

ROGAMUS TE, DOMINE

MISSA PRO DEFUNCTIS

RESPONSORIUM II - AD ULTIMAM COMMENDATIONEM ED VALEDICTIONEM

Ad ingressum in ecclesiam et ad initium Missae, de more unicus habeatur cantus, iuxta normas in Institutione generali de Missa traditas. Attamen, si specialis ratio pastoralis duplicem cantum requirat, potest adhiberi unum ex responsoriis de quibus infra.

The musical score is written on five-line red staves. It begins with a large, bold capital letter 'R' on the first staff, with a small 'I' above it. The lyrics are printed below the staves, with some words underlined. The music consists of a single melodic line with various note values and rests. There are several bar lines and repeat signs throughout the piece.

R Ogá-mus te, Dó-mi-ne, * De- us no- ster, ut suscí-pi- as á-ni-mam hu-
ius de-fún- cti, pro quo sángu-i-nem tu-um fu-dí- sti; * Re- cor-dá-re, Dó- mi-ne,
qui- a pulvis su-mus et ho-mo sic-ut foe- num et flos a- gri. ♯. Mi- sé- ri- cors et
mi- se- rá- tor et ju- ste, Dó-mi- ne. * Re- cor-dá-re.