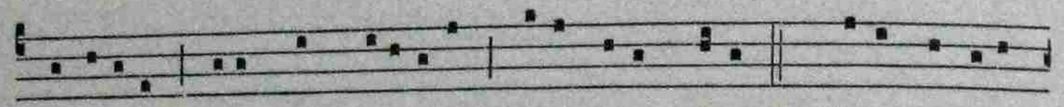
Ave lumen

SEQUENTIA

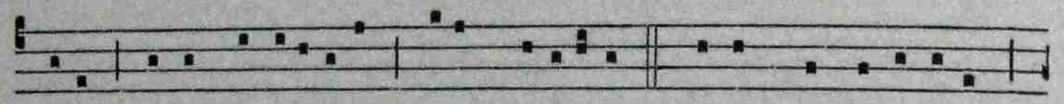




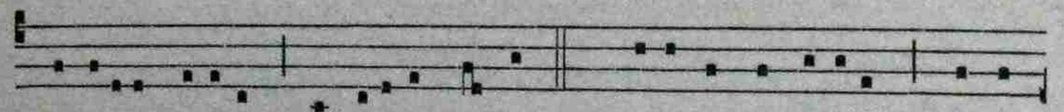
pópulum, Pari-éndo párvulum, Per quem mors est victa. 9. Ave vas



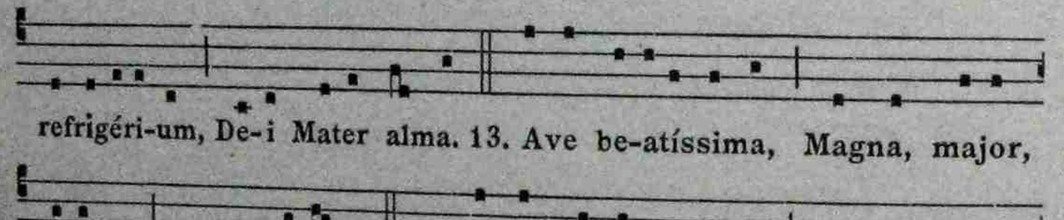
dulcédinis, Nitor pulchritúdinis, Rosa sine spina. 10. Vi-a rectitú-



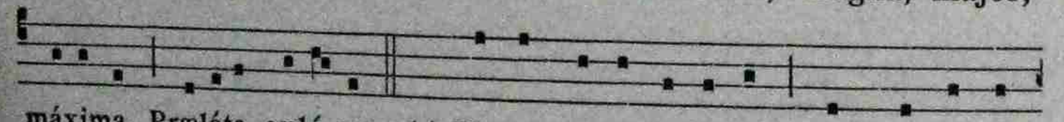
dinis Turris fortitúdinis, Vitæ medicína. 11. Ave spes fidé-li-um,



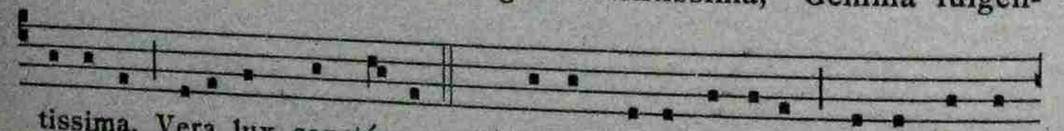
Castitátis lí-li-um, Victóri-æ palma. 12. Cæléste sacrári-um, Dulce



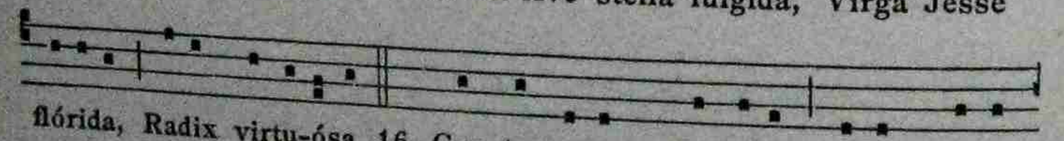
refrigéri-um, De-i Mater alma. 13. Ave be-atíssima, Magna, major,



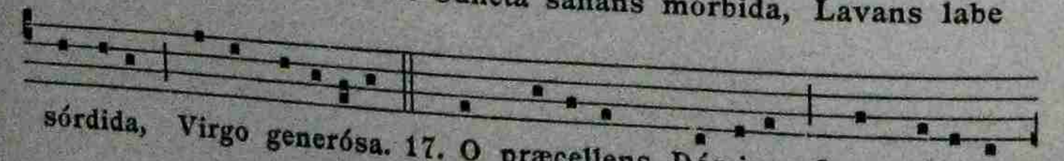
máxima, Præláta cæló-rum. 14. Virgo clementíssima, Gemma fulgen-



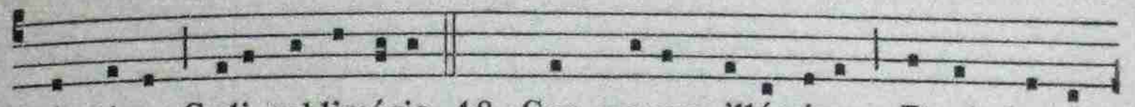
tissima, Vera lux sanctó-rum. 15. Ave stella fúlgida, Virga Jesse



flórida, Radix virtu-ósa. 16. Cuncta sanans mórbida, Lavans labe

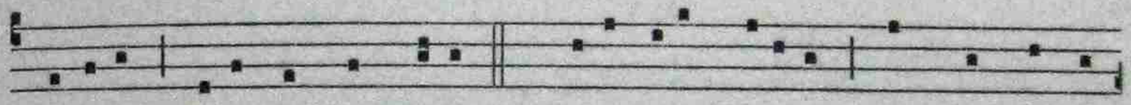


sórdida, Virgo generósa. 17. O præcellens Dómina, Quæ désuper



ágmina Cæli sublimáris. 18. Cor me-um illúmina, Et ab hostis

máchina Semper tu-e-áris. 19. O fe-lix pu-érpera, Surge, veni,



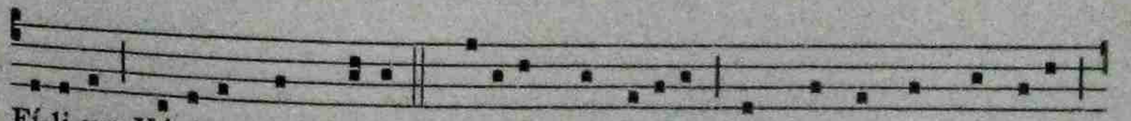
própera, Tu-a sancta prece. 20. Me-a dele scélera, Ac me prorsus

líbera A peccáti fæce. 21. Hostis fraudes cómprime, Et peccáta

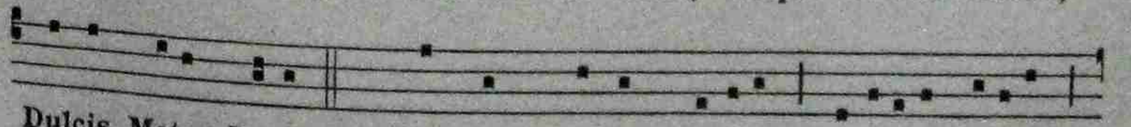
dírime, Dómina virtútum. 22. O dulcis spes ánimæ, Mihi, precor

íntime, Iter para tutum. 23. O verum soláti-um, Virgo salus óm-

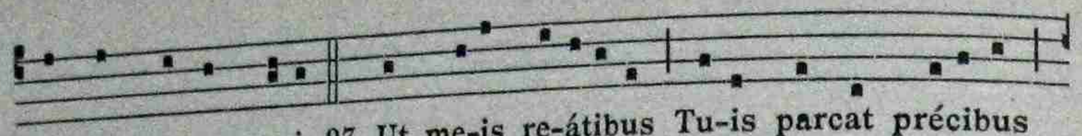
ni-um, Pro me semper ora. 24. Et post hoc exsí-li-um Apud tu-um



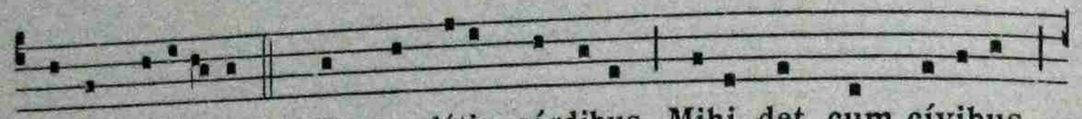
Fí-li-um Véni-am implóra. 25. E-i-a me vísita, Atque sursum excita,



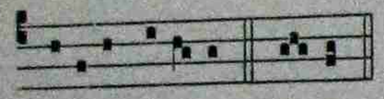
Dulcis Mater De-i. 26. Pro me Christum rógita Pi-etáte sólita



Semper memor me-i. 27. Ut me-is re-átibus Tu-is parcat précibus



Auctor pi-etá-tis. 28. Et mundátis sórdibus Mihi det cum cívibus



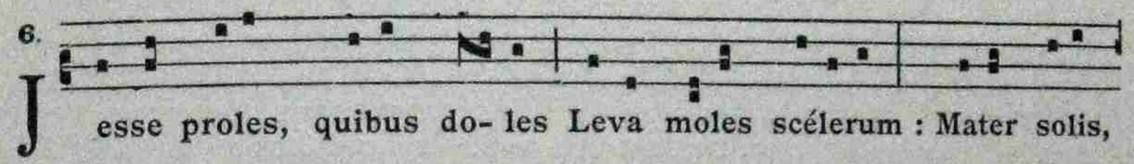
Vívere be-á-tis. Amen.

(T. *Bibl. nat. Paris.. Cod. 1063. Ex abbatia Arremarensi O. S. B.*)

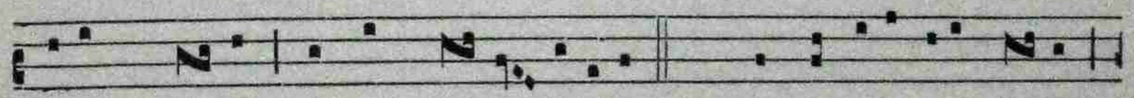
XXVII

Jesse proles, quibus doles

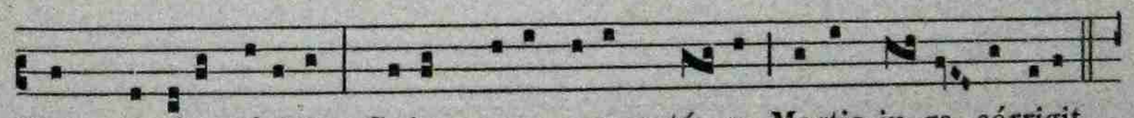
SEQUENTIA



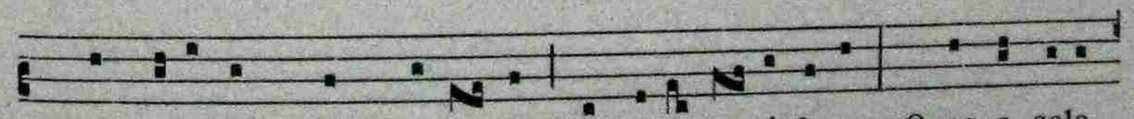
6. Jesse proles, quibus do- les Leva moles scélerum : Mater solis,



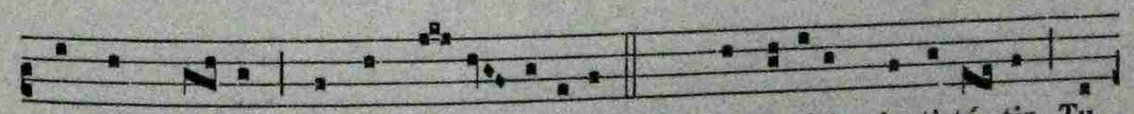
carens do- lis, Lux in po- lis síderum. 2. Non ignóta tibi vo- ta



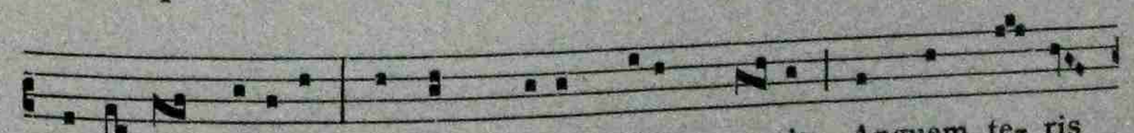
Plebs devóta dírigit; Cujus cura peremptú- ra Mortis ju-ra córrigit.



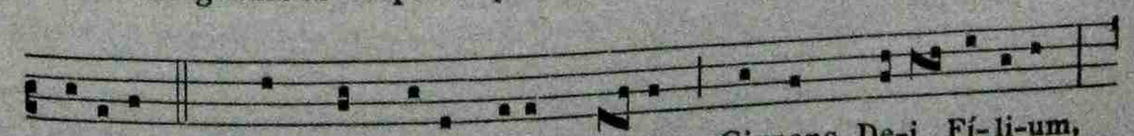
3. Hoc fatémur quod meré-mur, Si verémur ínferos; Quos a solo



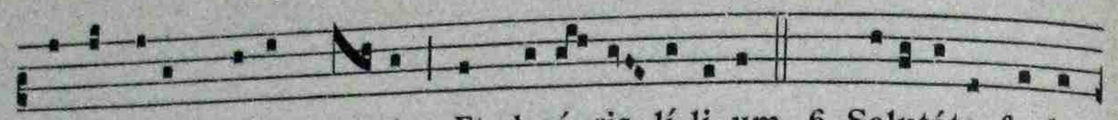
reddas po- lo Verbo so-lo líberos. 4. Spe salútis desti-tú- tis Tu



virtú-tis grádibus Lapsos quæris, vitam ge- ris, Anguem te- ris

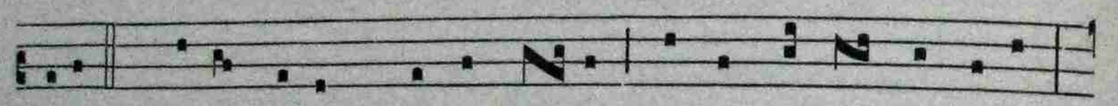


pédibus. 5. Summa spe-i, salus re- i, Gignens De-i Fí-li-um,

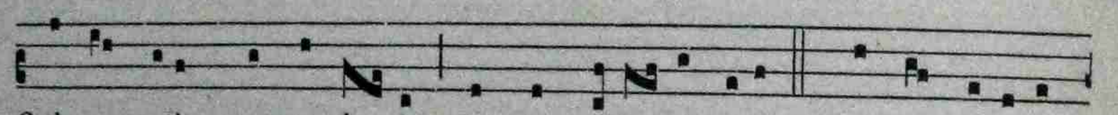


Virga floris, vellus ro- ris, Et decó-ris lí-li-um. 6. Salutáta, fœde-

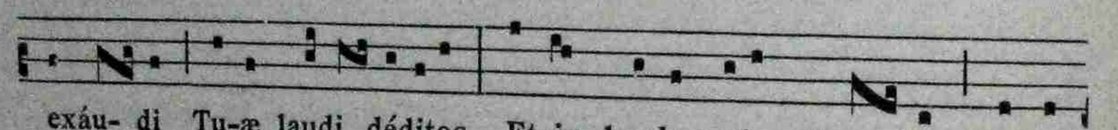
rá- ta Et ditáta flámine Tu de cælis cum fidé- lis Gabri-é- lis fá-



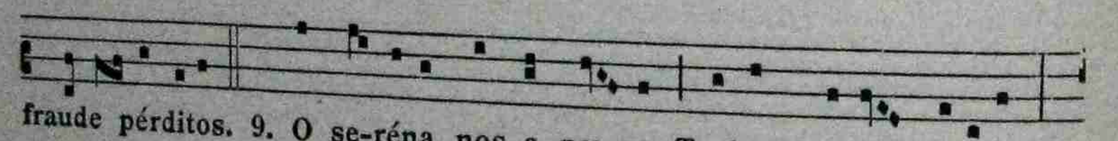
mine. 7. Lactas patrem, qui se fra- trem Teque matrem cóntu-lit,



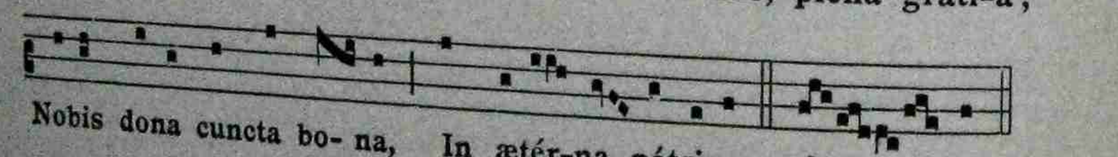
Qui se gratis pro peccá- tis Et damnátis óbtulit. 8. Ergo audi et



exáu- di Tu-æ laudi déditos, Et in laude nato plau- de, Salva



fraude pérditos. 9. O se-réna nos a pœ-na Trahe, plena gráti-a;



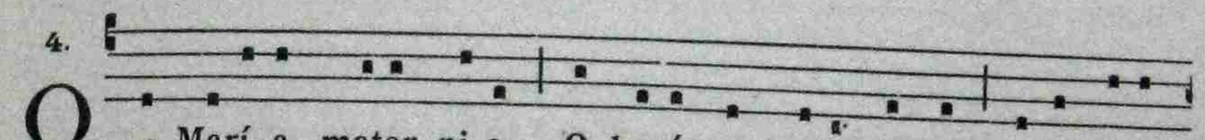
Nobis dona cuncta bo- na, In ætér-na pátri-a. A- men.

(T. XIII° s. *Bibl. Sangall.. Cod. 383.*)
(M. *Ad instar cantus de Prophetis Christi*, Omnes gentes congaudentes. *Bibl. nat. Paris.. Cod. 1139.* XI° s. *Edidit Ed. de Coussemaker*, Histoire de l'harmonie au moyen âge, *pl.* XVIII-XXIII.)

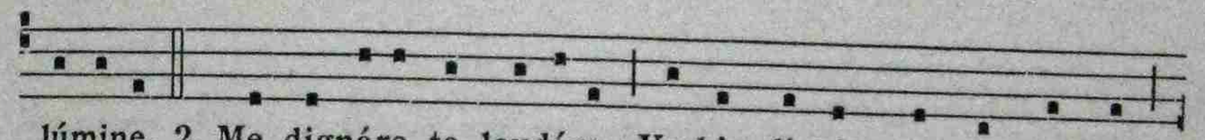
XXVIII

O Maria, mater pia

SEQUENTIA

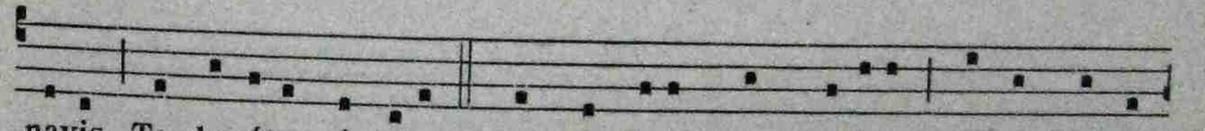


4. O - Marí-a, mater pi-a, O benígna, laude digna, Plena De-i

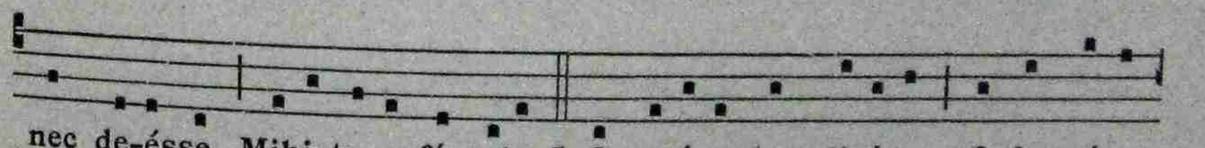


lúmine. 2. Me dignáre te laudáre Verbis dignis, sanctis hymnis

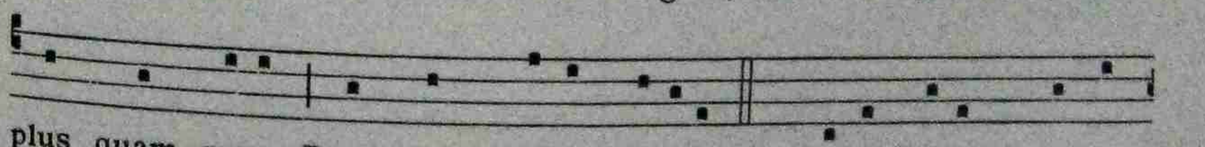
Et psalmórum cármine. 3. O dilécta præ-elécta, Cæli clavis, mundi



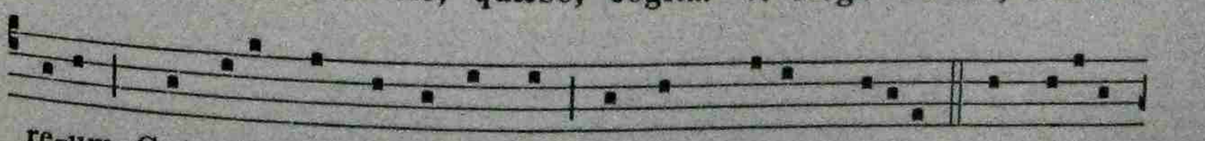
navis, Te devóte póstulo. 4. Ut dignéris, nec moréris Clemens esse,



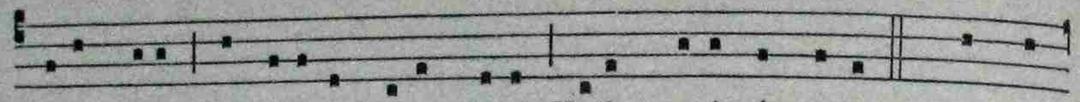
nec de-ésse Mihi tu-o fámulo. 5. O regína, lux divína, O formósa



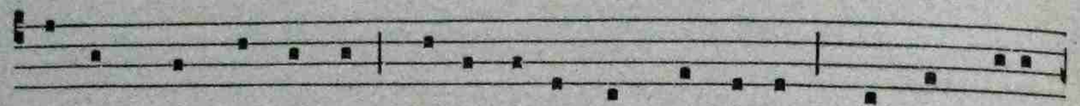
plus quam rosa, Pro me, quæso, cógita. 6. Roga De-um, salva



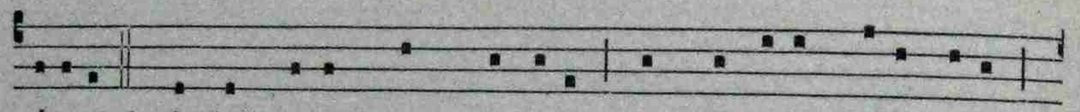
re-um, Consolándo, confortándo Sensum me-um vísita. 7. O be-áta,



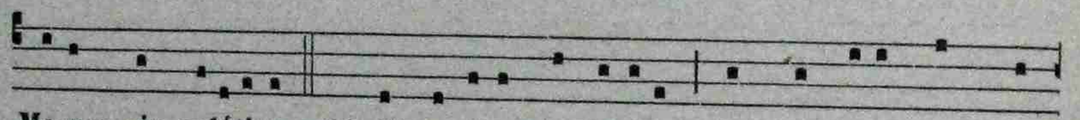
De-o grata, O seréna, De-o plena, Votis me-is ánnu-e. 8. Ne me



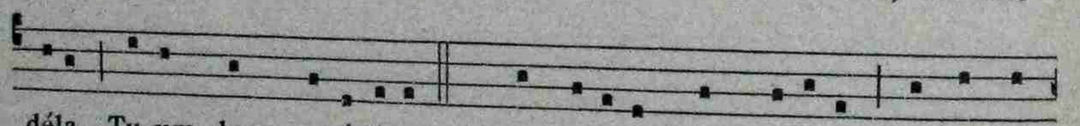
tangant, aut confringant Hostis ictus et conflíctus, Me de malis



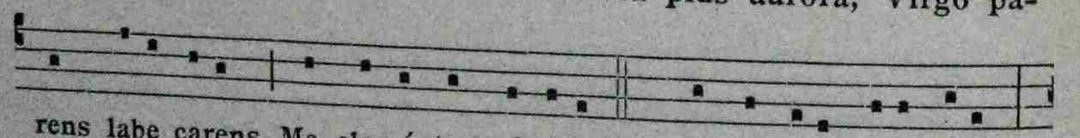
éru-e. 9. O flos florum, fons hortórum, O præclára, De-o cara,



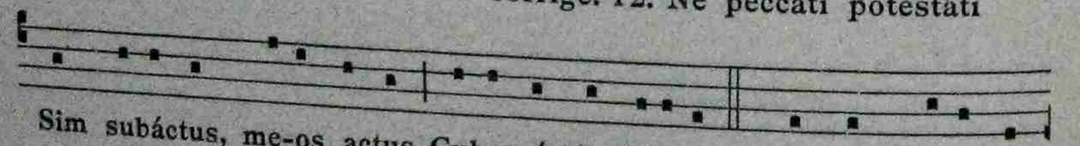
Me-um sis soláti-um. 10. Obcæcáto, vulneráto Sis candéla, sis me-



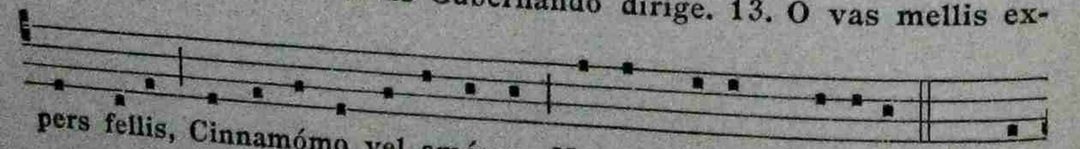
déla, Tu-um dans auxí-li-um. 11. O decóra plus auróra, Virgo pa-



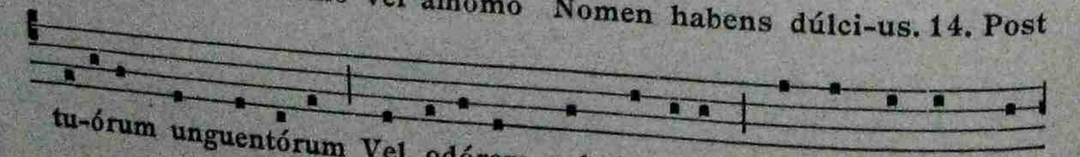
rens labe carens, Me cleménter córrige. 12. Ne peccáti potestáti



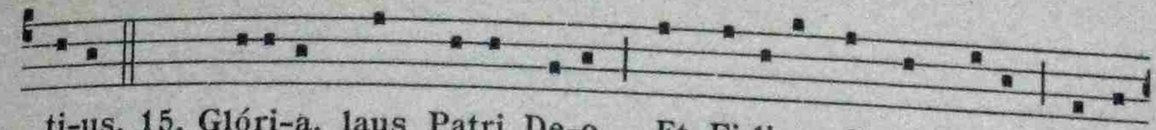
Sim subáctus, me-os actus Gubernándo dírige. 13. O vas mellis ex-



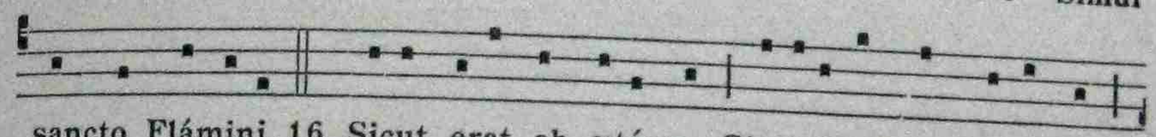
pers fellis, Cinnamómo vel amómo Nomen habens dúlci-us. 14. Post



tu-órum unguentórum Vel odórem vel dulcórem Fac ut curram cí-



ti-us. 15. Glóri-a, laus Patri De-o, Et Fi-li-o sit cum e-o Simul



sancto Flámini. 16. Sicut erat ab ætérno Glori-ósum in supérno

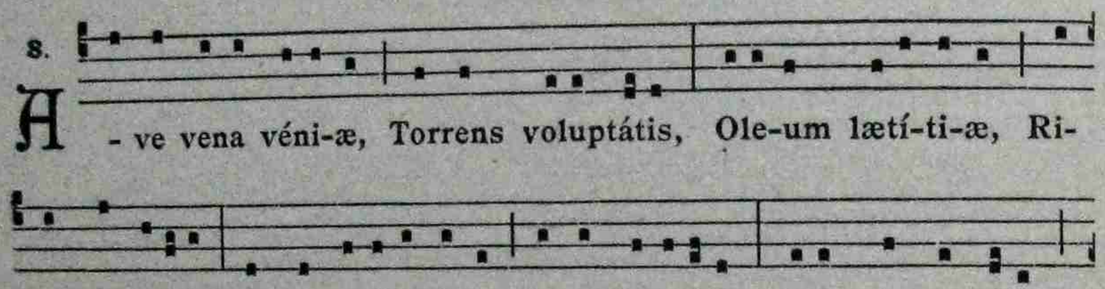
Magnum nomen Dómini. A-men.

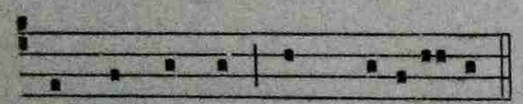
(T. *Ed. Mone, 606.*)

XXIX

Ave vena veniæ

RHYTHMUS





Tu me munda, Fons pi-etá-tis.

2. Cedrus excelléntiæ,
Hyssopus amóris,
Tu misericórdiæ
Mater et honóris,
Palma patiéntiæ,
Bálsamus odóris,
Melle tui roris
Tu me pascas ómnibus horis.

3. Diadéma glóriæ,
Lílium candóris,
Myrrha pœniténtiæ,
Thálamus pudóris;

Sémita justítiæ,
Clíbanus ardóris,
Me conjúnge choris
Paradísi valde decóris.

4. Caritátis scrínium,
Claustrum uniónis,
Amóris incéndium,
Rubus visiónis;
Celsum David sólium,
Vellus Gedeónis,
Virtúsque Samsónis,
Mihi pacem da Salomónis.

5. Nardus recens, húmilis
Gutta delicáta,
Virga Jesse nóbilis,
Fructu fecundáta,
Scala Jacob stábilis
Sursum eleváta,
Mens sit jam purgáta
Mea per te, Virgo beáta.

6. Hortus delectábilis,
Arca deauráta,
Terra Jesse fértilis
Flore decoráta
Virgo venerábilis
Stirpe David nata;
Per te vita data
Sit et mihi pax reparáta.

7. Tu castrum tutíssimum
Quod bene vallátur,
Domus, aula, cívitas
Quæ bene fundátur;
Tu virtus, tu cháritas
Quæ non minorátur;
Per te concedátur
Illa mihi, nec moveátur.

8. Iris nostri fœderis,
Jáspidis figúra,
Piáculum scéleris,
Nubes non obscúra,
Tuos nunquam déseris,
Alma creatúra :
Ad bona ventúra
Trahe post te me, Virgo pura.

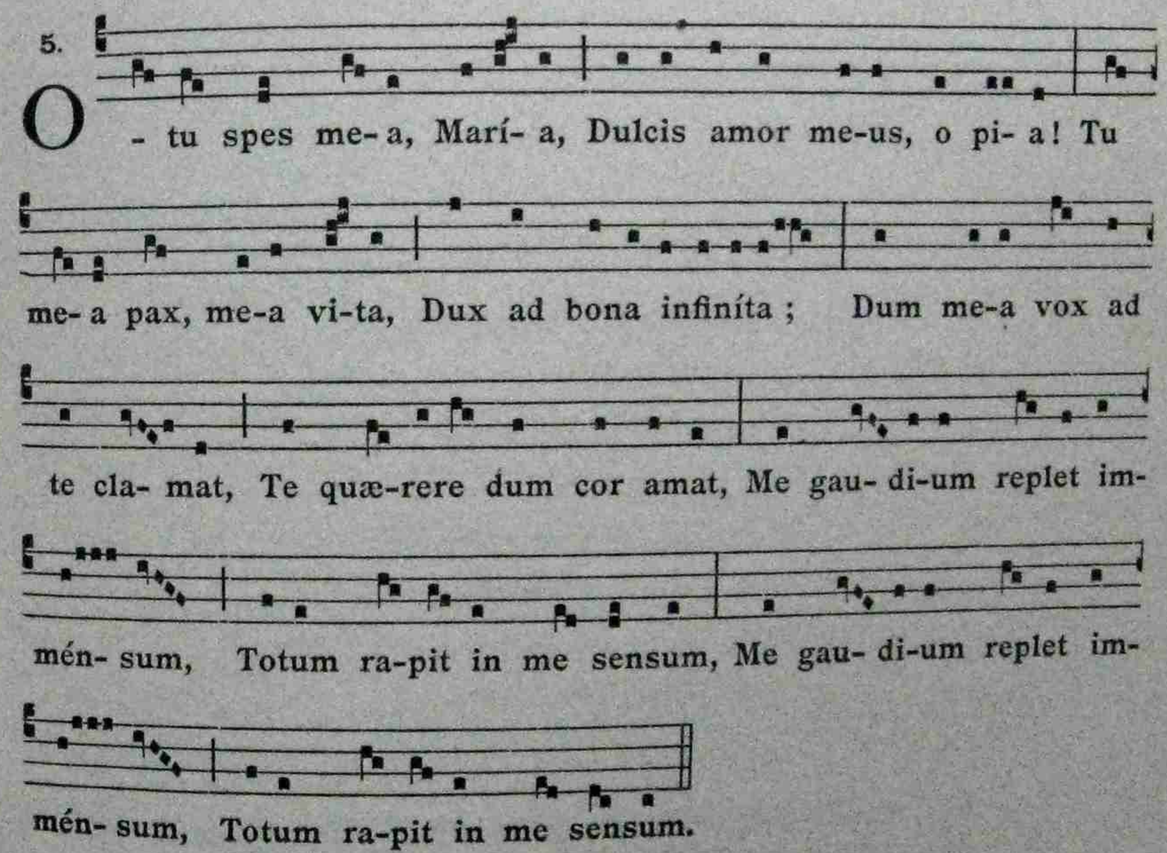
9. Consolátrix óptima,
Tu meum solámen.
Virgo prudentíssima,
Fer mihi juvámen,
Ut mea sic ánima
Séntiat levámen,
Quod post hoc certámen
Mihi Deus concédat. Amen.

(T. *Bibl. nat. Paris.. Cod. 3639. Ed. R. P. Ragey*, Hymn. B. M. V., *p. 193.*)

XXX

O tu spes mea, Maria

RHYTHMUS



2. Si quid mali subit mentem,
Nubem fugat invadéntem
Nomen tuum appellátum,
Frustra nunquam invocátum :
Quavis surgénte procélla
Mea es amíca stella,

Et ánimæ cymbam a fluctu
Servas pio tuo ductu. } *Bis*

3. Sub tutéla tua bona,
O amáta mea Patróna,
Sum in vita et in morte
Secúrus de mea sorte.
Tu mea lux in hac via
Usque portum, o María!
Me vívere fac te amándo,
Te amáre moriéndo. } *Bis.*

4. Quam pulchra cordis caténa!
Hac cor meum stringas amœna;
Fiam cunctis vitæ horis
Tui captívus amóris!
Cor meum jam non est meum,
Id rape, offer ad Deum;
Jam ámplius id pro me nolo,
Sit pro tuo Jesu solo. } *Bis.*

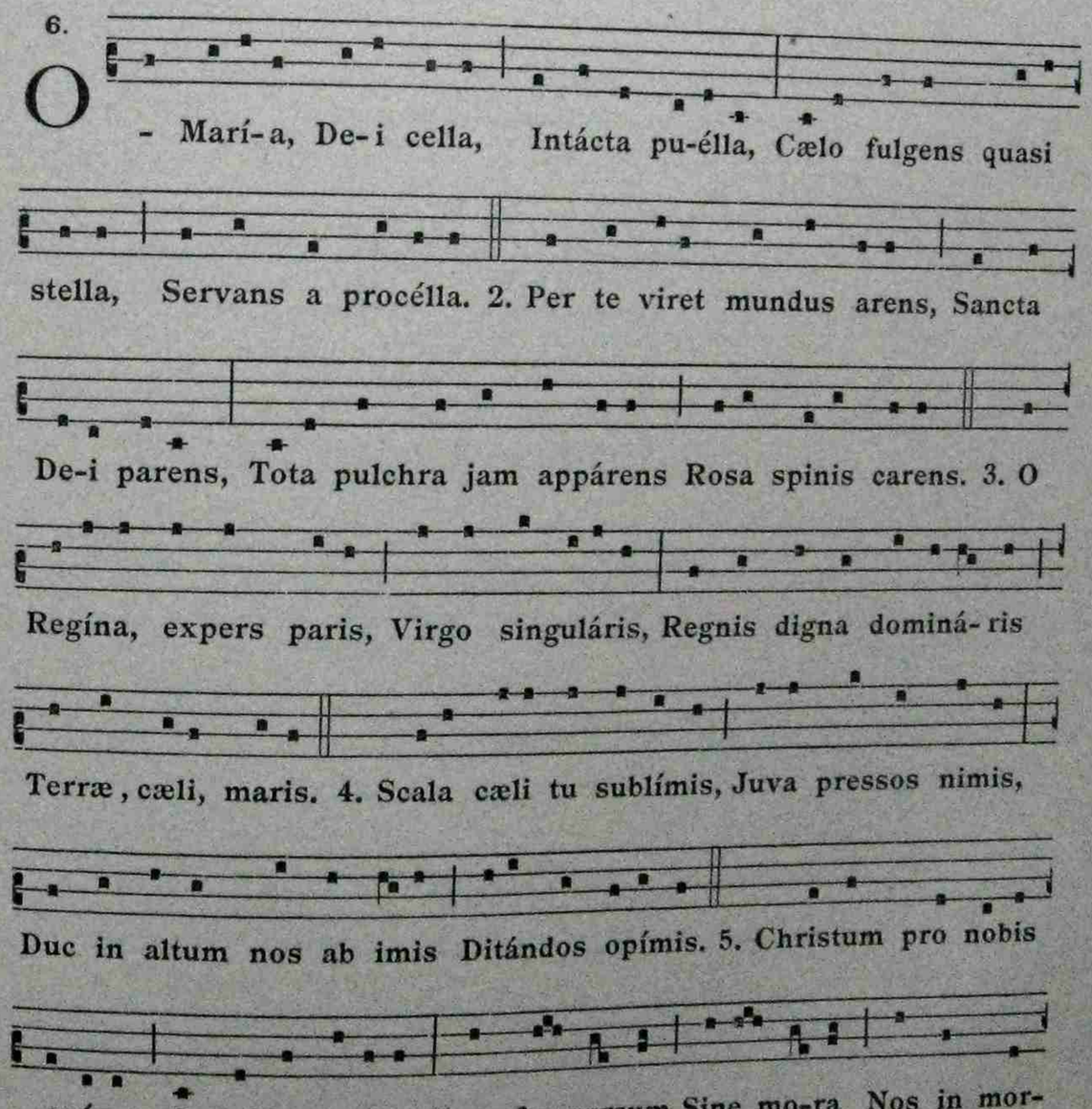
(T. *Canticum* O bella mia speranza, *auctore S. Alphonso de Ligorio.*)
(M. *Eodem S. Doctore.*)

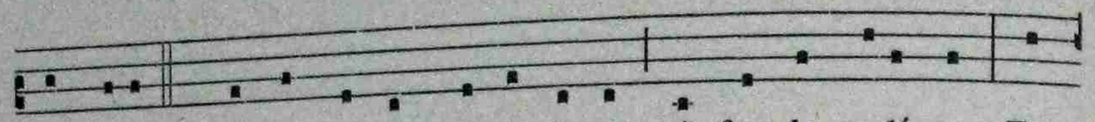
XXXI

O Maria, Dei cella

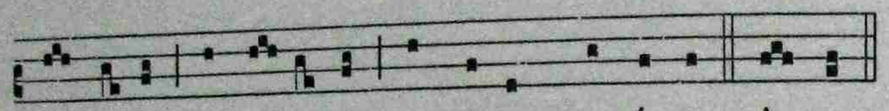
PROSA

6.





tis hora. 6. Tu nos serves, Virgo digna, A fraude malígna; Tu



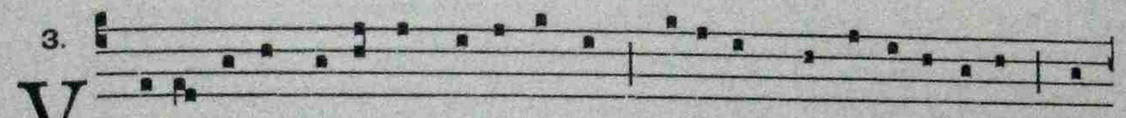
nos cæ-lis, o be-nígna, In ævum consígna. A-men.

(T. *Ad melodiam e variis locis concinnatus.*)
(M. *Ex Ludo Danielis, Conductus,* Jubilemus Regi nostro.)

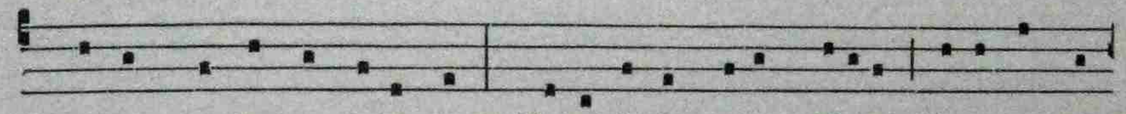
XXXII
Voce jucunditatis

SEQUENTIA

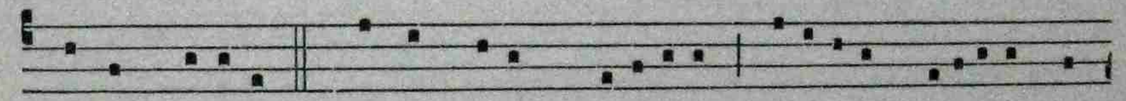
3.



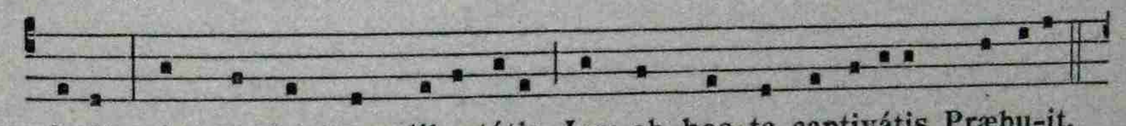
V oce jucundi-tá-tis, alle-lú-ia, Véri-tas de terra orta est, Cum



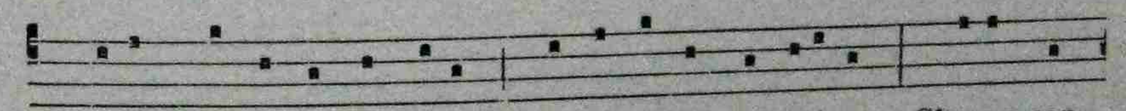
Christus de carne natus est; Nova fit in cælis glóri-a: Nova sunt in



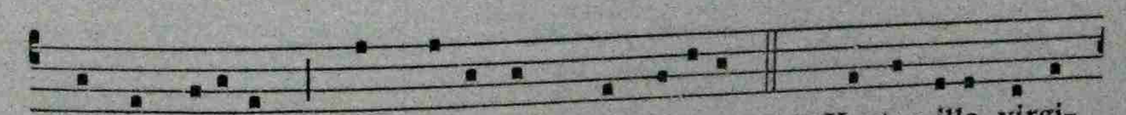
terra gaudi-a. 2. Auctor rerum cre-atúram Miserátus peritúram Ad-



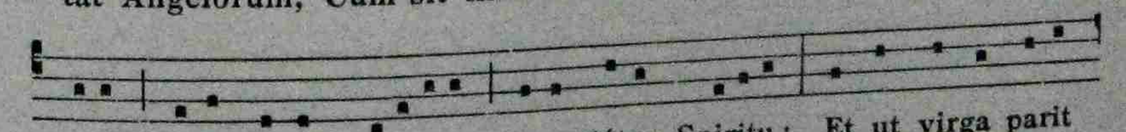
fu-it. Atque dextram libertátis, Jam ab hos-te captivátis Præbu-it.



3. Cælum terræ fundit rorem : Terra gignit Salvatórem : Chorus can-

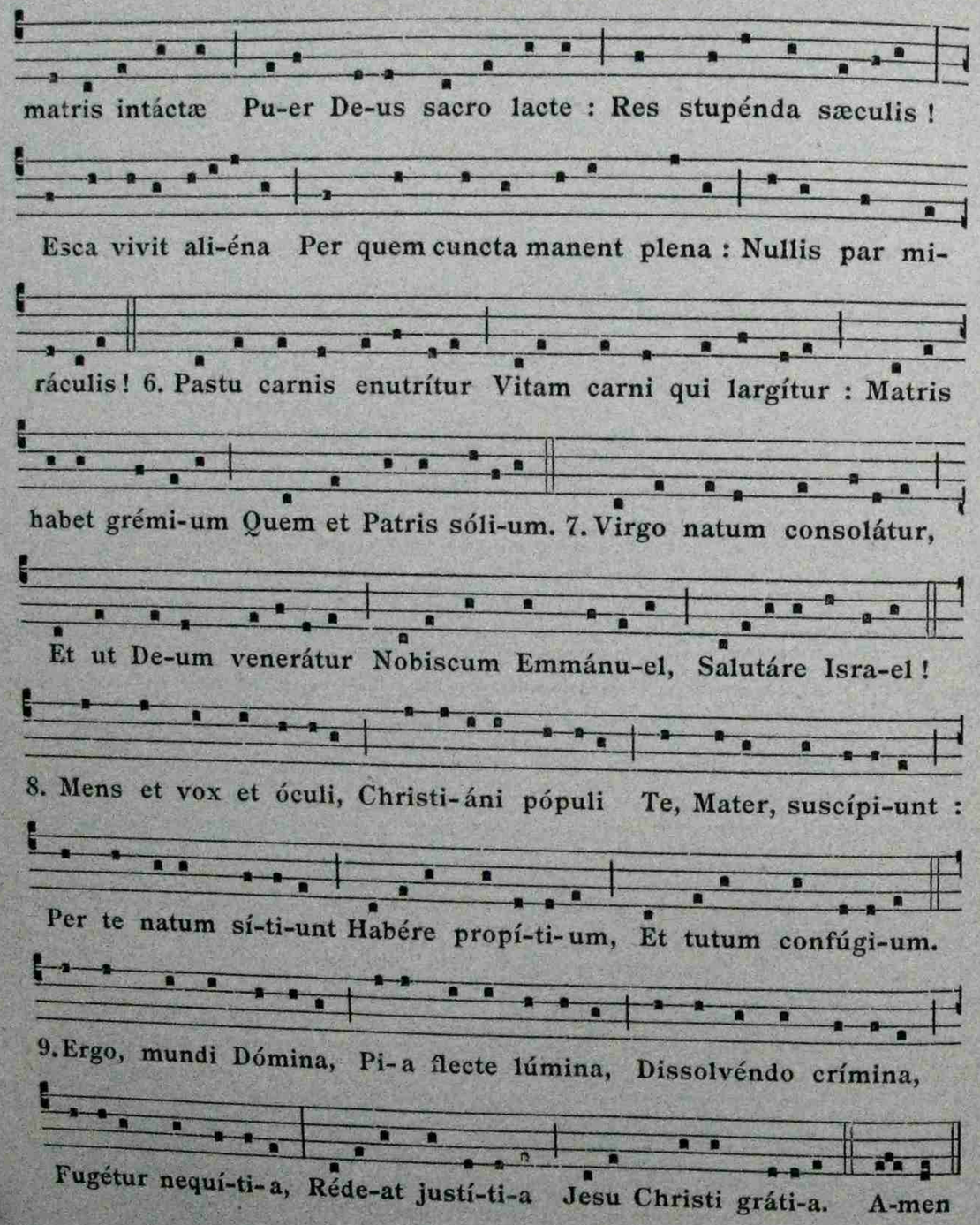


tat Angelórum, Cum sit infans Rex e-órum. 4. Venter illa virgi-



nális De-i cella speci-ális Fecundátur Spiritu; Et ut virga parit

florem, Sic et Virgo Redemptórem Carnis tectum hábitu. 5. Alitur

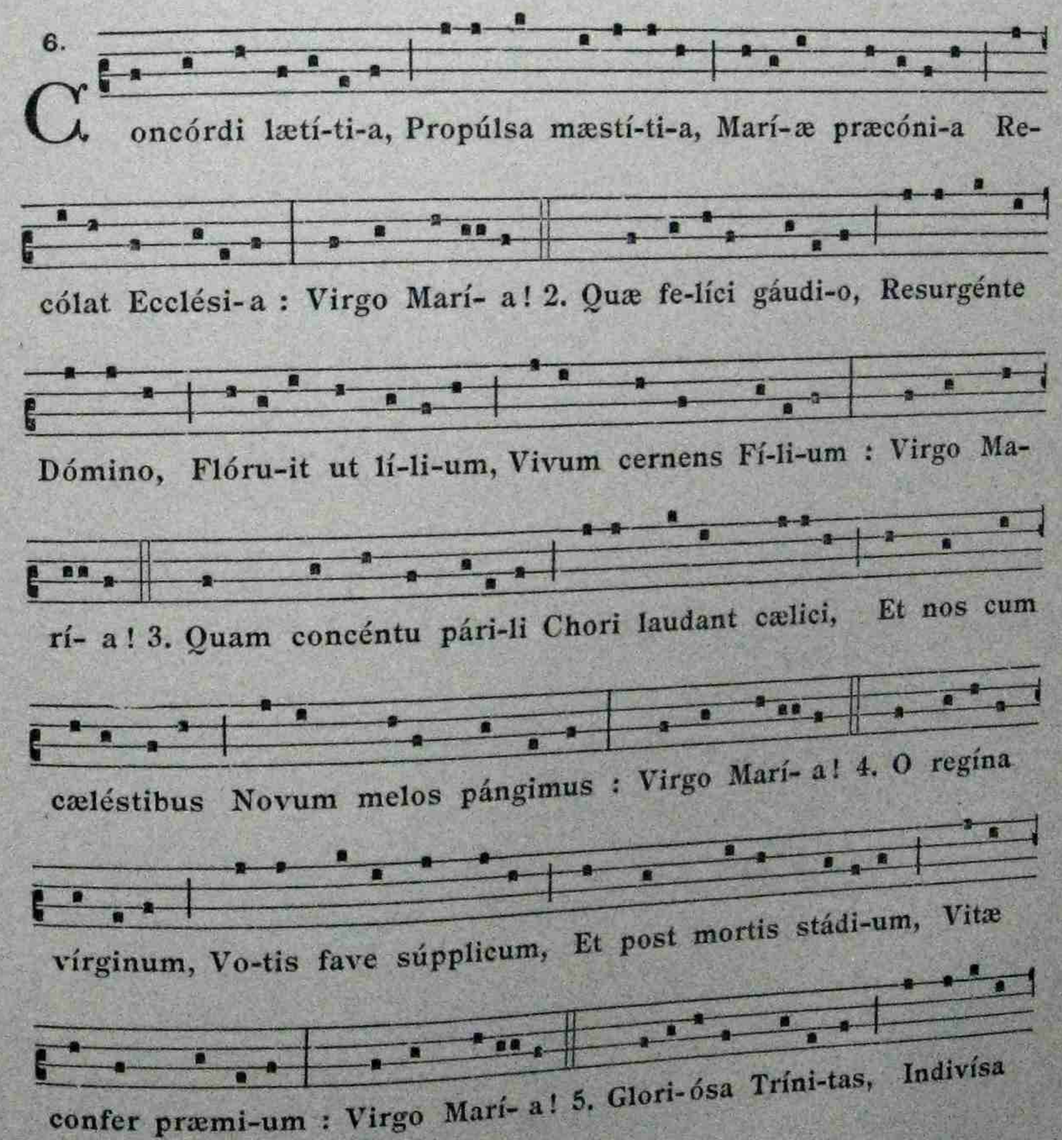


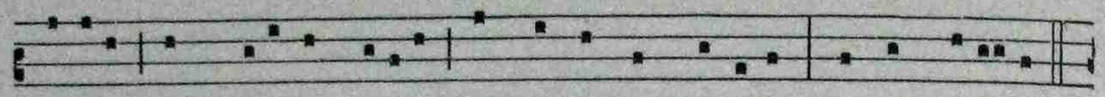
(T. *Petri Venerabilis, abb. Cluniac.. Patr. lat. CXLIX.*)

XXXIII

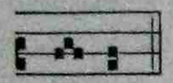
Concordi lætitia

RHYTHMUS





Unitas, Ob Marí-æ mérita Nos salva per sæcula : Virgo Marí- a!



A-men.

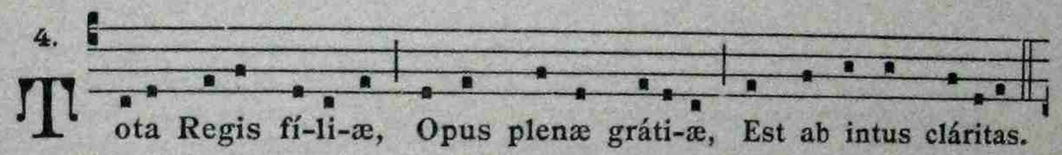
(T. *Ed. Felix Clement. Seq. 86.*)
(M. *Prosa* Orientis partibus, XIIIº *s.*)

XXXIV

Tota Regis filiæ

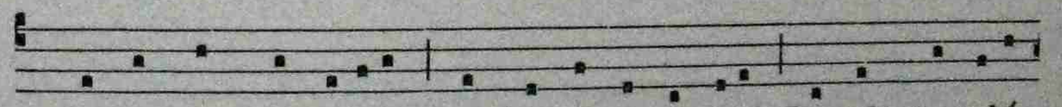
SEQUENTIA

4.

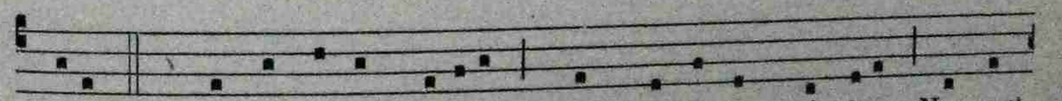


Tota Regis fí-li-æ, Opus plenæ gráti-æ, Est ab intus cláritas.

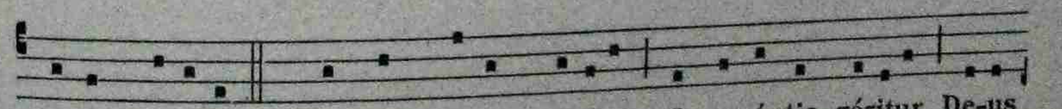
2. Vincit matris títulos Virginísque flósculos Puri cordis cháritas.



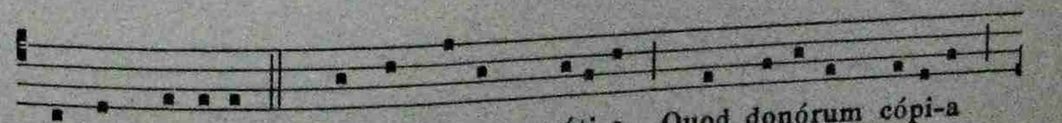
3. Regnat hic mundí-ti-es, Non turbánda réqui-es, Lux absque nubé-



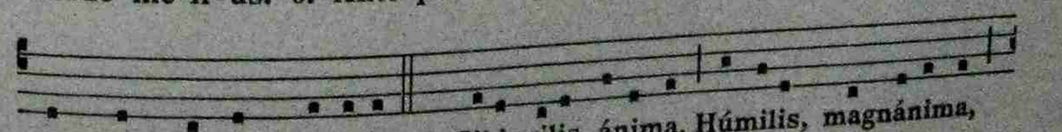
cula. 4. Quaqua parte quærites, Quod moméntum pénsites, Non est



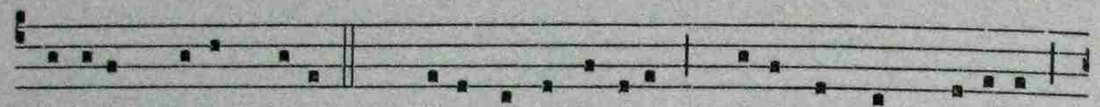
ulla mácula. 5. Nondum sinu cláuditur, In amántis géritur De-us



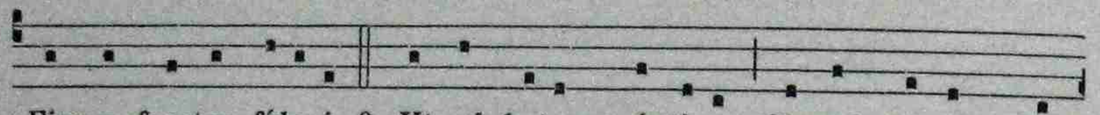
corde mé-li-us. 6. Ante plenam gráti-a, Quod donórum cópi-a



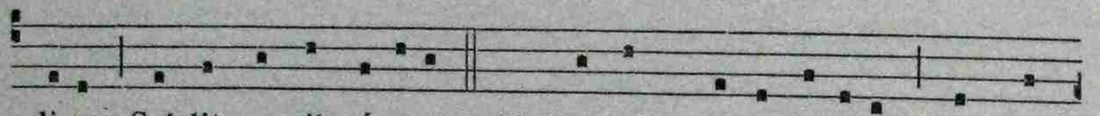
Implet matrem Fí-li-us! 7. Sibi vilis ánima, Húmilis, magnánima,



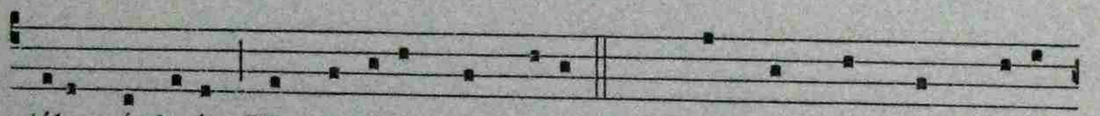
Oculis placet De-i. 8. Credit et intélligit, Sperat et jam cólligit,



Firmæ fructus fíde-i. 9. Ut ad lætum núnti-um Sic ad tristem glá-

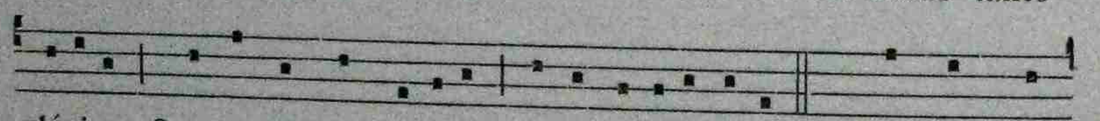


di-um Subdit se nil régerens. 10. Domum mortis éxu-it, Immor-

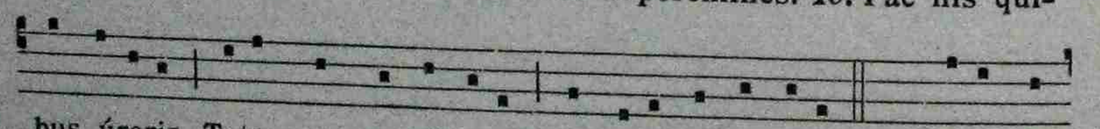


tálem índu-it Vim amóris non ferens. 11. Non jam languens dé-fi-

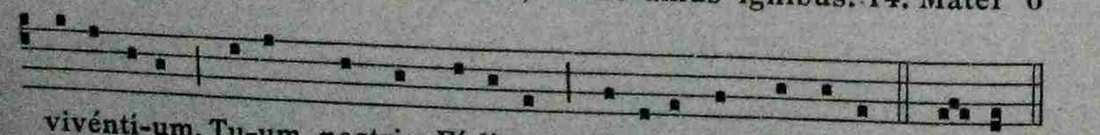
cis, Ferves flammis cælicis, Quod ardébas óbtines. 12. Amas tanto



pléni-us, Quanto cunctis célsi-us Una superémines. 13. Fac his qui-



bus úreris Tota, nec consúmeris, Ardé-amus ígnibus. 14. Mater o



vivénti-um, Tu-um nostris Fí-li-um Vívere fac córdibus. Amen.

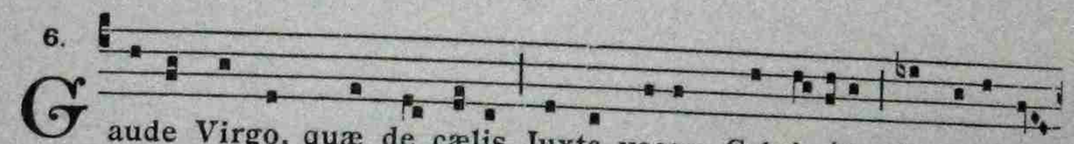
(T. *In Missa propria Cordis B. M. V. a S. R. C. approbata pro Societate S. Sulpitii, item SS. Cord.*)

XXXV

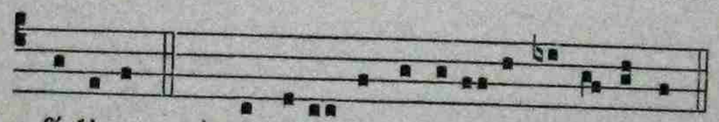
Gaude, Virgo, quæ de cælis

CANTICUM

6.



Gaude Virgo, quæ de cælis Juxta vocem Gabri- élis Concepísti



fí-li-um. ℟. Allelú-ia, allelú-ia, alle-lú-ia.

2. Gaude, Mater Jesu Christi,
Quia Virgo peperísti
Creatórem ómnium.
℟. Allelúia.

3. Gaude, per quem cornu David
Stella Jacob revelávit
In accéssu géntium.
℟. Allelúia.

4. Gaude, quia resurréxit
Et revíxit, et revéxit
Cursor tuus brávium.
℟. Allelúia.

5. Gaude, per quam supra chorum
Sublimátur Angelórum
Natúra mortálium.
℟. Allelúia.

6. Gaude, quia te replévit,
Et supra te requiévit
Illustrátor córdium.
℟. Allelúia.

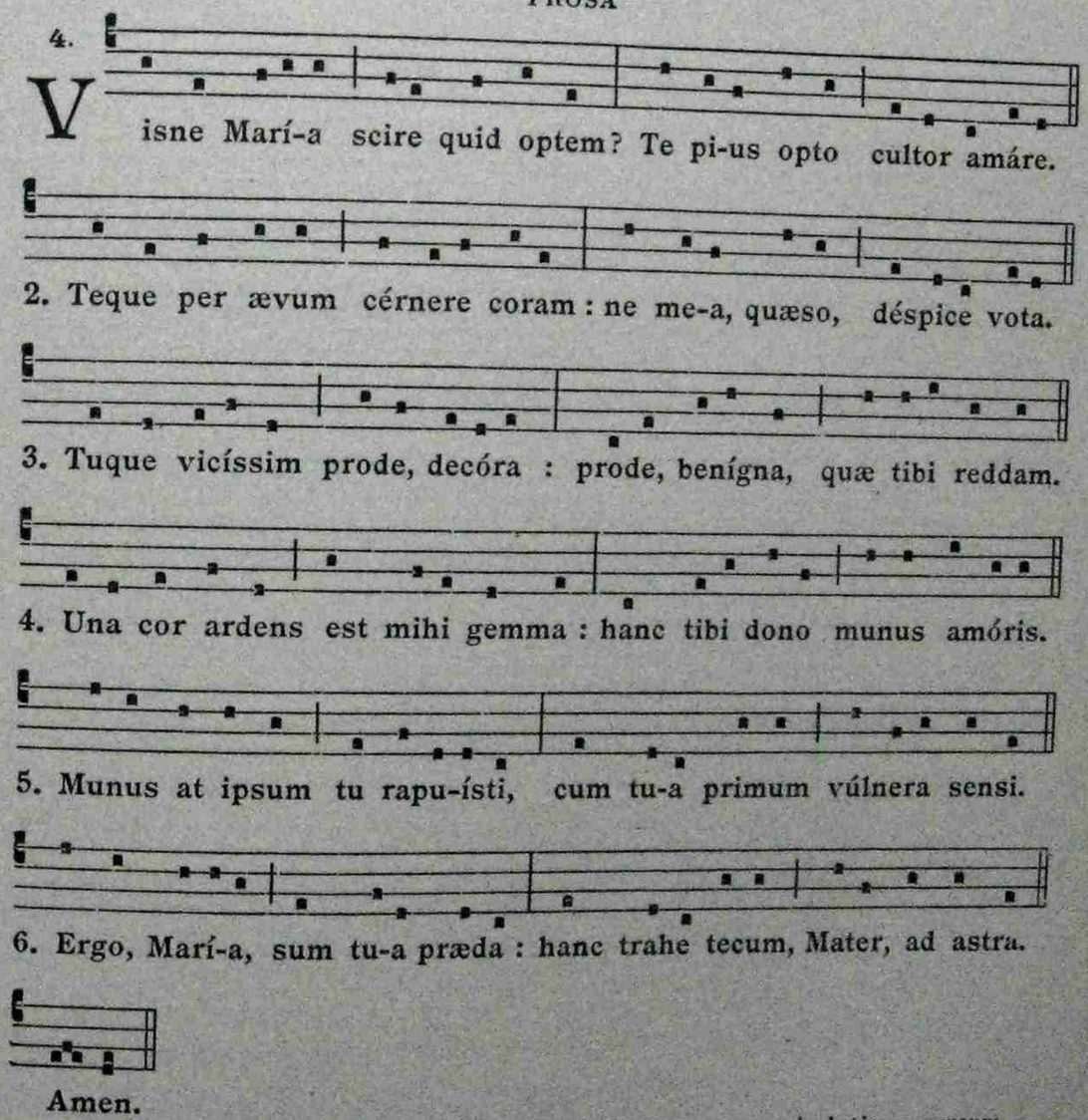
7. Gaude super omnes sola,
Cujus in utráque stola
Complétum est gáudium.
℟. Allelúia.

8. Tibi, Mater, supplicámus,
Fac ut tecum gaudeámus
In terra vivéntium.
℟. Allelúia.

(**T.** *Ed. Daniel,* V, *136, cum hoc titulo* B. Thomæ episcopo [*Cantuar.*] per Mariam revelata.)
(**M.** *nova, addito* ℟. Alleluia.)

XXXVI
Visne Maria

PROSA



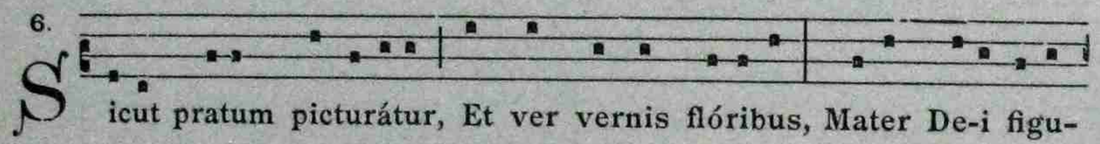
(**T.** *Canticum S. Alphonsi de italico sermone in latinum versum a R. P. Franc. Xav. Reuss, Congr. SS. Redemptoris.*)
(**M.** *nova.*)

XXXVII

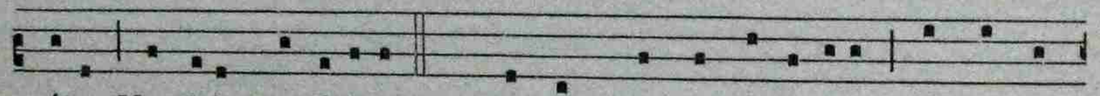
Sicut pratum picturatur

SEQUENTIA

6.

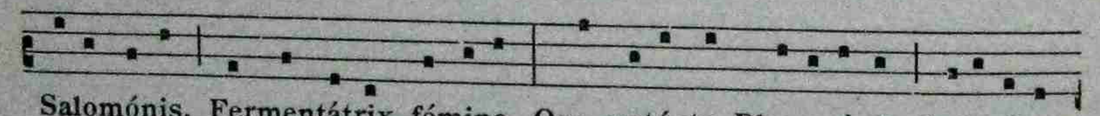


Sicut pratum picturátur, Et ver vernis flóribus, Mater De-i figu-

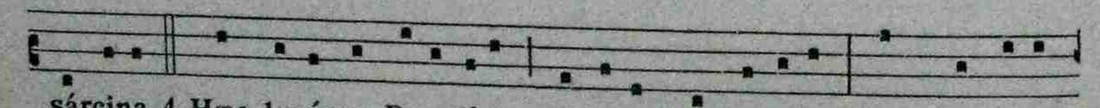


rátur Mysticis nomínibus. 2. Hæc est nostra Sunamítis, Nostra tym-

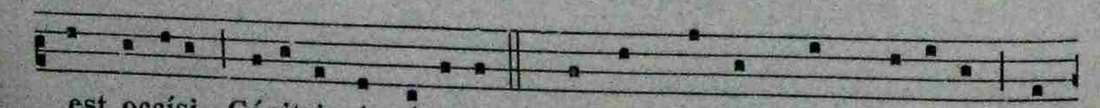
paníst-ri-a, Vi-a vitæ, vera vitis, Et cella vinári-a. 3. Hæc est sponsa



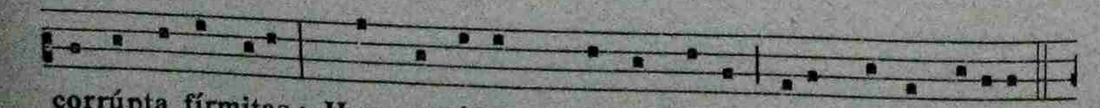
Salomónis, Fermentátrix fémina, Qua vetústa Phara-ónis Relevátur



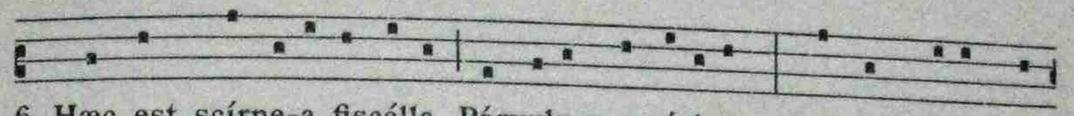
sárcina. 4. Hæc lucérna, Paradísi Osti-um et jánu-a : Hæc vervécis



est occísi Génitrix ingénu-a. 5. Hæc est turris quam vallávit In-

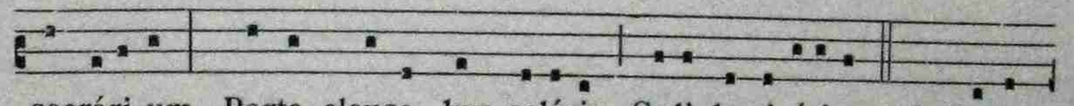


corrúpta fírmitas ; Hæc castéllum quod intrávit Sola Verbi véritas.

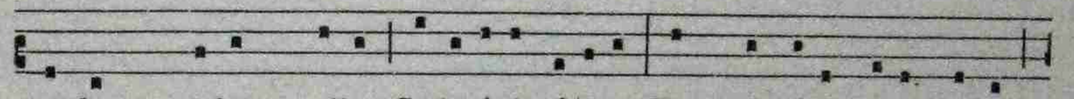


6. Hæc est scírpe-a fiscélla Párvulum excípi-ens ; Hæc est parens et

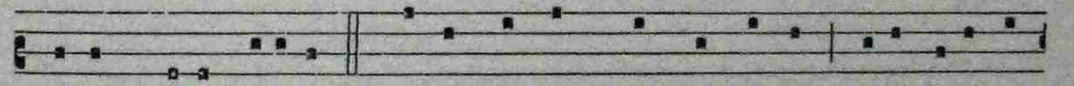
pu-élla Sine patre pári-ens. 7. Virgo, virga nuncupáris, Templum, vas,



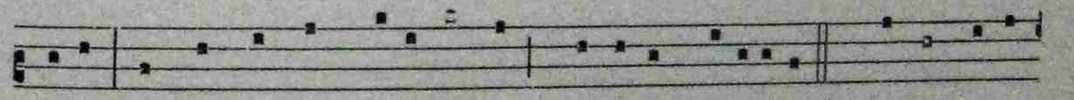
sacrári-um, Porta clausa, lux soláris, Cæli luminári-um. 8. Rubus



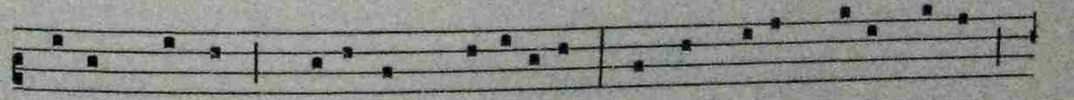
ardens, madens vellus Gede-ónis áre-a ; Fons signátus, ferax tellus,



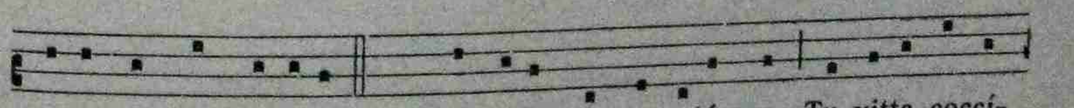
Granum sine pále-a. 9. Gutta, nardus, mel, pigméntum, Radix aromá-



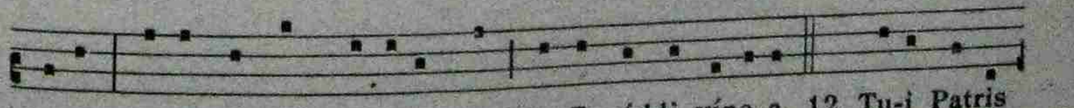
tica ; Palma, palmes, paviméntum, Piscína probática. 10. Botrus, uva



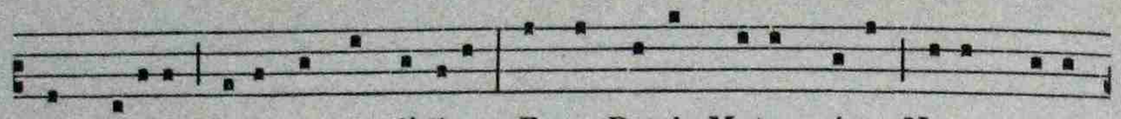
favus, hortus, Thálamus, triclíni-um, Arca, navis, aura, portus,



Luna, lampas, átri-um. 11. Tu colúmba, tu colúmna, Tu vitta coccí-



ne-a ; Tu es altrix, tu alúmna, Tu Engáddi víne-a. 12. Tu-i Patris



tu, Marí-a, Mater es et fí-li-a; Ergo Patri, Mater pi-a, Natos recon-

cí-li-a. Amen.

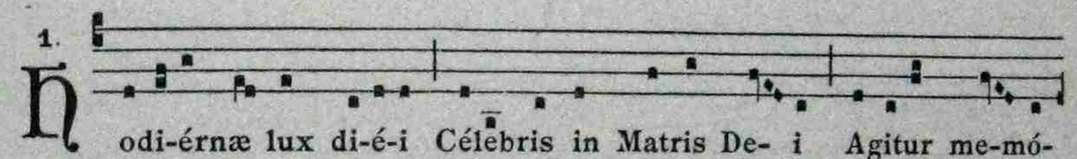
(T. XII° s. *Bibl. nat. Paris. Cod. 3156. Edidit D. Pitra,* Spicilegium Solesmense, *III.*)

XXXVIII

Hodiernæ lux diei

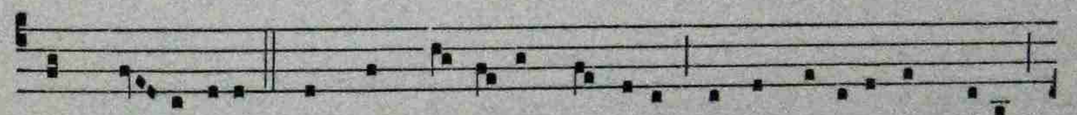
SEQUENTIA

1.

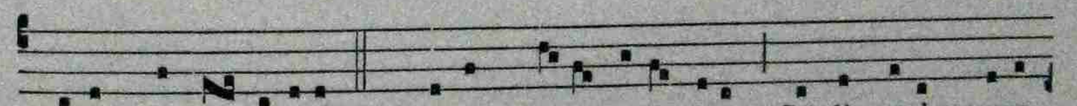


Ho odi-érnæ lux di-é-i Célebris in Matris De- i Agitur me-mó-

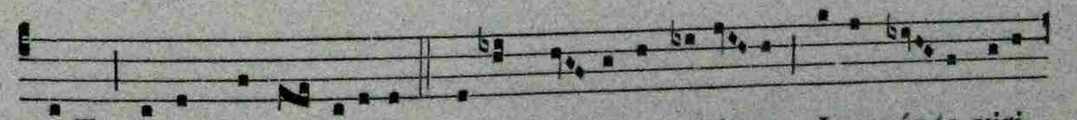
ri-a. 2. Decantémus in hac di-e Semper Vírginis Marí- æ. Laudes



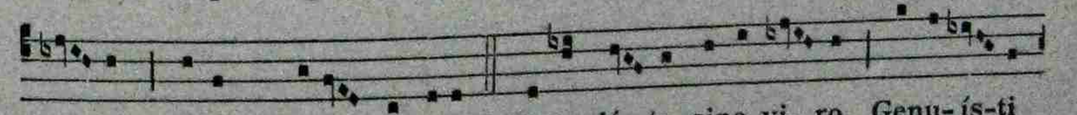
et præ-cóni-a. 3. Omnis homo, omni hora, Ipsam ora et implóra



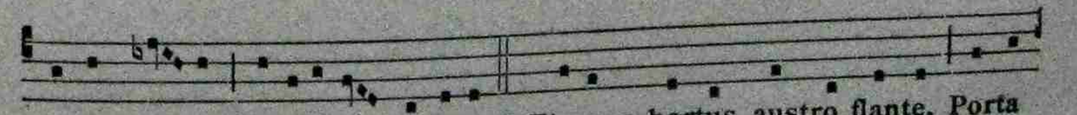
Ejus patro- cíni-a. 4. Psalle, psalle nisu toto, Cordis, oris, voce,



voto, Ave plena gráti-a. 5. Ave, Dó-mina cæló-rum Inexpér-ta viri

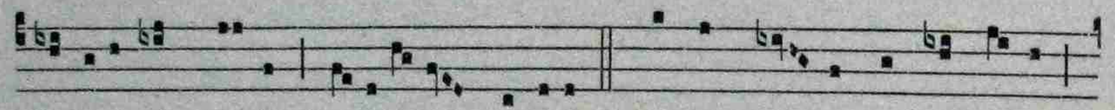


tho-rum, Parens paris nésci-a. 6. Fecundá- ta sine vi- ro Genu-ís-ti

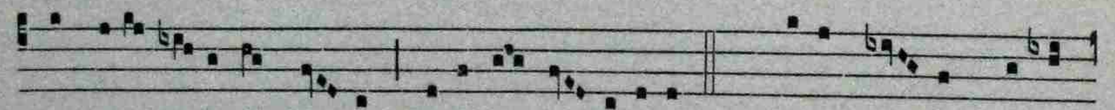


modo mí-ro Genitórem fí-li-a. 7. Florens hortus austro flante, Porta

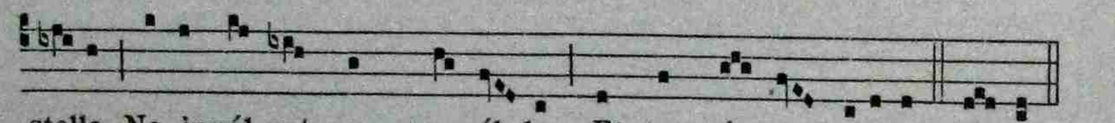
clausa post et ante Vi- a vi-ris invi-a. 8. Fusa cæli rore tellus, Fusum



Gede-ó-nis vel-lus De- itá-tis plúvi-a. 9. Salve splendor firmaménti,



Tu cali- ginosæ men-ti Desuper ir-rádi-a. 10. Placa ma- re, ma-ris



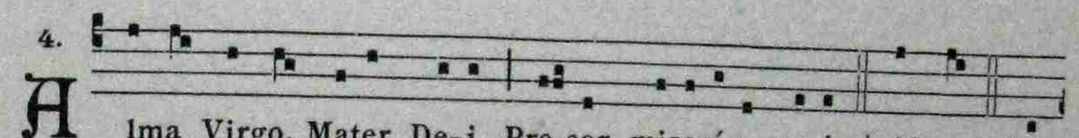
stella, Ne invól-vat nos pro-cél- la, Et tempé-stas válida. Amen.

(**T. M.** *Ex usu per medium ævum communiter recepto.*)

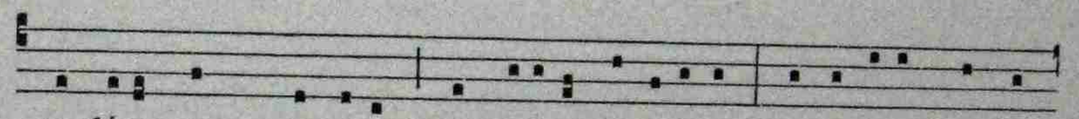
XXXIX

Alma Virgo

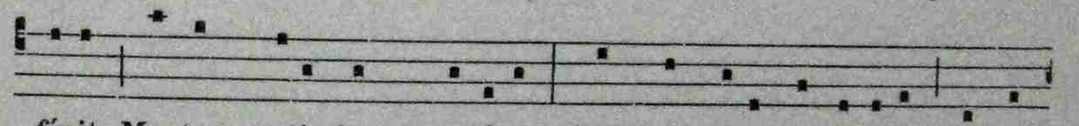
CANTICUM



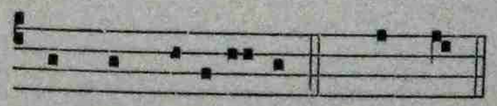
4. Alma Virgo, Mater De-i, Pre-cor, miserére me-i. ℟. Alma. 1. Re-



cordáre nunc mucrónis, Prophetí-a Sime-ónis Cordi tu-o quem in-



fíxit Mortem nati dum prædíxit : Cor transfíge passi- ónis Ense



et contri-ti-o-nis. ℟. Alma.

2. Recordáre quod fugísti
In Ægyptum corde tristi :
De ténebris redde luci
Nos éxsules, ac perdúci
Fac ad lumen regiónis
Sempitérnæ visiónis.
℟. Alma.

3. Recordáre, Mater Christi,
Die terno quem quæsísti

Fílium, quem perdidísti,
Quem in templo reperísti;
Hunc quæréndo me sitíre
Da, quæsitum invenire
℟. Alma.

4. Recordáre captivátum
A Judæis et ligátum,
Cólaphis, álapis cæsum
Atque spinis coronátum;
Clamórem audi cunctórum,
Solve vincla peccatórum.
℟. Alma.

5. Recordáre sublimatum
Cruce, carne denigrátum;
Exspirántem cum clamóre
Audit orbis cum tremóre;
Cujus Crúci me confíge
Ac vulnéribus afflíge.
℟. Alma.

6. Recordáre per quem planctum
Corpus Jesu sacrosánctum,
De Cruce pie delátum,
Tenes ulnis amplexátum:
Fac me, Mater, semper frui
Amóris pígnore tui.
℟. Alma.

7. Recordáre lanceátum
Piis curis unguentátum:

Sacro sánguine perúnge
Mentem, myrrha cor compúnge,
In extrémis ut cum bonis
Angelórum jungar thronis.
℟. Alma.

(**T.** *Ed. Mone, 431. Additæ sunt strophæ 2 et 6.*)
(**M.** *nova.*)

XL

Salve mundi Domina

PROSA

6. Salve mundi Dómina et cæli Regí-na, Mater De-i íntegra,

rosa sine spina. 2. Sit tu-a Concépti-o nostra medicí-na, Et tu-a

natívitas vi-a matutína. 3. Tu-a Præsentáti-o nostra sit obláti-o,

Et Annunti-áti-o nostra sit salváti-o. 4. Tu-a parturíti-o nostra

sit redémpti-o, Et Puri-ficáti-o nostra sit purgáti-o. 5. Tu-a sit

Assúmpti-o nostræ spe-i vi-a, Tu nos tecum áttrahe in vera

sophí-a. 6. Quæ regnas cum Fíli-o, o clemens, o pi-a, Fac nos

tecum vívere, o dulcis Marí-a. Amen.

(T. *Ed. Mone, 322.*)

XLI

Virgo clemens

RHYTHMUS

4. Virgo clemens, Mater pi- a, Audi preces, o Marí- a, Pi-e te

colénti-um, o clemens! 2. Glori- ósa Mater De- i, Vita, spes et

salus re- i, Placa no-bis fí-li-um, o pi-a! 3. E-ia dulcis Mater

Chri-sti, Fru-i da quem genu-í-sti, Nos post hoc exsi-lí-um! O dul-

cis Marí-a!

(T. *Bibl. Monac. Clm., 5539. Ed. Mone, 495.*)
(M. *nova.*)

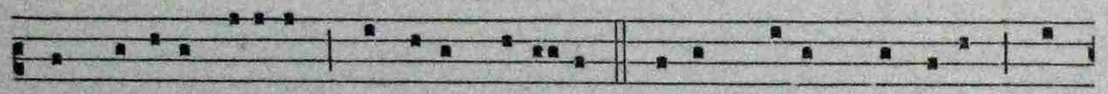
XLII

Ave, Virgo nobilis

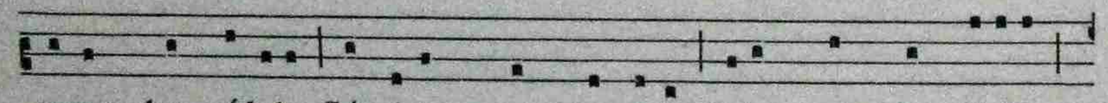
SEQUENTIA

6.

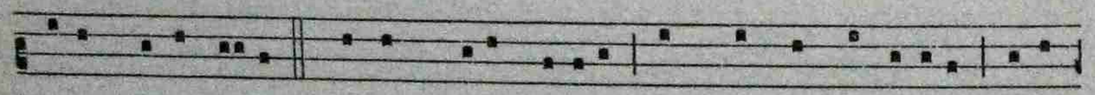
A-ve, Virgo nóbi-lis, Desponsári hábilis Summo Regi, ánnulum



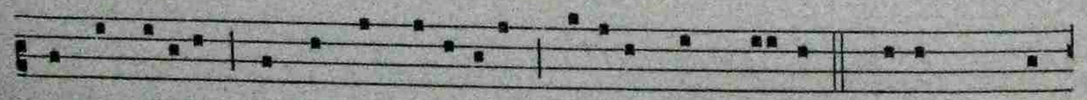
Arrhabónis títulum Súscipe, Marí- a. 2. Novem florem vírgula, Pa-



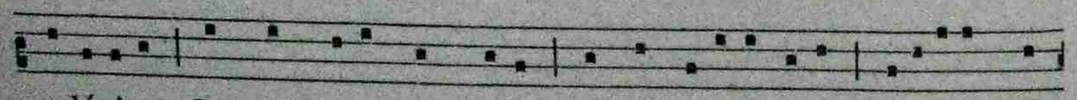
ranympho crédula, Cóncipis, quam Jáspidis Color monstrat víridis



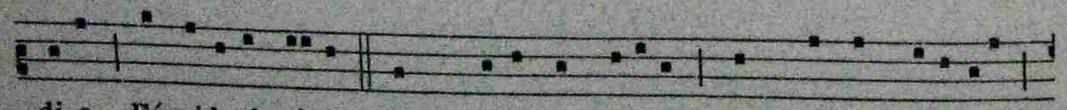
Plenam fide pi- a. 3. Virtus spe-i stábilis, Nunquam in te lábilis Fu-it,



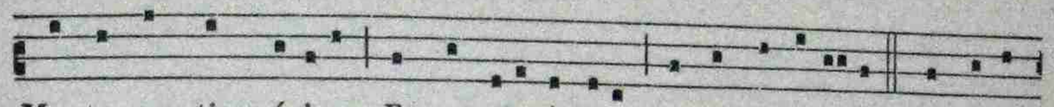
neque véritas, Signat ut serénitas Cælica Sapphí- ri. 4. Lucens Chal-



cedóni-us, Sed sub divo púlchri-us, Pandit te exími-o Caritátis rá-

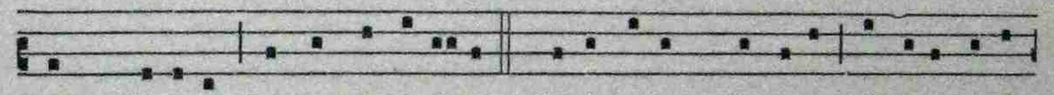


di-o Férvide igní-ri. 5. Ut Smarágdi cláritas Monstrat et viríditas,

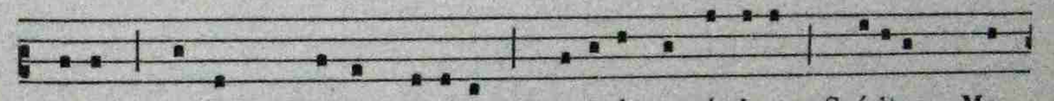


Mente cunctis púri-or Es, et elegánti-or Actu virtu-á-li. 6. Sardonyx

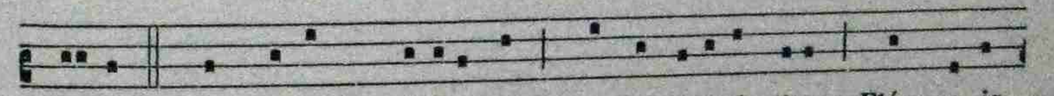
intúrbidus, Ruber, niger, cándidus, Te desígnat límpide Conservá-



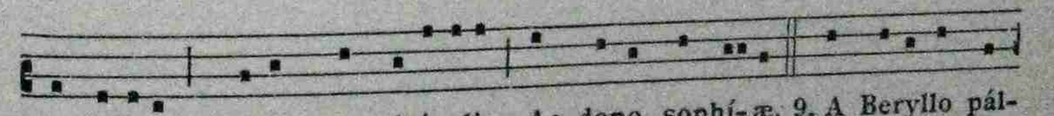
tam plácide Gestu virginá-li. 7. Bene rubens Sárdi-us Indicat apér-



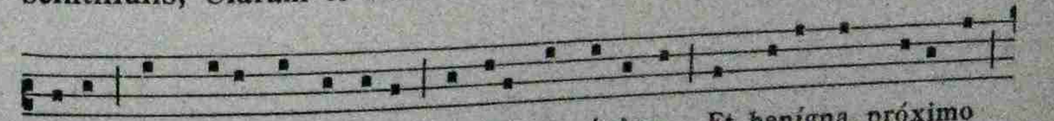
ti-us, Mortis Christi gládi-um Sauci-ásse nimi-um Spíritum Ma-



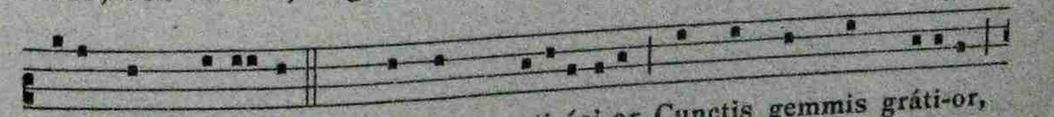
rí- æ. 8. Exprimit Chrysólithus, Præ fulgóre ínclitus, Flámme-is



scintíllulis, Claram te miráculis Ac dono sophí- æ. 9. A Beryllo pál-



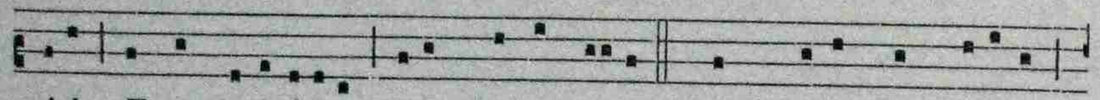
lido, Sed niténti, fúlgido, Húmilis in ánimo, Et benígna próximo



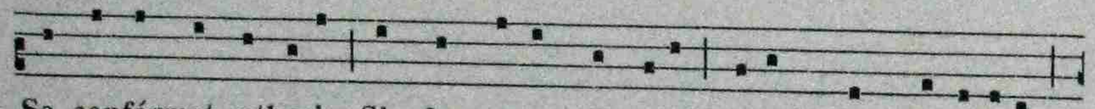
Rite comprobá-ris. 10. Tandem preti-ósi-or, Cunctis gemmis gráti-or,

Asserit Topázi-us, Cunctis quod límpidi-us De-um contemplá-ris.

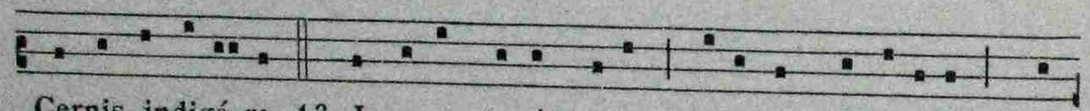
11. Ecce nunc, qui rúbe-as Guttas jacit áure-as Chrysóprasus, ní-



mi-i Æstu desidéri-i Refert te fervé-re. 12. Ut Hyacínthus céleri

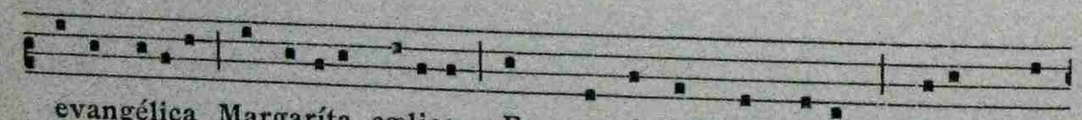


Se confórmat ætheri, Sic fers opem ánxi-is, Tu-is quos auxí-li-is

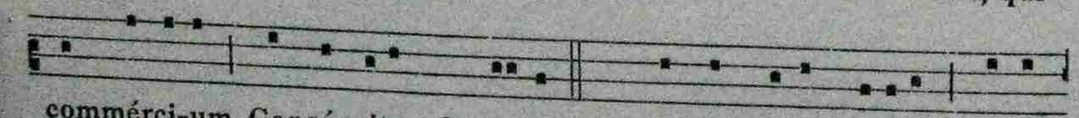


Cernis indigé-re. 13. Insuper te ómnibus, De-o et homínibus, Præ-

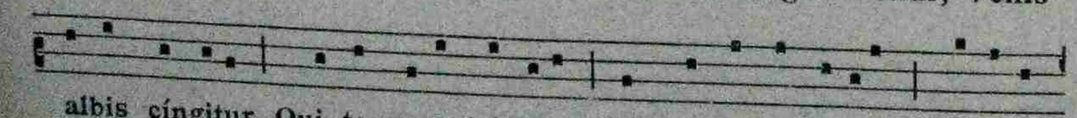
diléctum, róse-us Color et purpúre-us Probat Amethysti. 14. Recte



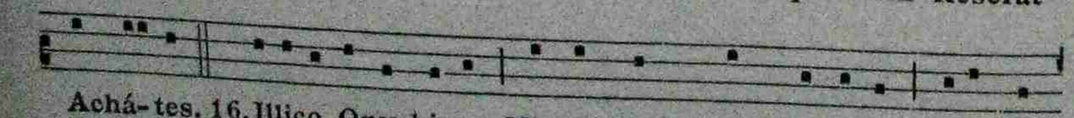
evangélica Margaríta cælica Es mercántum ómni-um : Felix, qui



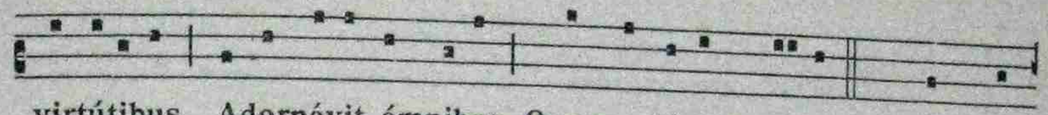
commérci-um Conséquitur Chris-ti ! 15. Grandis niger dícitur, Venis



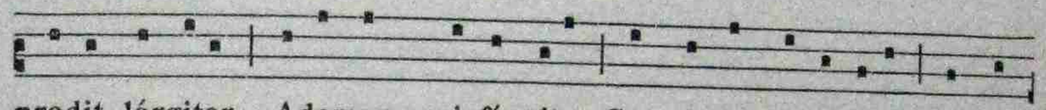
albis cíngitur, Qui te vere húmilem Hinc et acceptábilem Réserat



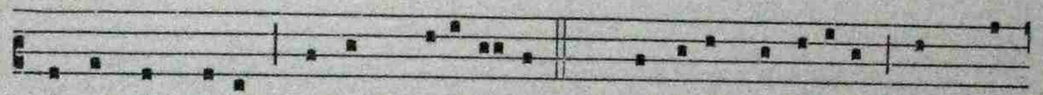
Achá-tes. 16. Illico Onychinus Mixtus fert, quod Dóminus Pi-is te



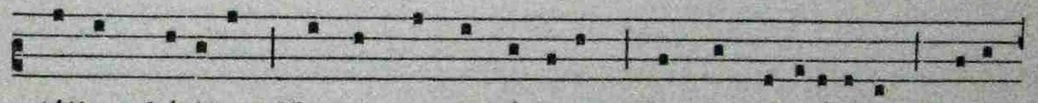
virtútibus Adornávit ómnibus, Quam optárunt va-tes. 17. Nunc te



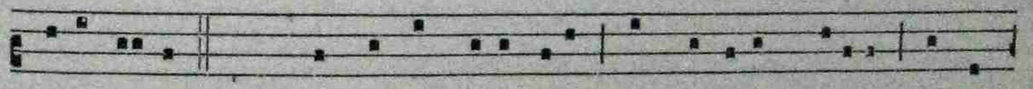
prodit lárgiter Adamas, qui fírmiter Cunctis obstat íctibus, In ad-



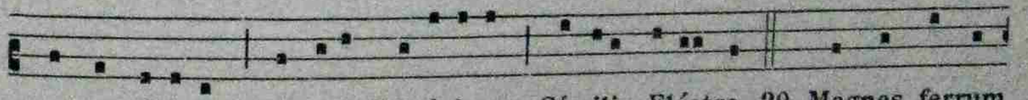
vérsis ómnibus Fortem, pati-éntem. 18. Indicat perlúcida Te Chry-



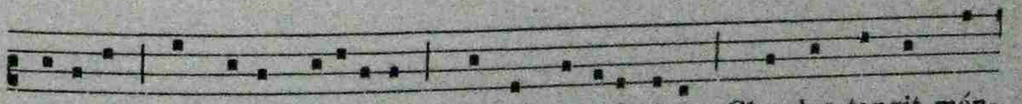
stállus frígida Mente, carne vírginem, Nostræque oríginem Spe-i



existéntem. 19. Sic te temperánti-a Ac timóris gráti-a Ornant



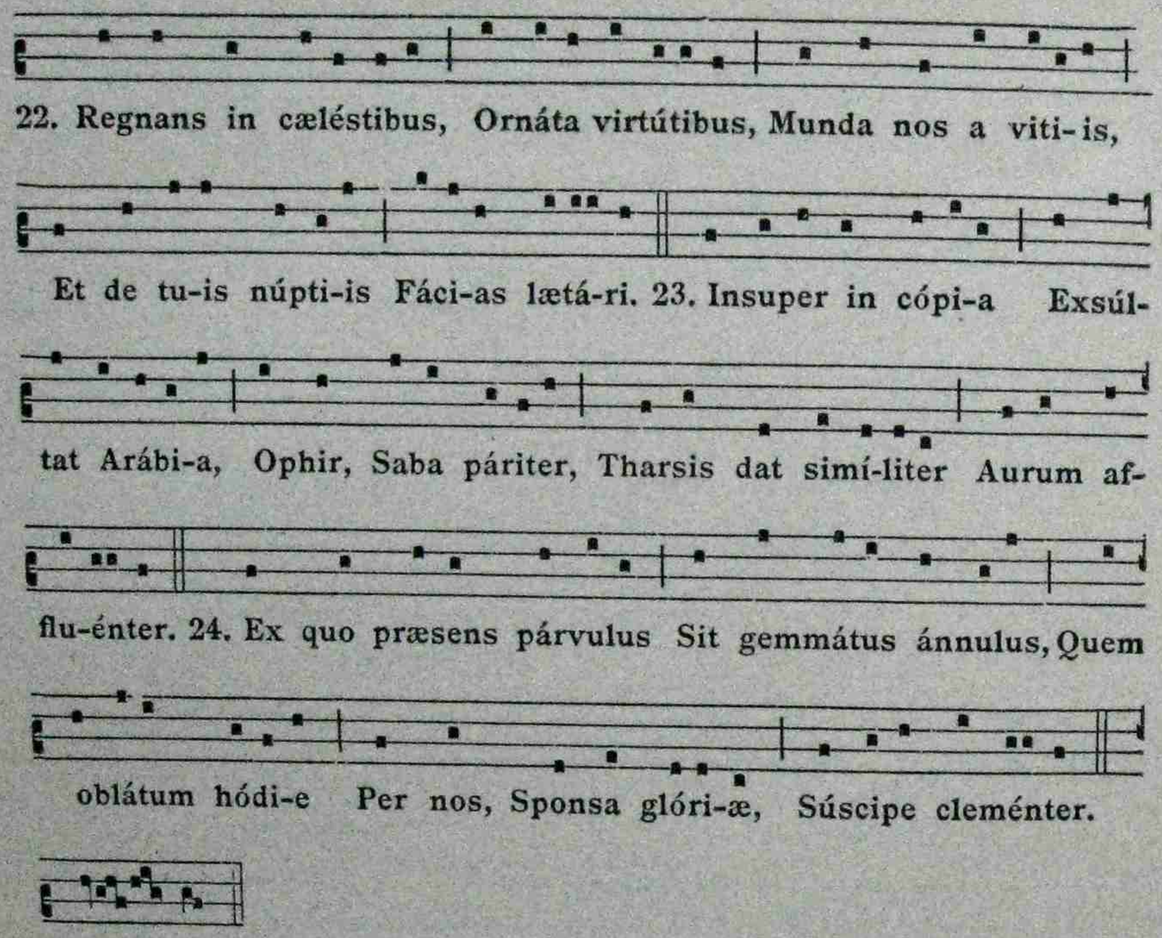
ut egrégi-us Aperit Ligúri-us Símilis Eléctro. 20. Magnes ferrum



própi-us Attrahit celéri-us : Virgo pœniténti-um Chordas tangit mén-

ti-um Pi-etátis plectro. 21. Approbat Carbúnculus, Lucens noctis

óculus, Longe, late, lárgiter Laudes tu-æ júgiter Famam dilatá-ri.

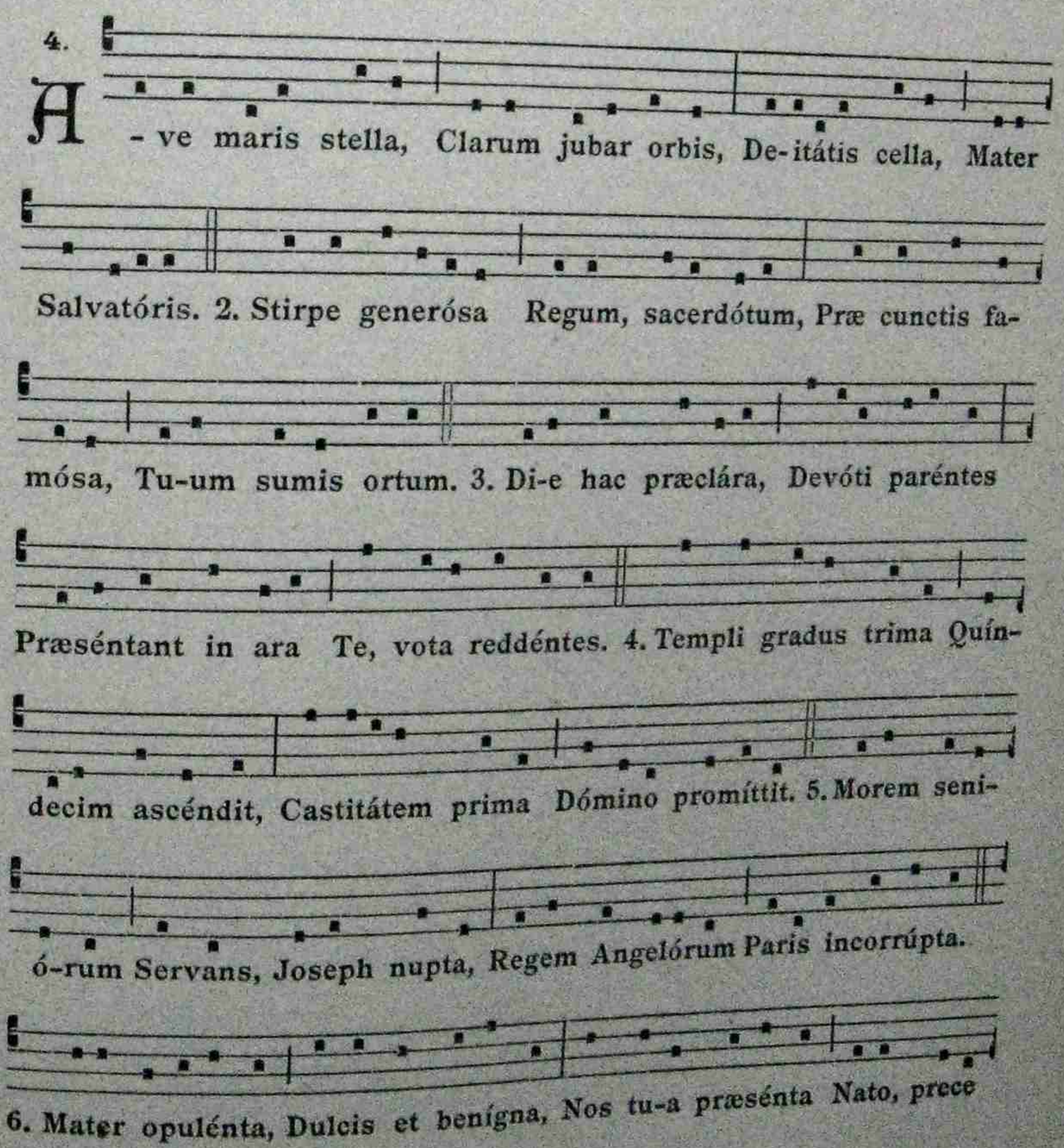


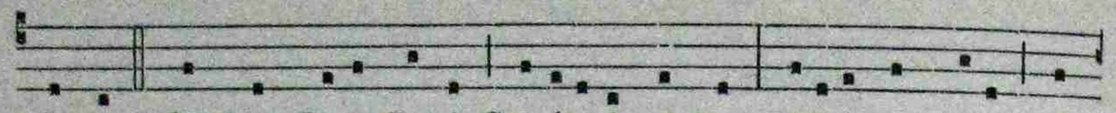
(T. *Ed. Mone, 620.*)
(M. *Cfr.* Alleluia, ℣. Domine in virtute. *Dom. V. post Pent.*)

XLIII

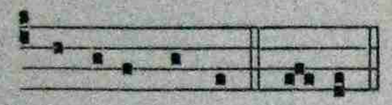
Ave maris stella, clarum jubar

PROSA





digna. 7. Sit laus De-o Patri Cre-átori nostro, Parilíque proli Cum



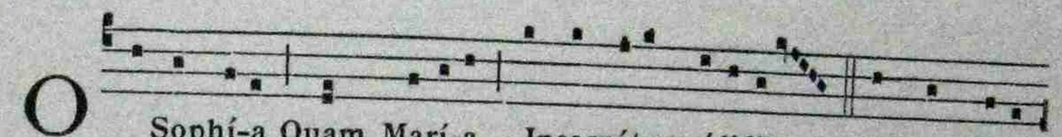
Flamine sacro. Amen.

(T. Parnassus Marianus. *Ed. R. P. Ragey*, Hymm. B. M. V., *p. 413.*)

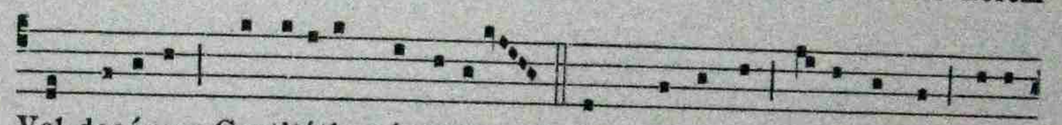
XLIV

O Sophia

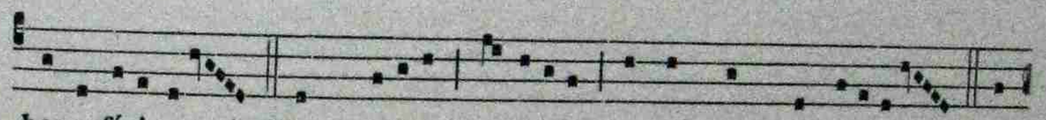
PROSA



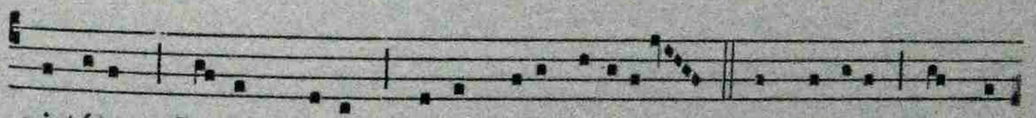
O Sophí-a Quam Marí-a Incarnátam édidit. 2. Nec sic florem



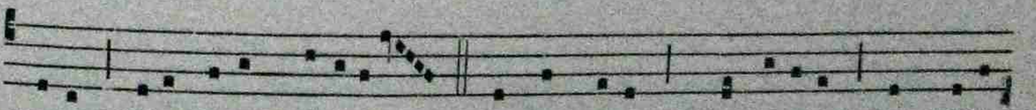
Vel decórem Castitátis pérdidit. 3. Ex pro tanto Ti-bi canto Laudes



bene-fíci-o. 4. Nam salúti Restitúti Sumus hoc mystéri-o. 5. Rex

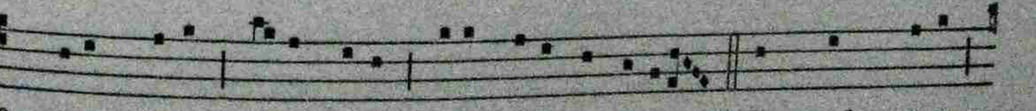


virtútem Cu-jus nutum Pavet cæli cúri-a. 6. Nos tu-ére Atque

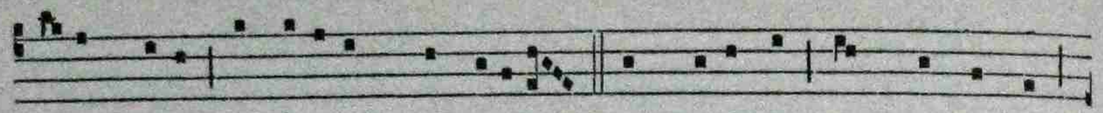


veræ Dita lucis glóri-a. 7. Tu sanctárum Scripturárum Des mihi

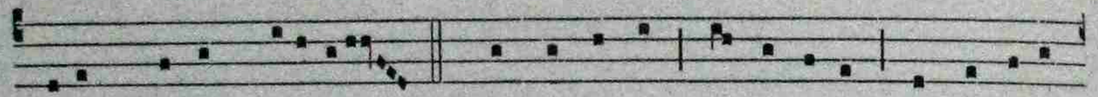
sci-énti-am. 8. Et jejúnus Post te munus A te tibi cápi-am.



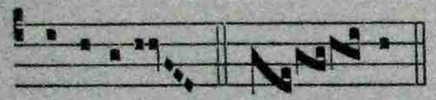
9. Micas panis Ve-lut canis Dari mihi póstulo. 10. Et quod quæro



Tu-o spero Te datúrum sérvulo. 11. Rex benígne Fac me digne



Tu-am Matrem cólere. 12. Quæ portá-vit Et lactávit Te sacráto



úbere. A- men.

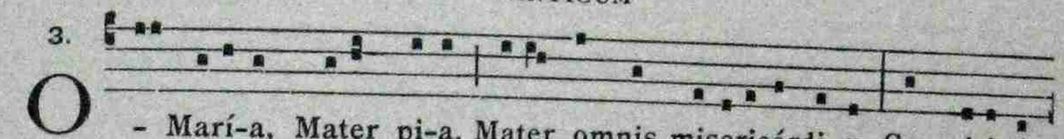
(**T**. *Cfr.* Mariale S. *Anselmi. Hym. IV, str. 21-26.*)
(**M**. xv° *s. Exercitam quidem et in suo saltem genere pulchram artem hæc redolet cantilena, simul vero præ singulari sonorum scala quamdam asperitatem. Modum autem musicum prænotare consulto omittimus, cum nullus sit e consuetis ad quem ea facile posset adscribi.*)

XLV

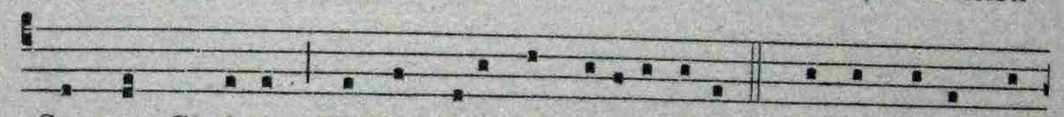
O Maria, Mater pia, Mater

CANTICUM

3.

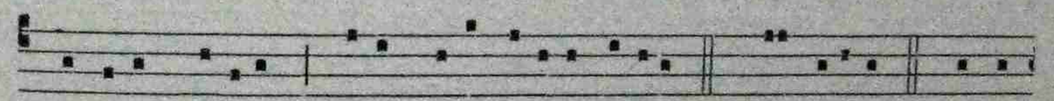


O - Marí-a, Mater pi-a, Mater omnis misericórdi-æ, Cor vicisti

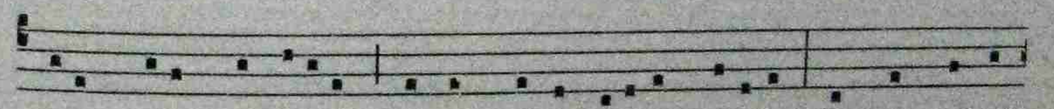


Semper Christi Vi súpplicis omnipoténti-æ. 1. Amor Patris dat

Unigénitum, Qui hunc mundum rédimat pérditum, Ex te sumat

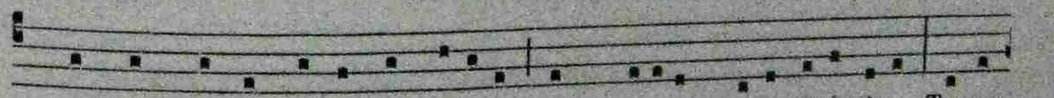


hóminis hábitum, Nobis cæli réserat áditum. ℟. O Mari-a. 2. Pecca-



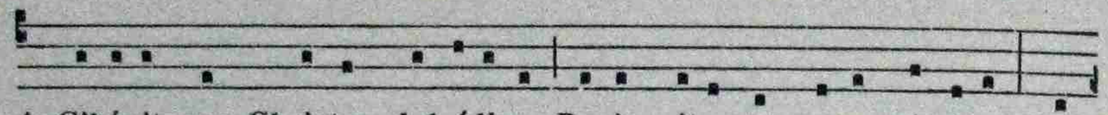
tóris nolens intéritum Semet morti vólu-it tráditum, Ut nos salvet

per Crucis méritum, Dum, te stante, emísit spíritum. ℟. O Marí-a.



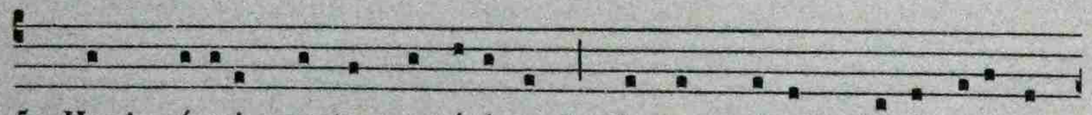
3. Cum in horto fremit formídine, Tunc cálicem toto libámine Tu-us

natus haurit pro hómine Præ amóris nostri spirámine. ℟. O Marí-a.

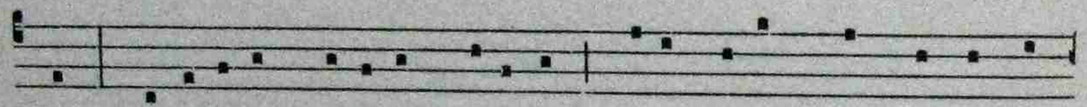


4. Cibávit nos Christus dulcédine Panis vitæ, et su-o númine : Nos

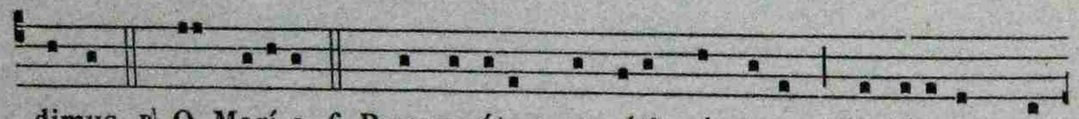
Cor Christi, amaritúdine ! Adjuva nos doléntes crímine. ℟. O Marí-a.



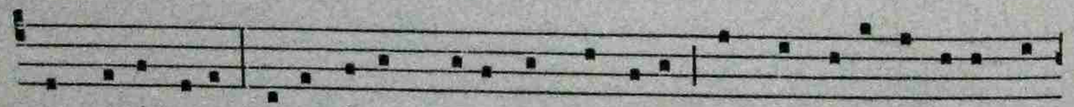
5. Heu ! míseri quantum errávimus ! Fontem vivam stulti relíqui-



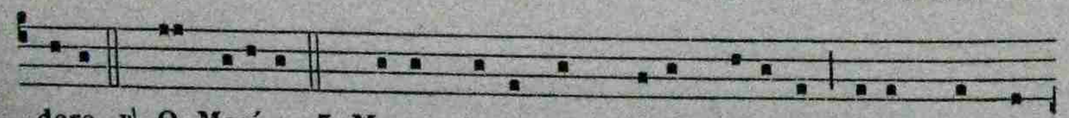
mus ! Le-tí-ferum venénum bíbimus ! Audi preces quos flendo fún-



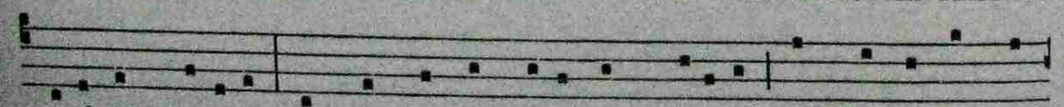
dimus. ℟. O Marí-a. 6. Prægravátos peccáti póndere Virtútibus da



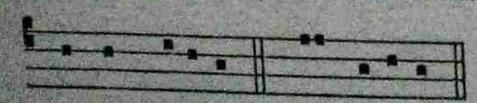
nos resúrgere, Tenebrárum deténtos cárcere Almæ luci festína réd-



dere. ℟. O Marí-a. 7. Manus tu-æ cum donis véni-æ Rorem fundunt



cæléstis plúvi-æ, Ut nos undis lætémur gráti-æ, Immergámur tor-



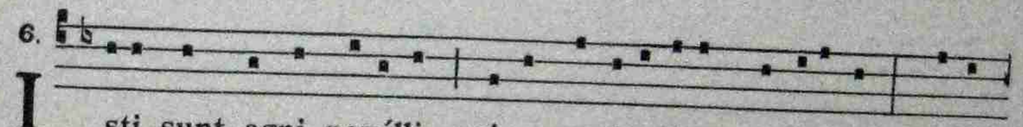
rénte glóri-æ. ℟. O Marí-a.

(T. *Partim de variis locis selectus, partim de novo concinnatus.* — M. *nova.*)

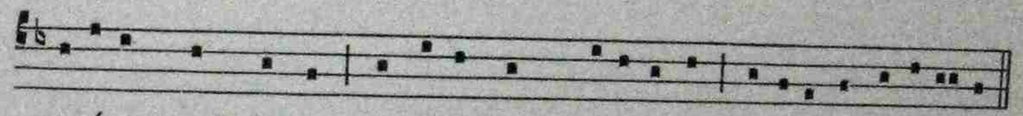
XLVI

Isti sunt agni novelli

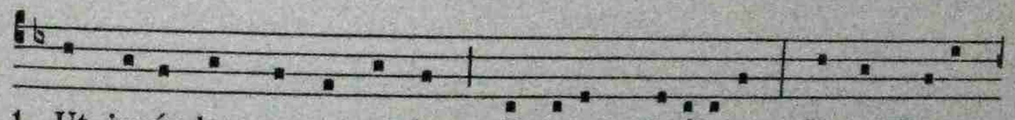
CANTICUM



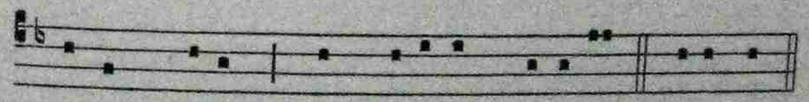
6. Isti sunt agni novélli, qui annunti-avérunt Allelú-ia : Modo



venérunt ad fontes, replé-ti sunt clari-tá-te, allelú-ia, allelú-ia.



1. Ut jucúndas cervus undas Æstu-ans desíderat, Sic ad De-um



fortem, vivum, Mens fidé-lis próperat. ℟. Isti sunt.

2. O María,
Mater pia,
Tuum da subsídium,
Quo vincámus
Et vivámus
In terra vivéntium.
℟. Isti sunt.

3. O Regína,
Quam divína

Præelégit grátia,
Cujus partus
Sacrosánctus
Instaurávit ómnia.
℟. Isti sunt.

4. O quam blanda,
Quam miránda
Salútis remédia!
Tuus Natus
Immolátus
Fit pro nobis hóstia.
℟. Isti sunt.

5. Nos per sacra,
Jam lavácra
Renáti baptísmatis,
Mox liquóre
Et odóre
Roborámur chrísmatis.
℟. Isti sunt.

6. Christiánis
Vitæ panis
Datur in edúlium :
Datur tristi
Sanguis Christi
Dulce refrigérium.
℟. Isti sunt.

7. Pro tot donis,
Tantis bonis

Grates Deo sólvimus :
Per te data,
O beáta,
Jure cuncta pángimus.
℟. Isti sunt.

8. Liberári
Et salvári
Per te nos confídimus :
Quam cleméntem
Et poténtem
Super omnes nóvimus.
℟. Isti sunt.

9. Tu præclárus
Es thesáurus
Omnium charísmatum ·
Sane plenus
Et amœnus
Hortus es arómatum.
℟. Isti sunt.

10. Primum quidem
Nobis fidem
Tuis auge précibus,
Et da nobis
Ut te probis
Imitémur áctibus.
℟. Isti sunt.

11. Spe labéntes
Firma mentes,

Caritáte róbora :
Fac concórdes
Pelle sordes,
Excúsa facínora.
℟. Isti sunt.

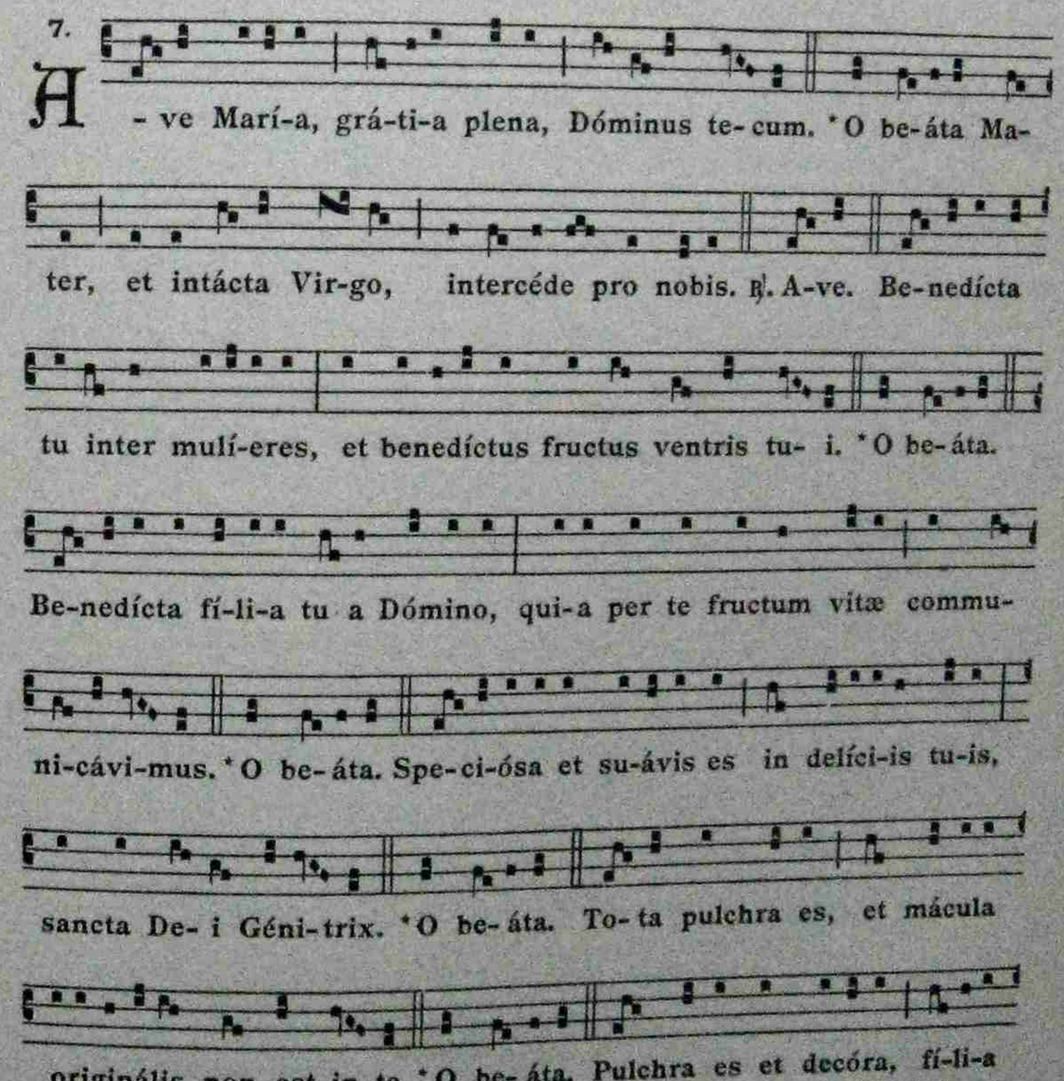
12. Mater bona
Nobis dona
Tuum patrocínium,
Ut regnémus
Et laudémus
Tuum semper Filium.
℟. Isti sunt.

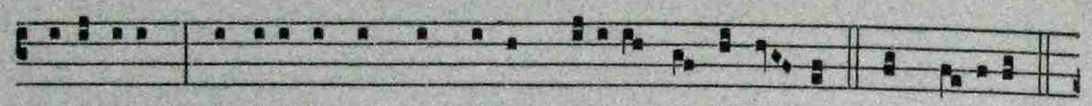
(T. *Strophæ* 1ª, 2ª, 3ª, 8ª, 9ª, 10ª, 11ª, 12ª, *ex* Mariali *S. Anselmi.*
Str. 4ª, 5ª, 6ª, 7ª *novæ.* ℟. *ex sacra liturgia.*)

XLVII

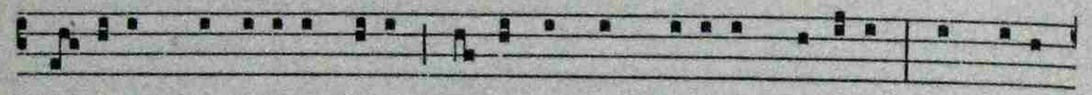
O beata Mater

CANTICUM



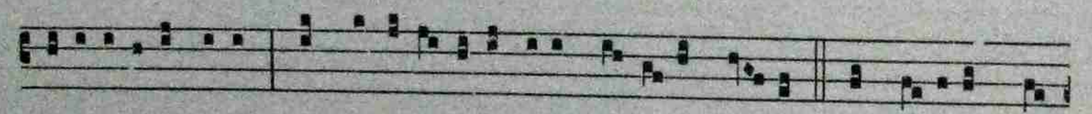


Jerúsalem, terríbi-lis ut castrórum áci-es ordiná- ta. * O be-áta.

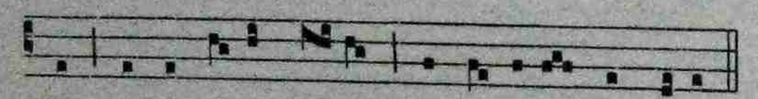


Vi-dérunt te fí-li-æ Si-on vernántem in flóribus rosárum, et be-a-

tíssimam præ-di-cavé- runt. * O be- áta. Tu glóri-a Jerúsalem, tu



lætí-ti-a Isra-el, tu honori- ficénti-a pópu-li nostri. * O be-áta Ma-



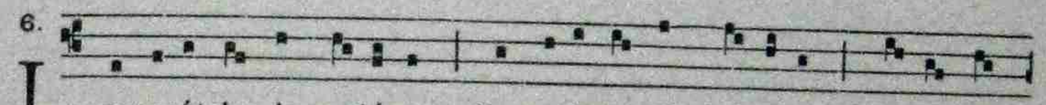
ter, et in ácta Virgo, intercéde pro nobis.

(T. *E sacra liturgia.*)
(M. *Cant.* Benedictus es. *Sabb. IV. Temp.*)

XLVIII
Imperatrix Angelorum

SUPPLICATIO

6.



Imperátrix Ange-lórum, Consolátrix orpha-nórum, au-di nos,

o Marí-a!

2. Spes et salus infirmórum,
Sublevátrix oppressórum
Audi nos, o María!

3. Tibi, Virgo, decantántes,
Tuas laudes concrepántes,
Audi nos, o María!

4. In sublími sedes throno,
Propulsáta precum sono,
Audi nos, o María!

5. Quæ ut mater veneráris,
Obtinéndo quod precáris,
Audi nos, o María!

6. Præelécta sola soli
Nos commenda tuæ proli,
Audi nos, o María!

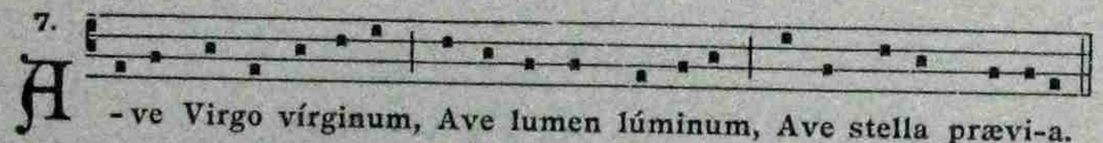
(T. *Ed. Mone, 585.*)

XLIX

Ave Virgo virginum

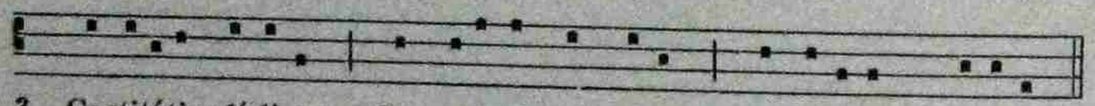
SEQUENTIA

7.



A-ve Virgo vírginum, Ave lumen lúminum, Ave stella prævi-a.

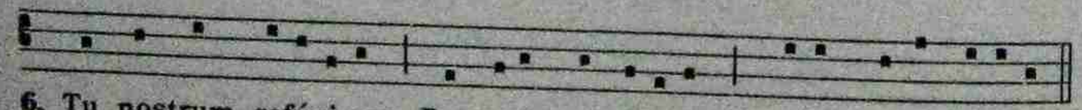
2. Medi-átrix hóminum, Ablutríxque críminum, Ave Virgo régi-a.



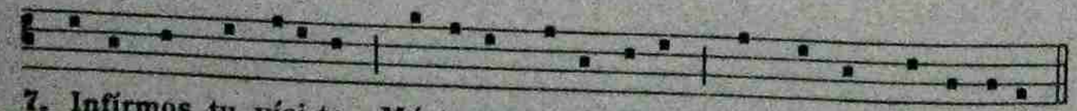
3. Castitátis lí-li-um, Consolátrix ómni-um, Peccatórum véni-a.

4. Munda sordes scélerum, Cicatríces vúlnerum Terge, plena gráti-a.

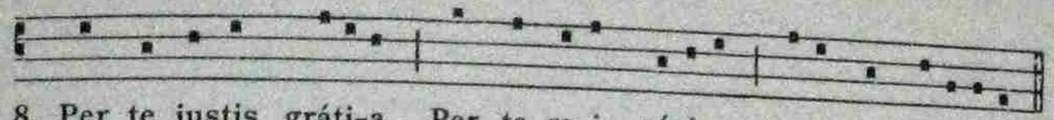
5. De peccáti vínculo, Hoste, carne, sæculo, Líbera nos, Marí-a.



6. Tu nostrum refúgi-um, Da re-is remédi-um, Procul pelle ví-ti-a.



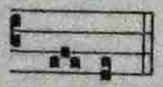
7. Infírmos tu vísi-ta, Mórtu-os resúsci-ta, Da mæstis so-lá-ti-a.



8. Per te justis gráti-a, Per te re-is véni-a Datur et lætí-ti-a.

9. Virgo carens símí-li, Tu quæ mundo flébi-li Contulísti gaudi-a.

10. Nos dignéris vísere, Ut cum Christo vívere Possímus in glóri-a.



Amen.

(T. *Ed. Mone, 368.*)

L

O mira caritas

SEQUENTIA

5.

O - mira cáritas, mira bónitas, immortálitas et ætérnitas, com-

parántur imis cælésti-a. O rara véritas, vera ráritas, tota Dé-itas

et imménsitas clauditur in ventris angústi-a. O Virgo vírginum,

lumen lúminum, portans Dóminum, regem ómni-um, porta non apérta

fit pérvi-a. O vallis húmi-lis, non arábi-lis, neque sáti-lis, tamen

férti-lis cæli fecundátur a pluvi-a. Stupet natúra nova jura, mira

mirum stupent hæc ómni-a. Tu, virga Jesse, ma-ter esse meru-ísti

Regis et fí-li-a. Rubus urens, non combúrens, vas signátum, vas

ditátum, vas imbútum melle et bálsamo. Non te lædit, dum pro-cé-

dit sol de stella, rex de cella, virginális sponsus de thálamo. Fúl-

gida Rachel, placens Isra-el, teste Gábri-el, quam Emmánu-el bene-

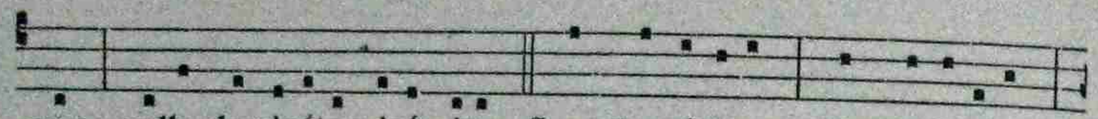
díxit in muli-éribus. A-aron árida virga flórida, luce sápida, stirpe

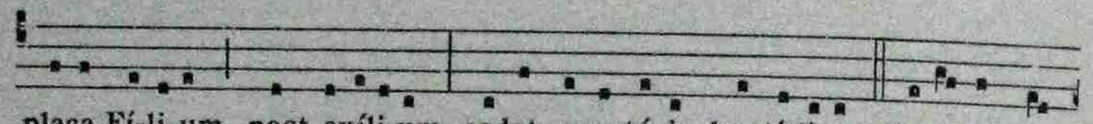
grávida nucem quum tulísti viscéribus. Tu fe-cúnda cæli rore cælum

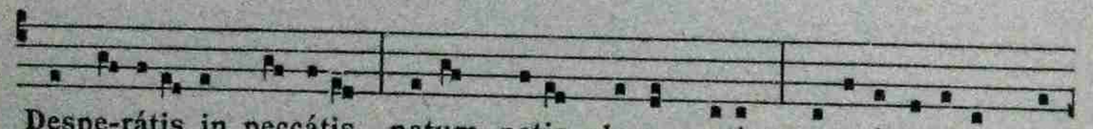
claudis útero. Tu fulgens amícta sole vérti-ce stellífero. Clári-or si-

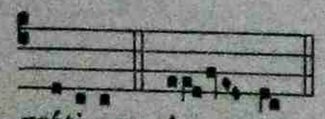
déribus paupéribus irrádi-a. Draco jam præválu-it, conválu-it in-

júri-a. Fí-li-a Si-on, terra Bábylon sternens, Gába-on, Amon et Am-









(**T.** *Ex Cod. Monac.* [*Munich*]. *Clm. 5539. Ed. Mone, 365.*)
(**M.** *Ex eodem Codice.*)

APPENDIX

I

Magnificat

ANTIPHONA

6.

Magní- ficat á-nima me- a Dó-

mi-num : et exsul-tá-

vit spíritus me- us in De- o salutá- ri me-

o. Alle- lú- ia.

(T. M. *Versus alleluiaticus in Missa Purissimi Cordis B. M. V., per modum Antiphonæ decantandus.*)

II

Vox turturis

ANTIPHONA

4. V ox túr- turis audí- ta est.

Alle-lú- ia.

(T. M. *Versus alleluiaticus in Missa Apparitionis B. M. V. Immaculatæ, per modum Antiphonæ concinendus.*)

III

Ad Virginem Dei Matrem

Piæ salutationes

1. A -ve Marí- a, De-i Patris fí-li- a. Ave Marí- a, Fí-li-i De-i ma-

ter. Ave Marí- a, Spíritus Sancti sponsa. Ave Marí- a, sanctíssimæ

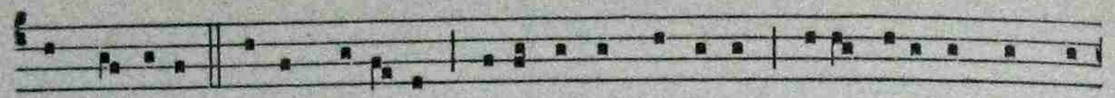
Trinitátis templum. Ave Marí- a, cándidum lí-li-um fúlgidæ sempér-

que tranquíllæ Trini-tátis. Ave Marí- a, cælicæ amœnitátis spléndida

rosa. Ave Marí- a, mitíssima et humíllima Virgo, de qua nasci, de

cujus lacte pasci Rex cælórum vólu-it. Ave Marí- a, Virgo vírgi-

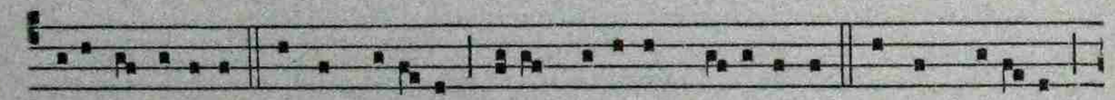
num. Ave Marí- a, Regína mártyrum, cujus ánimam dolóris gládi-us



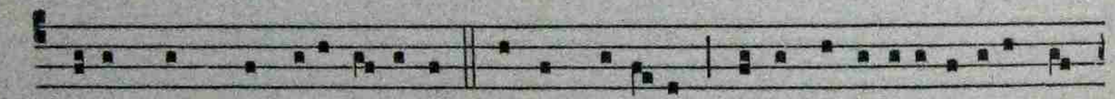
pertransívit. Ave Marí- a, pi-íssima Dómina, cu-i data est omnis

potéstas in cælo et in terra. Ave Marí- a. Regína cordis me-i,

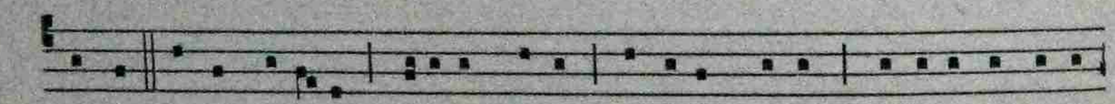
vita me-a, dulcédo me-a ac tota spes me-a. Ave Marí- a, mater



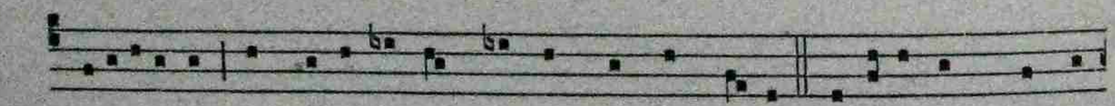
tota amábi-lis. Ave Marí- a, mater tota admi-rábi-lis. Ave Marí- a,



mater pulchræ dilecti- ónis. Ave Marí- a, sine labe originái con-



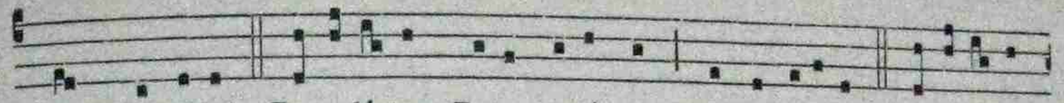
cépta. Ave Marí- a, gráti-a plena, Dóminus tecum, benedícta tu in



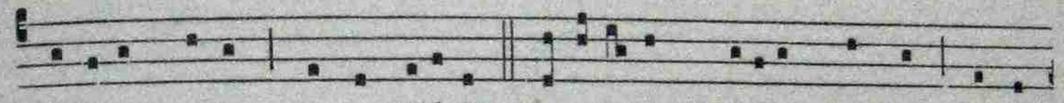
muli-éribus, et bene-díctus fructus ventris tu- i. Benedíctus sponsus

tu-us sanctus Joseph. Benedíctus pater tu-us sanctus Jo-achim.

Benedícta mater tu-a sancta Anna. Benedíctus Angelus tu-us sanc-

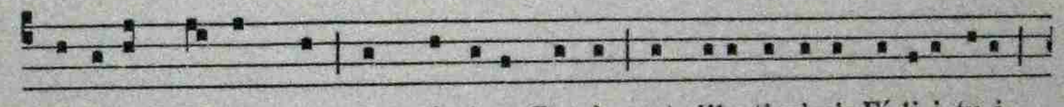


tus Gabri-el. Benedíctus Pater ætérnus, qui te elégit. Benedíctus

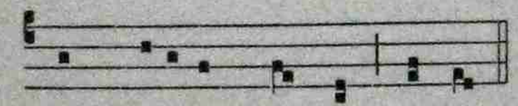


Fí-li-us tu-us qui te diléxit, Benedictus Spíritus Sanctus qui te

sponsávit. Benedícant te omnes qui te dí-ligunt. O be-áta Virgo,



benedic nos omnes in nómine Patris, et dilectissimi Fí-li-i tu-i,



et Spíritus Sancti. Amen.

(T. *Usu receptus.*)
(M. *nova.*)

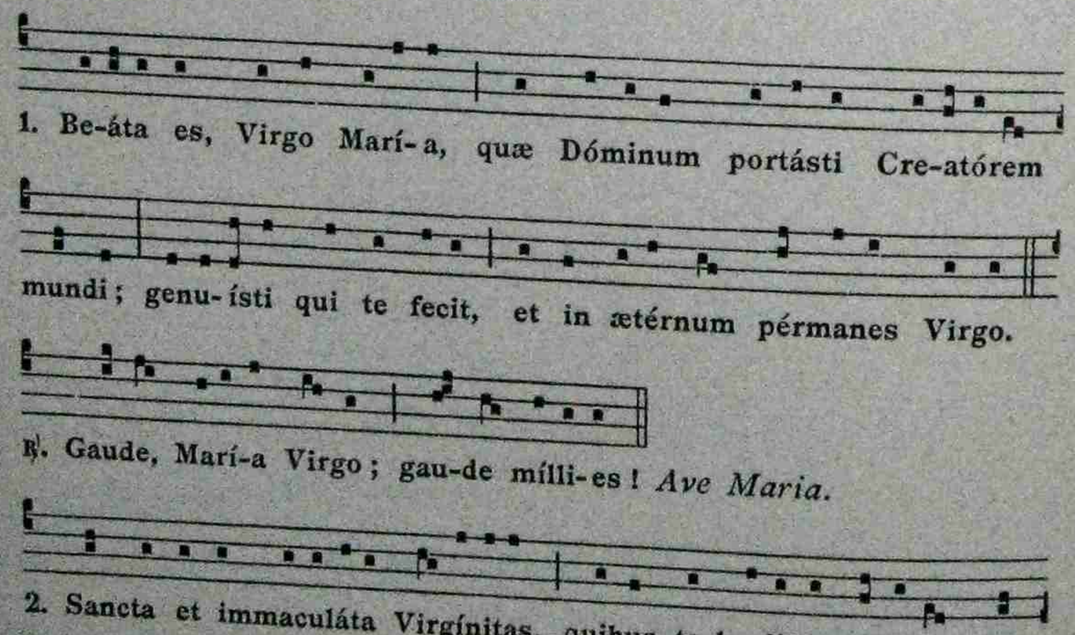
IV

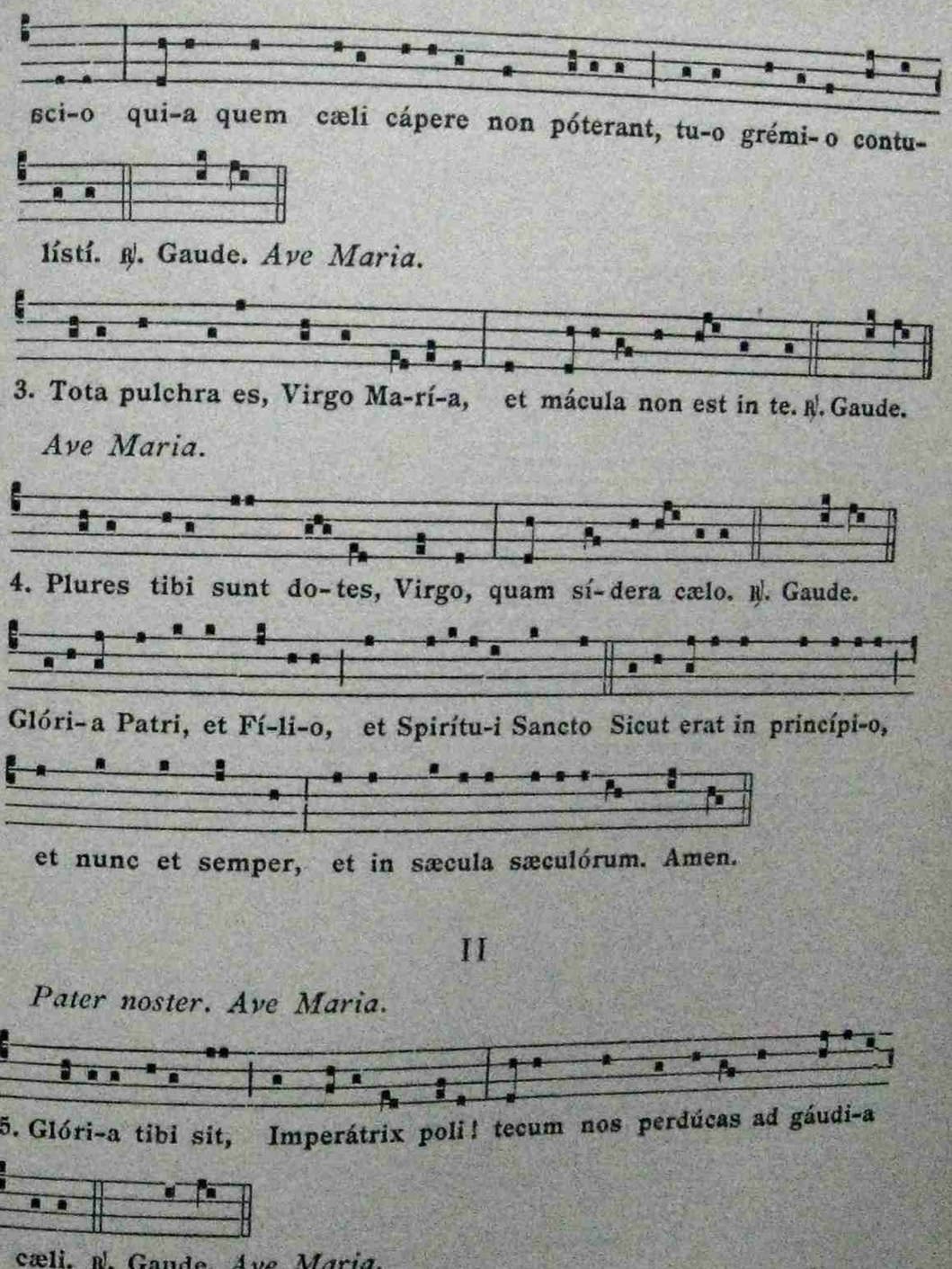
Coronula Stellarum duodecim

B. M. V.

I

Credo. Pater noster. Ave Maria.



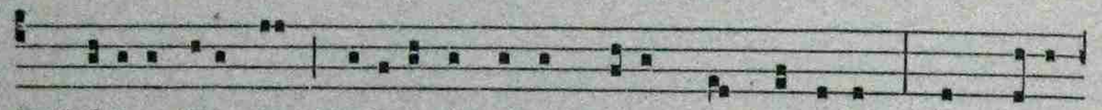


II

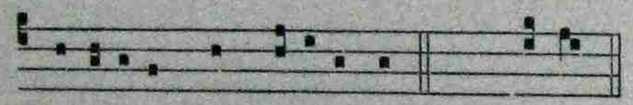
Pater noster. Ave Maria.

6. Glóri-a tibi sit, Thesaurári-a grati-árum Dómini! fac nos partí-

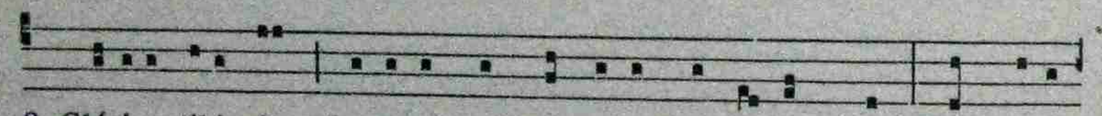
cipes thesáuri tu-i. ℟. Gaude. *Ave Maria.*



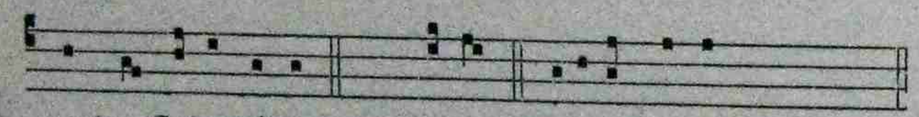
7. Glóri-a tibi sit, Medi-átrix inter De-um et hóminem! fac nobis



propí-ti-um Omnípoténtem. ℟. Gaude. *Ave Maria.*



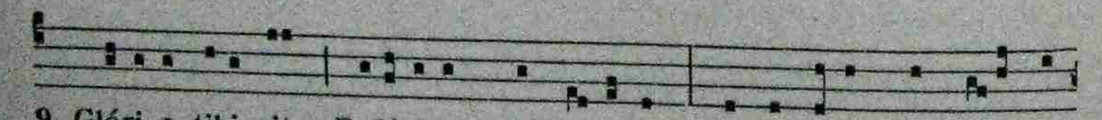
8. Glóri-a tibi sit, hæresum et dæmonum Inter-émptrix! sis pi-a



nostra Gubernátrix. ℟. Gaude, Glóri-a Patri, *ut supra.*

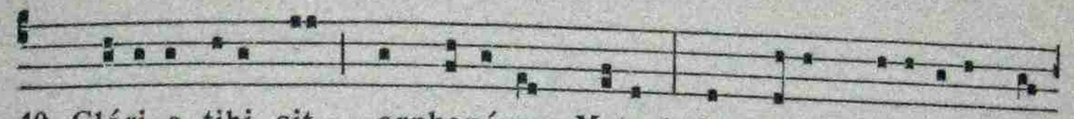
III

Pater noster. Ave Maria.

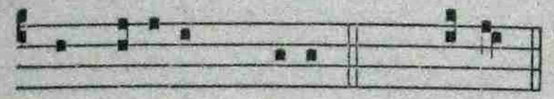


9. Glóri-a tibi sit, Refúgi-um pecca-tórum! intercéde pro nobis ad

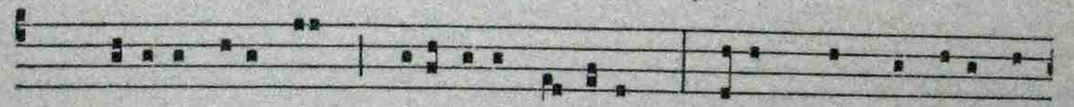
Dóminum. ℟. Gaude. *Ave Maria.*



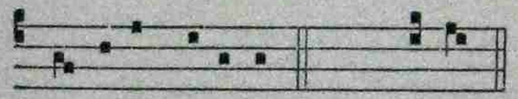
10. Glóri-a tibi sit, orphanórum Mater! fac nobis propí-ti-us sit



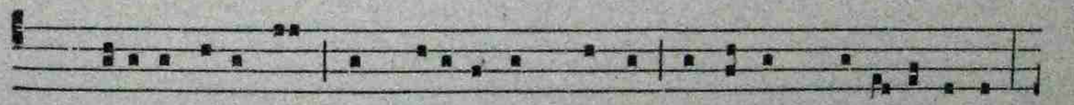
omnípotens Pater. ℟. Gaude. *Ave Maria.*



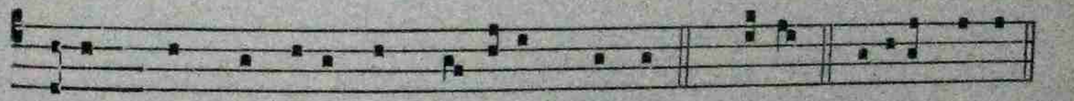
11. Glóri-a tibi sit, Lætí-ti-a justórum! tecum nos perdúcas ad



gáu-di-a cælórum. ℟. Gaude. *Ave Maria.*



12. Glóri-a tibi sit, in vita et in morte Adjútrix præsentíssima!



tecum nos perdúcas ad cæ-lórum regna. ℟. Gaude. Glóri-a Patri.

Oremus

Ave, María, fília Dei Patris; ave, María, Mater Dei Fílii; ave, María, sponsa Spiritus Sancti; ave, María, templum sanctissímæ Trinitátis; ave, María, Dómina mea, bona mea, rosa mea, regína cordis mei, mater, vita, dulcédo, et spes mea caríssima, imo, cor meum et ánima mea; tuus totus ego sum, et ómnia mea tua sunt, o Virgo super ómnia benedícta. Sit ergo in me ánima tua, ut magníficat Dóminum; sit in me

spíritus tuus, ut exsúltet in eo. Pone te, Virgo fidélis, ut signáculum super cor meum, ut in te et per te Deo fidélis invéniar. Largíre, o benígna, ut illis annúmerer quos tamquam fílios amas, doces, dírigis, foves, prótegis. Fac ut, amóre tui, terrénas omnes spernens consolatiónes, cæléstibus semper inhæream, donec in me, per Spíritum Sanctum sponsum tuum fidelíssimum, et te fidelíssimam ejus sponsam, formétur Jesus Christus Fílius tuus, ad glóriam Patris. ℟. Amen.

(T. *B. Ludovici Mariæ Grignon de Montfort. Ed. in Periodico cui titulus :* Le Règne de Jésus par Marie. *Apr. 1900.*)
(M. *nova.*)

V

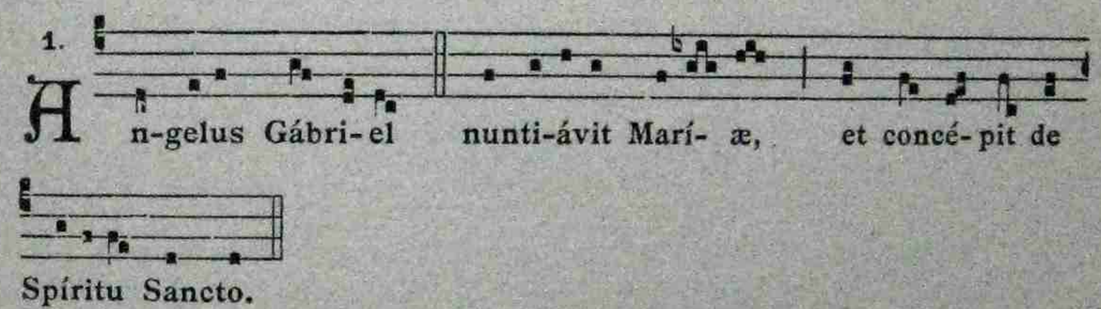
Corona sacratissimi Rosarii

ANTIPHONÆ ANTE SINGULAS DECADES DECANTANDÆ

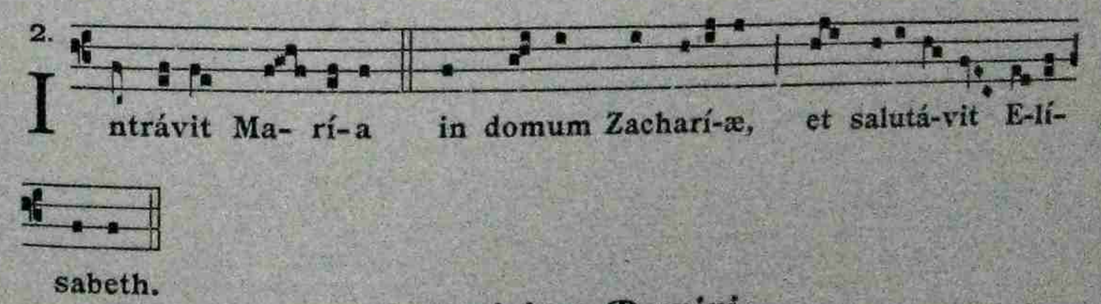
I

Mysteria gaudiosa

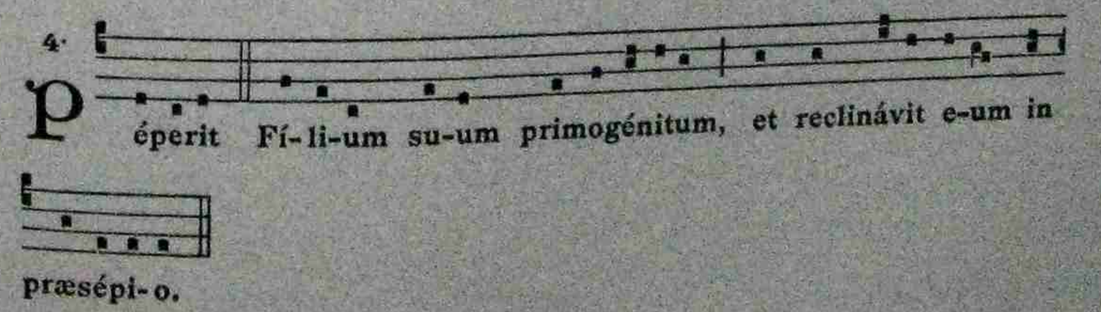
1. Annuntiatio.



2. Visitatio.



3. Nativitas Domini.



Alia antiphona :

4. In prole Mater, in partu Virgo : gaude et lætáre, Virgo Mater Dómini.

4. Purificatio B. M. V.

8. Cum indúcerent Je-sum paréntes e- jus, ut sísterent e-um Dómi-no, Sime-on accépit e-um in ulnas su-as, et benedíxit De-um.

Alia antiphona :

8. Be-á-ta Virgo Marí-a pú-erum offert in templo, quem Sí-me- on senex accépit in bráchi-a : et Anna vídu-a Christum agnóvit advenísse in terris.

5. Inventio Jesu in templo.

7. Requiréntes Jesum paréntes ejus invené-runt illum post trí-du-um in mé-di-o doctórum.

II

Mysteria dolorosa

1. Agonia in horto.

1. Cepit Jesus contristári, et factus est sudor e-jus in horto, sicut guttæ sánguinis.

2. Flagellatio.

1. Apprehéndit Pilátus Jesum, et flagellávit.

3. Impositio coronæ spineæ.

8. Mí-lites plecténte co-rónam de spi- nis, imposu-érunt super ca-put ejus.

4. Bajulatio Crucis.

8.

Cru-cis impéri-um super húmerum ejus : livóre ejus sanáti

sumus.

Alia antiphona :

1.

Jesum bajulántem sibi Crucem sequebátur turba mulí-e-rum,

quæ plangébant et lamentabántur e-um.

5. Crucifixio.

1.

Stabant juxta Crucem Jesu mater ejus, et soror matris ejus

Marí-a Clé-ophæ, et Saló-me, et Marí-a Magda-léne.

Alia antiphona :

8.

Postquam venérunt in Calvári-æ locum, i-bi cruci-fixérunt

e-um : sta-bat autem juxta Crucem Jesu ma-ter ejus.

III

Mysteria gloriosa

1. Resurrectio.

7.

Lætáre Virgo Mater : surréxit Chris-tus de sepúlchro.

Tempore paschali :

Lætáre Virgo Mater, allelú-ia : surréxit Chris-tus de sepúlchro,

alle- lú-ia.

2. Ascensio.

4.

Ascéndit De-us in jubilati-óne, et Dóminus in voce tubæ.

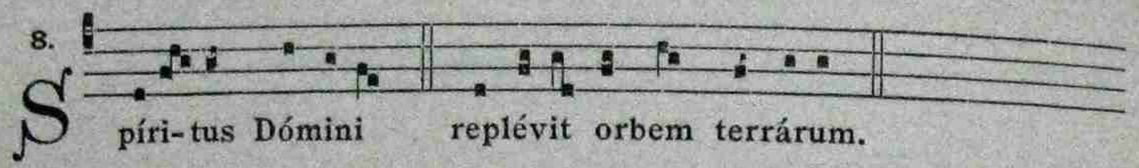
Tempore paschali :

Ascéndit De-us in jubi-lati-óne, et Dóminus in voce tu-bæ,

alle-lú-ia.

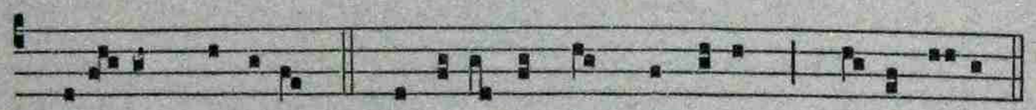
3. Pentecostes.

8.



Spíri-tus Dómini replévit orbem terrárum.

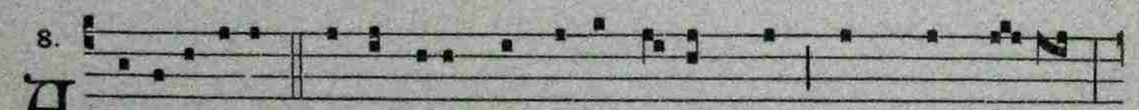
Tempore paschali :



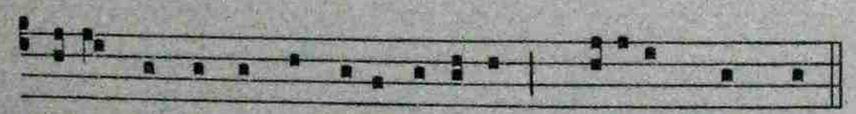
Spíri- tus Dómini replévit orbem terrárum, alle-lú- ia.

Alia antiphona :

8.



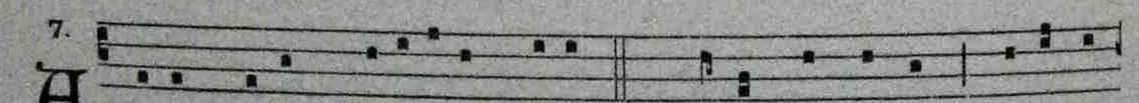
Apparu-érunt Apóstolis dispertí-tæ linguæ tamquam ignis,



seditque supra síngulos e-órum Spíritus Sanctus.

4. Assumptio B. M. V.

7.

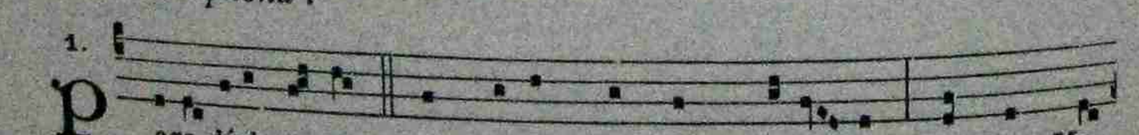


Assúmpta est Marí-a in cælum : gaudent Ange-li; laudántes

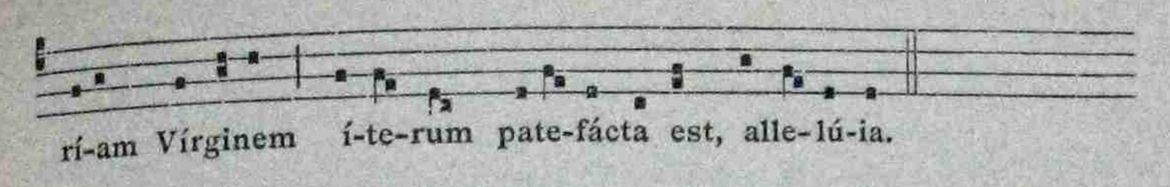
be-nedícunt Dóminum.

Alia antiphona :

1.



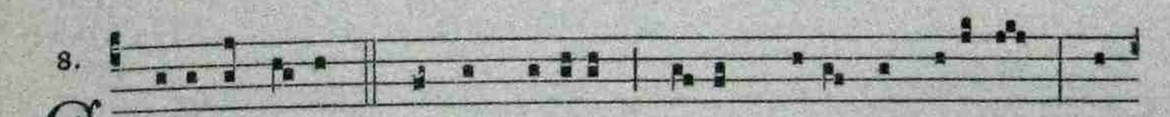
Para-dísi porta per Hevam cunctis clausa est, et per Ma-



rí-am Vírginem í-te-rum pate-fácta est, alle-lú-ia.

5. Impositio diadematis B. M. V.

8.

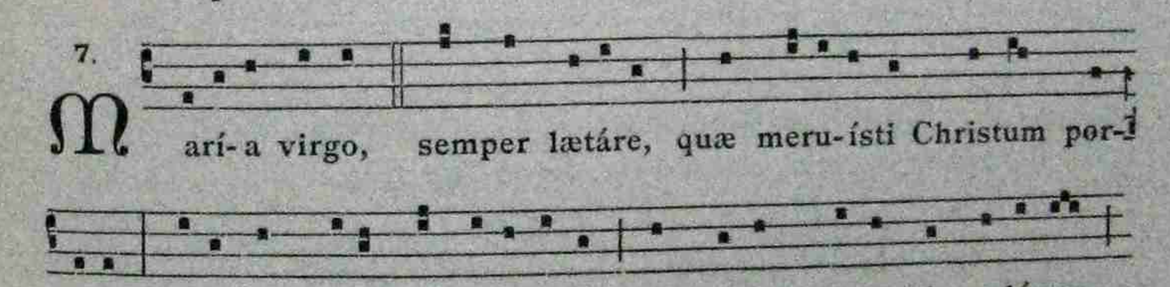


Ex-altá-ta est Virgo Marí-a super choros Angelórum, et

in cápi-te e-jus coróna stellárum du-ódecim.

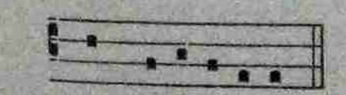
Alia antiphona :

7.



Marí-a virgo, semper lætáre, quæ meru-ísti Christum por-

táre; qui et in cælis te coronávit, et super choros Ange-lórum

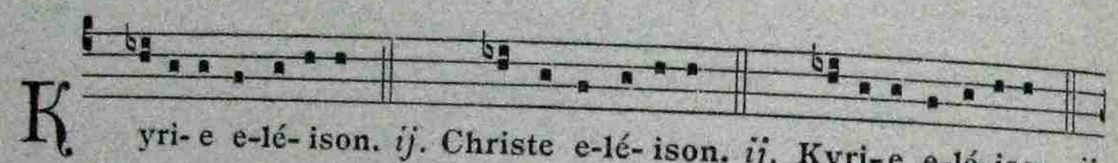


te glori-ficávit.

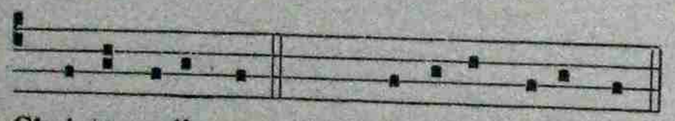
VI

Litaniæ Lauretanæ

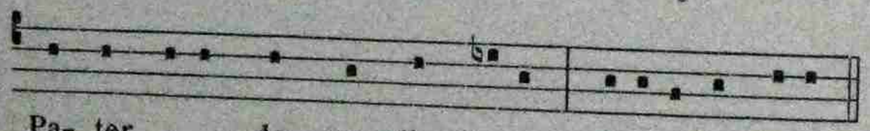
B. M. V.



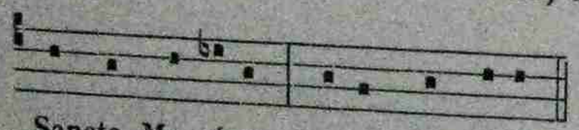
Kyri- e e-lé- ison. *ij*. Christe e-lé- ison. *ij*. Kyri-e e-lé-ison. *ij*.



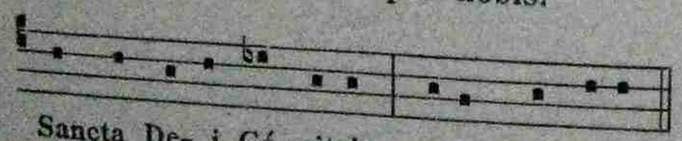
Christe audi nos. *ij*. Christe exáudi nos. *ij*.



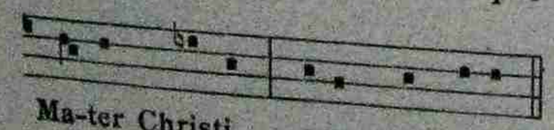
Pa- ter de cæ- lis De-us, miseré-re nobis.
Fi- li Redémptor mun-di De-us, miseré-re nobis.
Spí- ri- tus Sancte De-us, miseré-re nobis.
Sancta Tríni- tas u- nus De-us, miseré-re nobis.



Sancta Ma- rí- a, ora pro nobis.



Sancta De- i Gé- nitrix, ora pro nobis.
Sancta Virgo vír-ginum, ora pro nobis.



Ma-ter Christi, ora pro nobis.

Mater divínæ grátiæ,
Mater puríssima,
Mater castíssima,
Mater invioláta,
Mater intemeráta,
Mater amábilis,
Mater admirábilis,
Mater Creatóris,
Mater Salvatóris,
Virgo prudentíssima,
Virgo veneránda,
Virgo prædicánda,
Virgo potens,
Virgo clemens,
Virgo fidélis,
Spéculum justítiæ,
Sedes sapiéntiæ,
Causa nostræ lætítiæ,
Vas spirituále,
Vas honorábile,
Vas insígne devotiónis,
Rosa mystica,

ora pro nobis.

ora pro nobis.

Turris Davídica,
Turris ebúrnea,
Domus áurea,
Fœderis arca,
Jánua cæli,
Stella matutína,
Salus infirmórum,
Refúgium peccatórum,
Consolátrix afflictórum,
Auxílium Christianórum,
Regína Angelórum,
Regína Patriarchárum,
Regína Prophetárum,
Regína Apostolórum,
Regína Mártyrum,
Regína Confessórum,
Regína Vírginum,
Regína Sanctórum ómnium,
Regína sine labe originále concépta,
Regína sacratíssimi Rosárii,

ora pro nobis.

ora pro nobis.

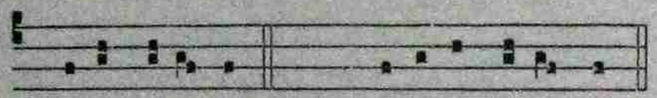
Agnus De-i, qui tollis peccá-ta mundi, parce nobis Dómine.

Agnus De-i, qui tollis peccá-ta mundi, exáudi nos Dómine.

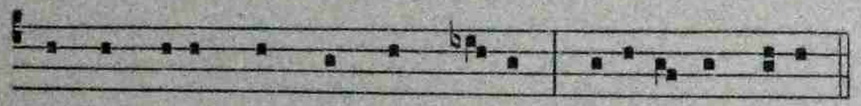
Agnus De-i, qui tollis peccá-ta mundi, miserére nobis.

Ejusdem toni cantus solemnior.

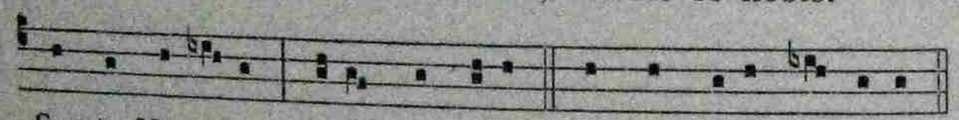
Kyri-e e-lé-ison. *ij.* Christe e-lé-ison. *ij.* Kyri-e e-lé-ison. *ij.*



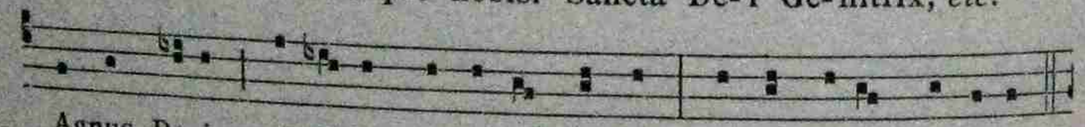
Christe audi nos. *ij.* Christe exáudi nos. *ij.*



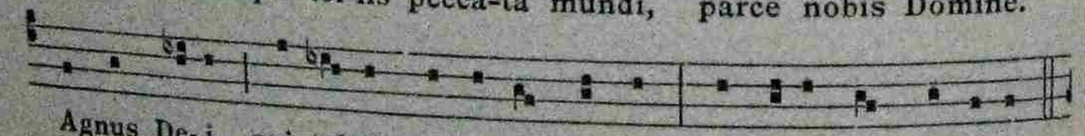
Pa- ter de cæ- lis De- us, miseré-re nobis.
Fi- li Redémptor mun-di De- us, miseré-re nobis.
Spí- ri- tus Sancte De- us, miseré-re nobis.
Sancta Tríni- tas u- nus De- us, miseré-re nobis.



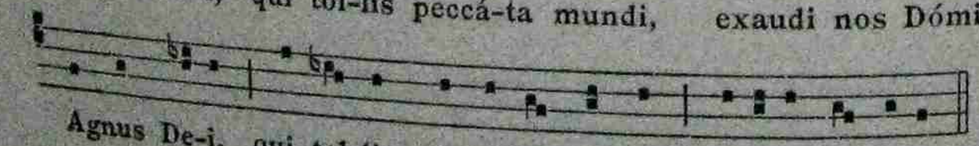
Sancta Ma-ri- a ora pro nobis. Sancta De-i Gé-nitrix, *etc.*



Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómine.



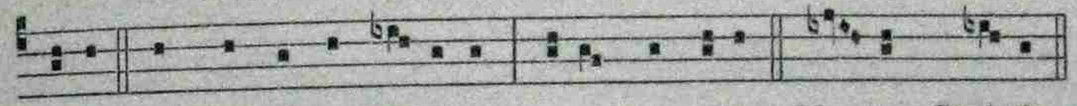
Agnus De-i, qui tol-lis peccá-ta mundi, exaudi nos Dómine.



Agnus De-i, qui tol-lis peccá-ta mundi, miseré-re nobis.

Ad variandum cantum potest ad libitum intermisceri tonus supra positus cum alio, ut sequitur :

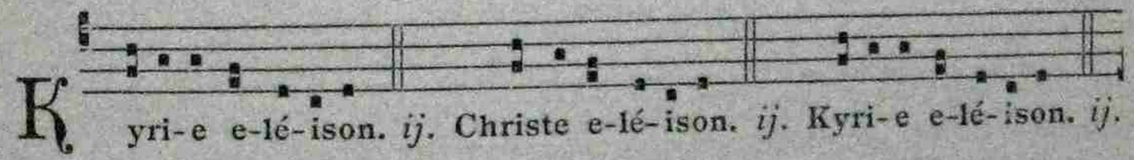
Sancta Ma-rí- a, ora pro nobis. Sancta De-i Gé-nitrix, ora pro



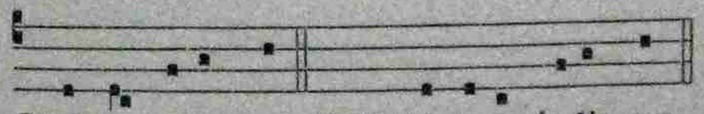
nobis. Sancta Virgo Vírginum, ora pro nobis. Ma- ter Christi, *etc.*

Et sic prosequitur, semper alternando.

Cantus item festivus.



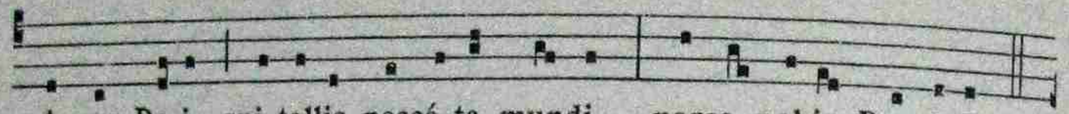
Kyri-e e-lé-ison. *ij.* Christe e-lé-ison. *ij.* Kyri-e e-lé-ison. *ij.*



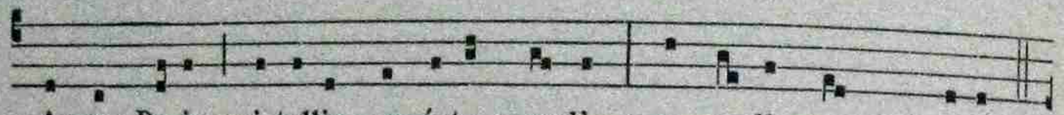
Christe audi nos. *ij.* Christe exáudi nos. *ij.*

Pa- ter de cæ- lis De- us, miseré-re no-bis.
Fi- li Redémptor mun-di De- us, miseré-re no-bis.
Spí- ri- tus Sancte De- us, miseré-re no-bis.
Sancta Tríni- tas u- nus De- us, miseré-re no-bis.

Sancta Marí- a, ora pro no-bis. Sancta De- i Gé-nitrix, *etc.*



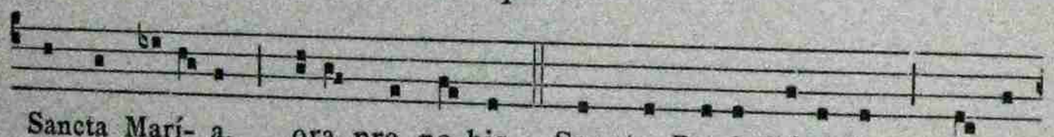
Agnus De-i, qui tollis peccá-ta mundi, parce nobis Domine.



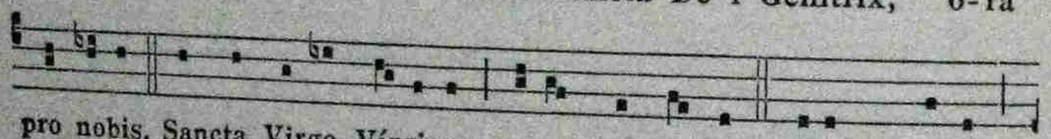
Agnus De-i, qui tollis peccá-ta mundi, exau-di nos Dómine.

Agnus De-i, qui tollis peccá-ta mundi, mise-rére nobis.

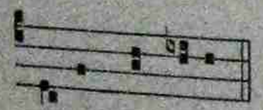
Cantus variatur ad libitum, ut sequitur :



Sancta Marí- a, ora pro no-bis. Sancta De-i Génitrix, o-ra



pro nobis. Sancta Virgo Vírginum, ora pro no-bis. Mater Christi,

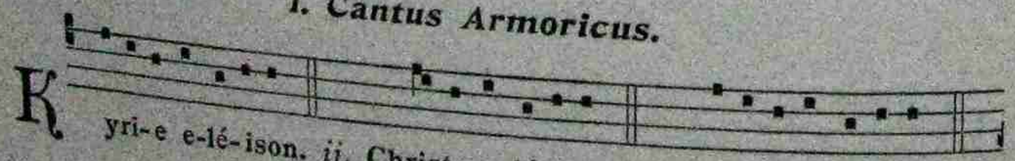


o-ra pro nobis, *etc.*

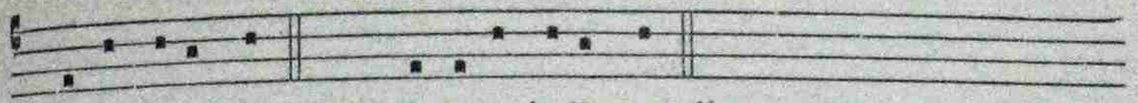
Possunt etiam invocationes ad libitum decantari omnes uno ac eodem modo quo supra : Sancta Dei genitrix, ora pro nobis.

Cantus simplices

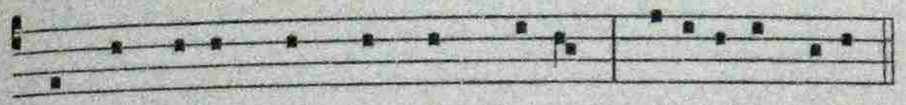
1. Cantus Armoricus.



Kyri-e e-lé-ison. *ij.* Christe e-lé-ison. *ij.* Kyri-e e-lé-ison. *ij.*



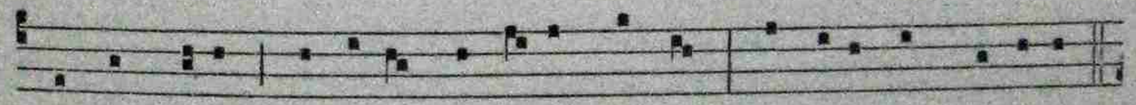
Christe audi nos. *ij.* Christe exáudi nos. *ij.*



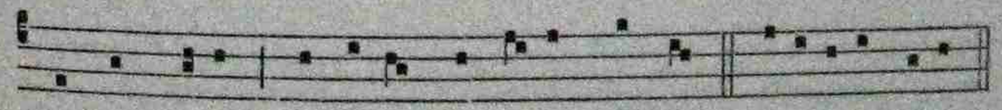
Pa- ter de cæ- lis De-us, miseré-re nobis.
Fi- li Rédemptor mun-di De-us, miseré-re nobis.
Spí- ri- tus Sancte De-us, miseré-re nobis.
Sancta Tríni- tas u- nus De-us, miseré-re nobis.

Sancta Marí-a, o-ra pro nobis. Sancta De-i Génitrix, *etc.*

Agnus De-i, qui tollis peccá-ta mundi, parce nobis Dómine.

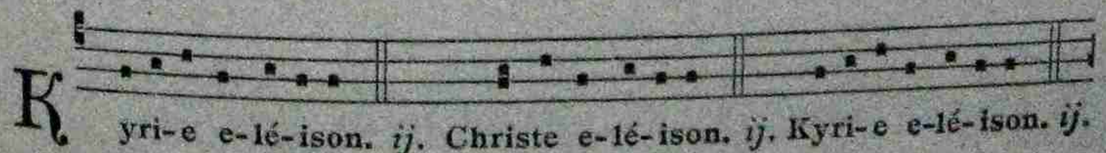


Agnus De-i, qui tollis peccá-ta mundi, exáudi nos Dómine.

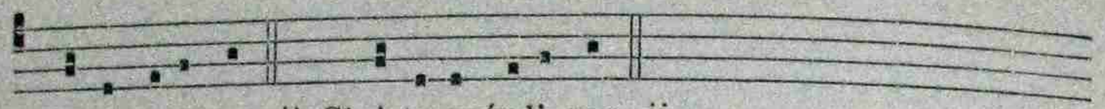


Agnus De-i, qui tollis peccá-ta mundi, miserére nobis.

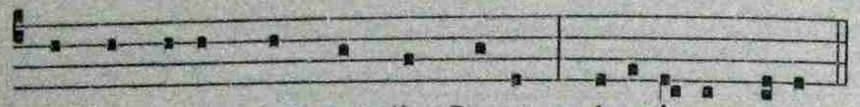
2. Cantus Normannicus.



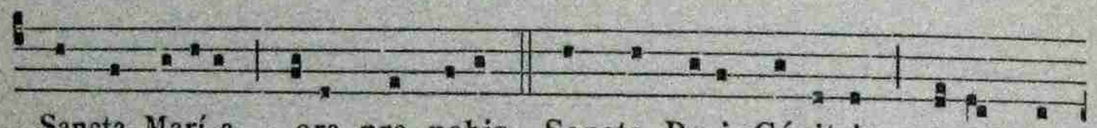
Kyri-e e-lé-ison. *ij.* Christe e-lé-ison. *ij.* Kyri-e e-lé-ison. *ij.*



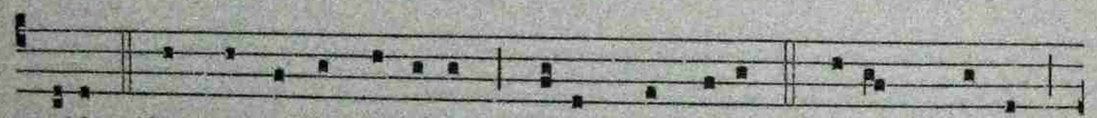
Christe audi nos. *ij*. Christe exáudi nos. *ij*.



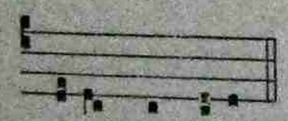
Pa- ter de cæ- lis De-us, miseré-re nobis.
Fi- li Redémptor mun-di De-us, miseré-re nobis.
Spí- ri- tus Sancte De-us, miseré-re nobis.
Sancta Tríni- tas u- nus De-us, miseré-re nobis.



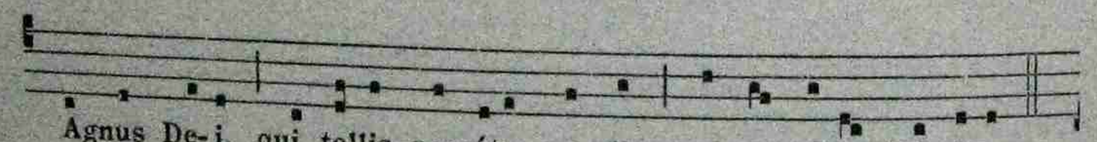
Sancta Marí-a, ora pro nobis. Sancta De-i Génitrix, ora pro



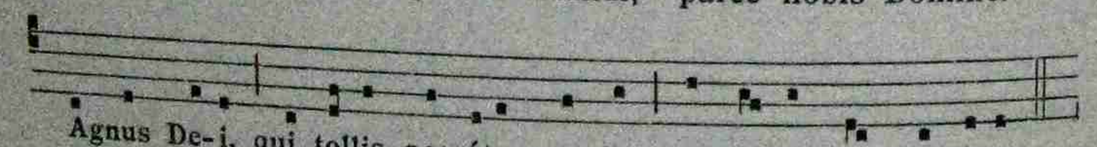
nobis. Sancta Virgo Vírginum, ora pro nobis. Mater Christi,



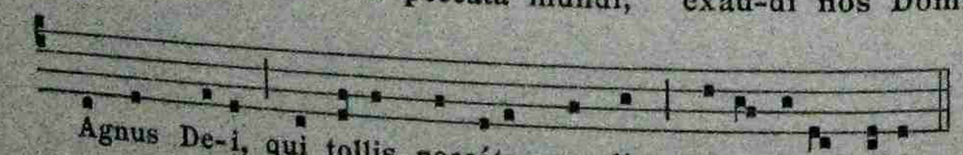
ora pro nobis, *etc.*



Agnus De-i, qui tollis peccáta mundi, parce nobis Dómine.

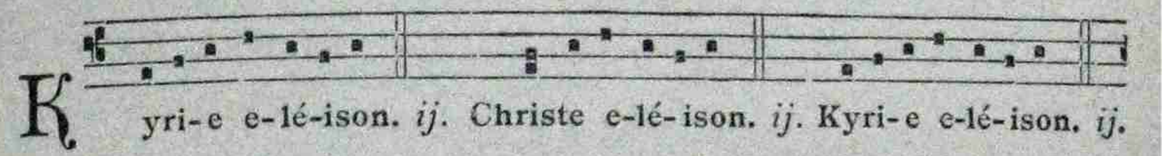


Agnus De-i, qui tollis peccáta mundi, exau-di nos Dómine.

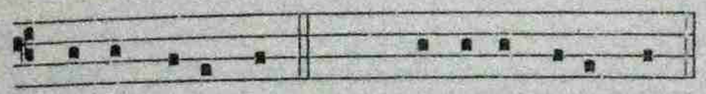


Agnus De-i, qui tollis peccáta mundi, mise-rere nobis.

3. *Cantus novus.*

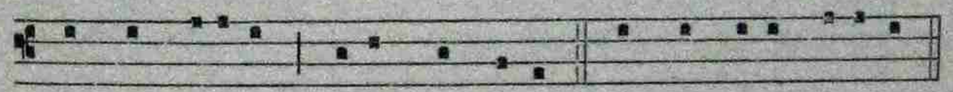


K yri-e e-lé-ison. *ij*. Christe e-lé-ison. *ij*. Kyri-e e-lé-ison. *ij*.

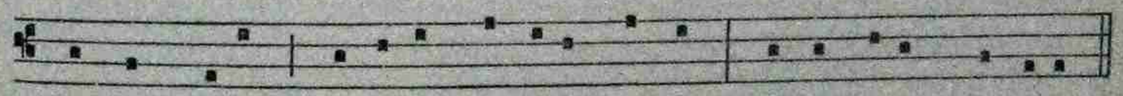


Christe audi nos. *ij*. Christe exáudi nos. *ij*.

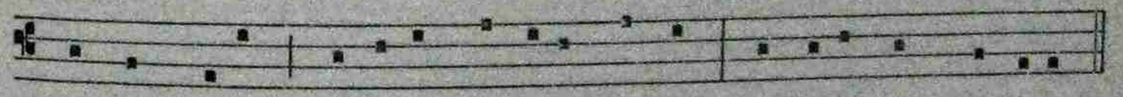
Pa- ter de cæ- lis De-us, miseré-re nobis.
Fi- li Redémptor mun-di De-us, miseré-re nobis.
Spí- ri- tus Sancte De-us, miseré-re nobis.
Sancta Tríni- tas u- nus De-us, miseré-re nobis.



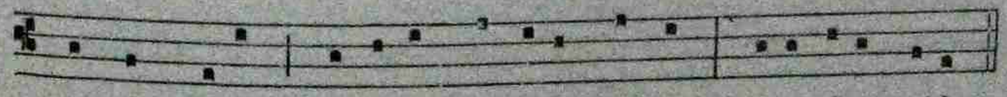
Sancta Marí-a, ora pro nobis. Sancta De-i Génitrix. *etc.*



Agnus De-i, qui tollis peccáta mundi, parce nobis Dómine.



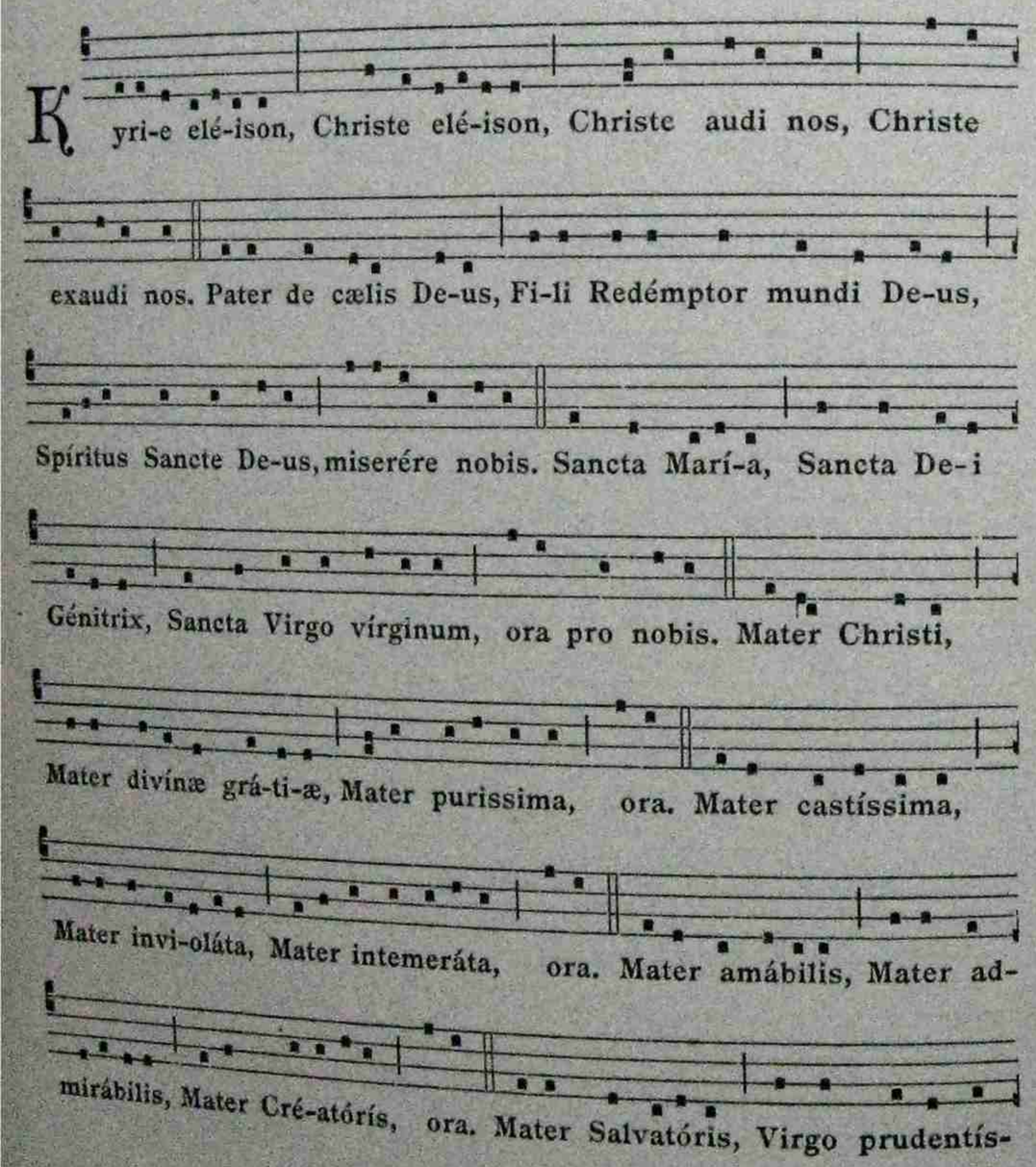
Agnus De-i, qui tollis peccáta mundi, exaudi nos, Dómine.

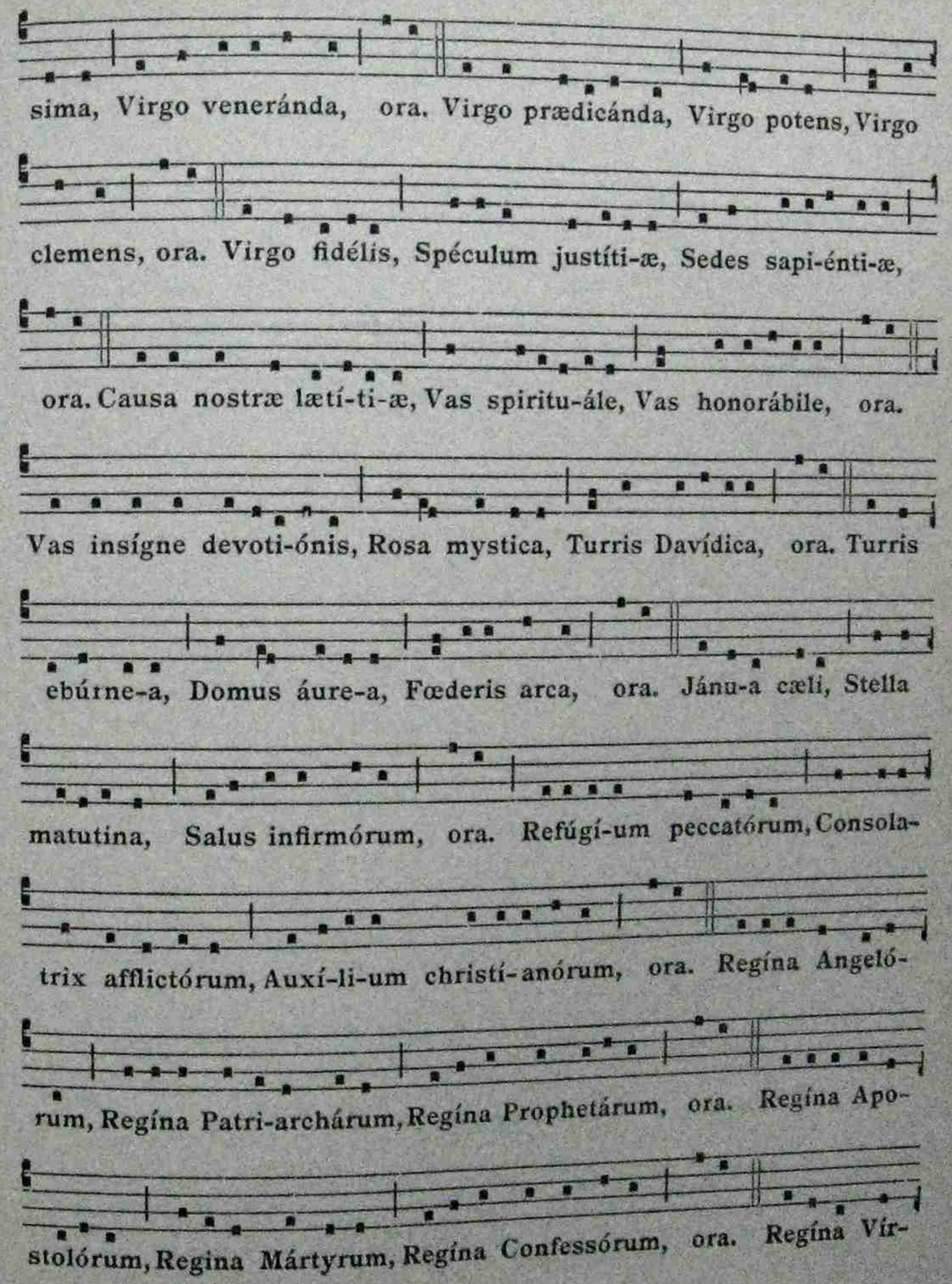


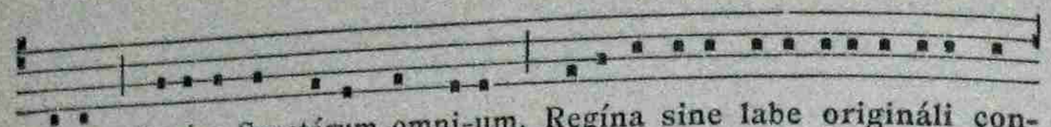
Agnus De-i, qui tollis peccáta mundi, mise-rére nobis.

Cantus in forma breviori

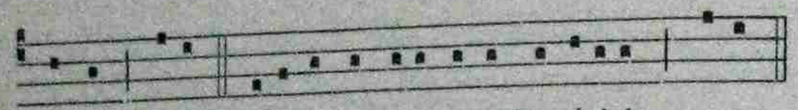
I





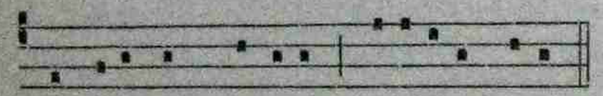


ginum, Regína Sanctórum omni-um, Regína sine labe originái con-



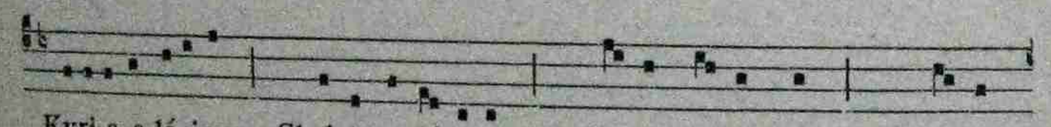
cépta, ora. Regína Sacratissimi Rosári-i, ora.

Agnus De-i, qui tóllis peccáta mundi, parce nobis Dómine,

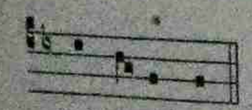


exaudi nos, Dómine, miserére nobis.

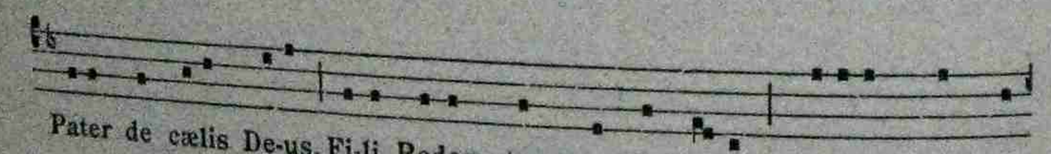
II



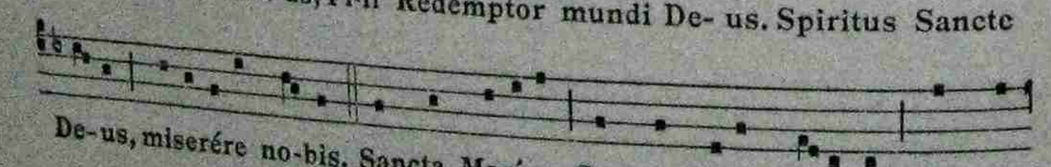
Kyri-e e-lé-ison, Christe e-lé-ison, Christe au-di nos, Christe



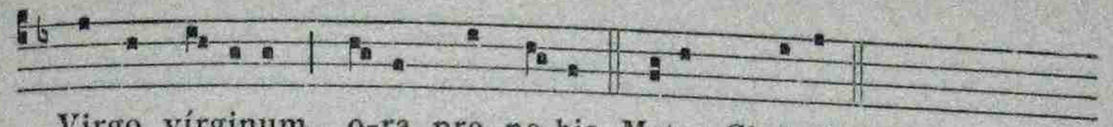
exáu-di nos.



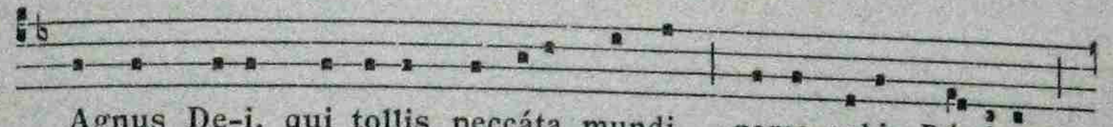
Pater de cælis De-us, Fi-li Redemptor mundi De- us. Spiritus Sancte



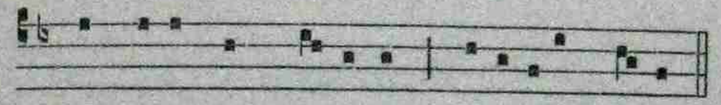
De-us, miserére no-bis. Sancta Marí-a, Sancta De-i Génitrix, Sancta



Virgo vírginum, o-ra pro no-bis. Mater Christi, *etc.*

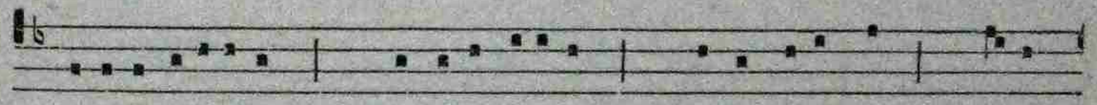


Agnus De-i, qui tollis peccáta mundi, parce nobis Dómine,

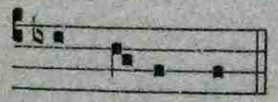


exaudi nos Dómine, miserére no-bis.

III



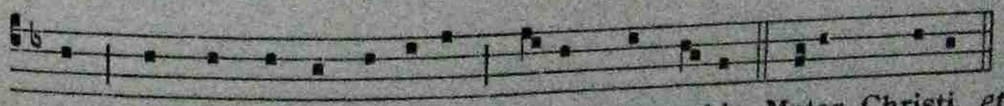
Kyri-e elé-ison Christe e-lé-ison, Christe audi nos, Christe



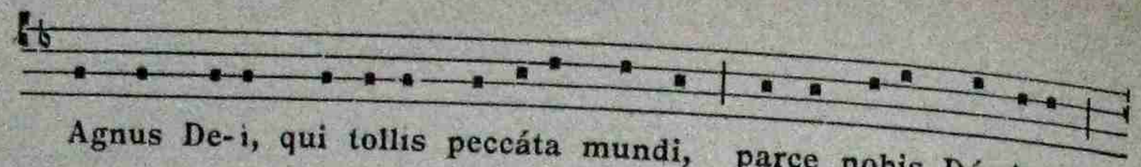
exau-di nos.

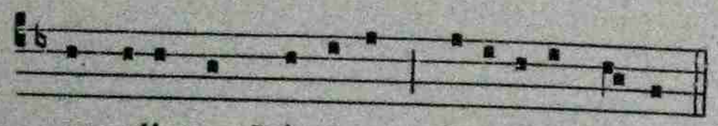
Pater de cælis De-us, Fi-li Redémptor mundi De-us, Spí-ri-tus

Sancte De-us, miserére no-bis. Sancta Marí-a, Sancta De-i Géni-



trix, Sancta Virgo virginum, o-ra pro no-bis. Mater Christi, *etc.*





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NOTE EXPLICATIVE

SUR L'EXÉCUTION ET SUR L'ÉCRITURE

DU CHANT GRÉGORIEN

Dans le chant grégorien, deux choses marchent de pair : le texte et la mélodie; le texte composé d'une suite de syllabes, la mélodie composée d'une suite de notes.

I. — SYLLABES DU TEXTE.

Parmi les syllabes du texte on distingue : 1° la syllabe accentuée de chaque mot; 2° la syllabe finale; 3° les syllabes communes.

1. SYLLABE ACCENTUÉE.

Il faut en connaitre : *a*, la *place*; *b*, la *valeur*.

a. Place de l'accent. — Dans un mot de deux syllabes, c'est toujours la première qui est accentuée. — Dans un mot de plus de deux syllabes, c'est la syllabe surmontée de l'accent aigu, c'est-à-dire tantôt la pénultième, tantôt l'antépénultième, jamais une autre dans les mots latins.

b. Valeur de l'accent. — La syllabe accentuée est caractérisée par une impulsion de voix qui, sans l'arrêter, mais en l'élargissant seulement un peu, la soulève, de façon à ce que le mouvement imprimé à cette syllabe vienne doucement, mais sans affectation, se reposer sur la finale.

2. SYLLABE FINALE.

Toute finale est faible, mais non muette. La voix s'y arrête assez de temps pour que l'oreille puisse bien distinguer les mots les uns des autres.

Lorsque la fin du mot est à la fois la fin d'un membre de

phrase, l'arrêt de la voix est plus marqué, et l'accent du dernier mot plus élargi.

A la fin d'une phrase entière, le ralentissement est plus sensible encore, tant sur la fin du mot que sur l'accent lui-même.

Nota. — Les divisions et subdivisions du texte suivent, dans la prose, le sens des paroles : les barres de séparation, petites ou grandes, sont placées en conséquence.

Dans le texte en vers, on suit le partage des vers, des parties de vers et des strophes. Les grands vers ont une subdivision régulière à l'hémistiche; les petits vers, dans la récitation et dans le chant simple, se groupent deux par deux, avec subdivision et léger arrêt à la fin du premier; il y a division proprement dite, avec pause, seulement après le second.

3. SYLLABES COMMUNES.

Les syllabes communes, n'étant ni accentuées ni retardées, se prononcent simplement, mais avec la netteté nécessaire pour qu'elles soient bien entendues, et la durée de temps qu'exigent les éléments, de poids différent, qui entrent dans chacune d'elles.

Nota. — Les monosyllabes, autres que les prépositions et les conjonctions, ont à la fois la force d'impulsion qui caractérise l'accent, et le retard plus ou moins sensible qui marque les divisions et les subdivisions de phrase.

II. — NOTES DU CHANT.

Dans le chant, on distingue : 1° la note simple; 2° la note composée ou groupe de notes.

1. NOTE SIMPLE.

Il faut en connaître et en respecter : *a*, la *forme*; *b*, la *valeur*.

a. Sa forme ne varie pas ; c'est toujours la forme simplement carrée : ▪.

b. Sa valeur lui vient non d'elle-même, ni de sa forme, mais de la syllabe à laquelle elle appartient : 1° valeur d'accent, si la syllabe est accentuée ; 2° valeur de finale, si la syllabe termine

un mot, un membre de phrase ou une phrase entière ; valeur variable selon le cas, comme il a été dit plus haut à propos des syllabes finales ; 3° valeur de simple récitation, si la syllabe n'est ni accentuée, ni finale.

2. NOTE COMPOSÉE.

La note composée, ou groupe de notes, ou neume, varie : *a*, de forme ; *b*, de valeur.

a. Formes des neumes. — Les éléments qui entrent dans la composition des groupes sont les suivants : ▪ ⌐ ⌐ ◆ ⌐.

Ces notes élémentaires peuvent se grouper de diverses manières : 1° par jonction ou juxtaposition, ; 2° par apposition, ; 3° par trait de ligature, ; 4° par superposition avec ligature à droite : ; des deux notes la première est celle du bas ; 5° par fusion de deux notes en un large trait oblique : (=), (=) ; 6° par succession descendante oblique : ; 7° par plusieurs de ces procédés à la fois : .

b. Valeur des notes. — La valeur des notes dans un groupe ne tient nullement à leur forme.

Ainsi la caudée ⌐, par elle-même, n'est pas une longue ; la losange ◆ n'est pas une brève.

La valeur des notes dans un groupe dépend uniquement de la position qu'elle y occupe, pouvant se trouver : 1° au commencement ; 2° au milieu ; 3° à la fin du groupe.

1° *Au commencement*. — En règle générale, la première note d'un groupe a la valeur qu'elle aurait si elle était seule : *a*, valeur d'accent, lorsqu'elle correspond à une syllabe accentuée ; *b*, valeur de simple émission, lorsqu'elle correspond à une syllabe ordinaire ; elle reçoit alors le simple coup de l'articulation de la consonne, s'il y a consonne, ou de l'attaque de la voyelle,

s'il n'y a qu'une voyelle ; *c*, valeur également de simple attaque initiale du groupe, lorsque celui-ci vient après un autre sur la même voyelle.

2° *Au milieu*. — Les notes qui dans un groupe suivent la première, en découlent sans une nouvelle attaque du son. Si toutefois les notes ainsi liées à la première forment une série de plus de trois notes, il y a une reprise très légère du mouvement de deux en deux, ou de trois en trois, selon les circonstances, toujours faciles à discerner.

3° *A la fin*. — La dernière note d'un groupe diffère de valeur, selon la place qu'occupe le groupe dans la suite du chant. Un groupe en effet peut se trouver : *a*, immédiatement avant l'émission d'une nouvelle syllabe dans le même mot ; *b*, avant un autre groupe appartenant à la même syllabe ; *c*, avant un autre mot du même membre de phrase ; *d*, à la fin d'un membre de phrase, ou d'une phrase entière.

a. Dans le premier cas, la note finale du groupe est note de passage, ne souffrant par conséquent après elle aucune respiration, pas même un simple arrêt, si minime soit-il. C'est le cas dit de la *règle d'or*.

b. Dans le deuxième cas, la note finale est note de cadence ; le mouvement d'impulsion s'y repose comme à la fin d'un mot : 1° sans retard sensible, lorsque les groupes sont contigus, ou séparés seulement de la largeur d'une demi-note ; 2° avec le retard d'un temps, lorsque les groupes sont distants d'au moins la largeur d'une note, ou qu'une petite barre divise la portée.

c. Dans le troisième cas, on applique à la note finale du groupe ce qui a été dit plus haut de la syllabe finale des mots.

d. Dans le quatrième cas, on applique également aux notes ce qui a été dit des syllabes, qui, à la fin des membres de phrase et des phrases, sont retardées et suivies d'une pause de respiration. Ajoutons seulement une double remarque.

1. A la fin d'une phrase entière ou avant une grande barre, le ralentissement se fait sentir sur le groupe entier, s'il est composé de deux notes, mais sur la note finale seulement, si le groupe comprend plus de deux notes.

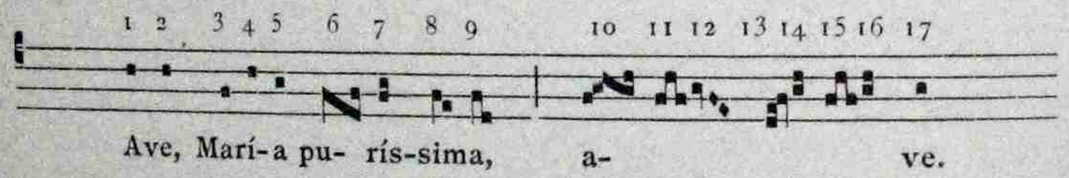
2. A la fin d'un morceau, le ralentissement est plus marqué et s'opère sur le groupe entier, quel qu'il soit.

Nota. — 1. La note dentelée, légère en elle-même, demande un appui de la voix avec mordant sur celle qui précède. Si avant la note dentelée se trouve un groupe de deux notes, ces deux notes sont l'une et l'autre appuyées et prolongées.

2. La petite note qui termine certains groupes, est une note à demi étouffée par le fait de la prononciation d'une double voyelle ou d'une double consonne ; mais elle n'en a pas à cause de cela moins de durée que n'aurait à sa place une note ordinaire, .

3. Les groupes de deux notes à l'unisson, ou de trois, s'exécutent sans renforcer le son, mais en le prolongeant simplement, par manière de point d'orgue. Si plusieurs se suivent, chacun d'eux est marqué par une légère reprise du mouvement d'impulsion : .

Exemple :



1 à 5 : une note simple par syllabe. 6 à 9 : un seul neume. 10 à 16 : série de neumes.

1, 4 : syllabe accentuée, note forte. 7, 10 : 1re forte. 10 : avec mordant.

2, 5 : syllabe finale, note faible ; posée assez de temps pour que l'oreille distingue bien les mots et n'entende pas : *A veMa, ri apu.*

9 : groupe final de deux notes longues.

16 : groupe ralenti préparant la longue suivante. 17 : finale de phrase.

10, 12, 14 : groupe séparé du suivant, dernière note prolongée.

11, 13, 15 : groupe joint au suivant, dernière note bien posée, mais non retardée.

8 : syllabe particulièrement faible, groupe très léger.

FIN

IMPRIMERIE J. DUMOULIN, A PARIS