

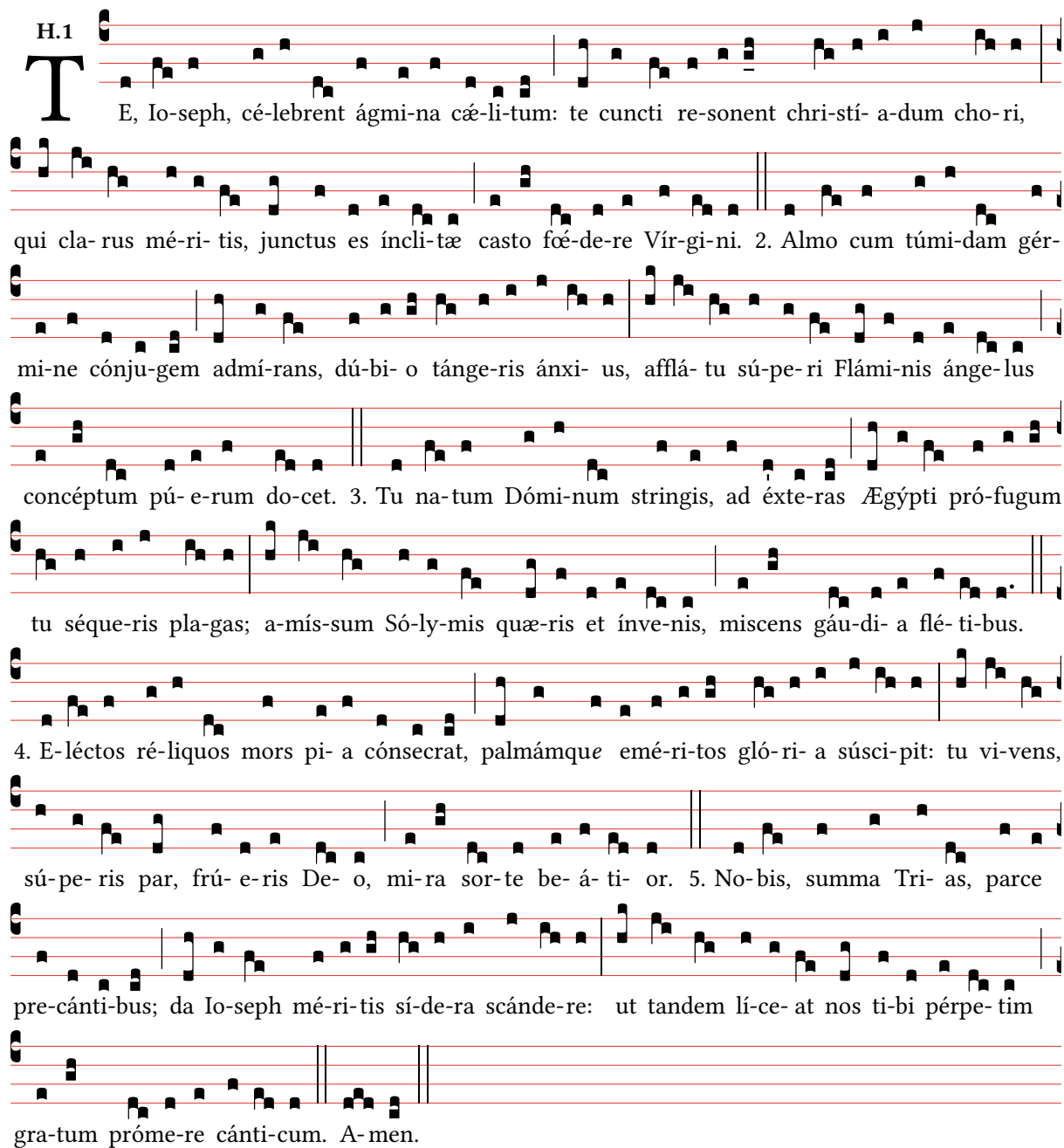
TE, IOSEPH, CELEBRENT

S. IOSEPH, SPONSI BEATAE MARIAE VIRGINIS

Sollemnitas

AD I ET II VESPERAS

H.1



The musical score is written on ten staves. The first staff begins with a large 'T' time signature and a key signature of one flat. The lyrics are written below the staves, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines.

T E, Io-seph, cé-lebrent ágmi-na cáe-li-tum: te cuncti re-sonent chri-stí-a-dum cho-ri,
qui cla-rus mé-ri-tis, junctus es íncli-tæ casto foé-de-re Vír-gi-ni. 2. Almo cum túmi-dam gér-
mi-ne cónju-gem admí-rans, dú-bi-o táng-e-ris ánx-i-us, afflá-tu sú-pe-ri Flámi-nis ánge-lus
concéptum pú-e-rum do-cet. 3. Tu na-tum Dómi-num stringis, ad éxte-ras Ægýpti pró-fugum
tu séque-ris pla-gas; a-mís-sum Só-ly-mis quæ-ris et ínve-nis, miscens gáu-di-a flé-ti-bus.
4. E-léctos ré-liquos mors pi-a cónsecrat, palmámque emé-ri-tos gló-ri-a súsci-pit: tu vi-vens,
sú-pe-ris par, frú-e-ris De-o, mi-ra sor-te be-á-ti-or. 5. No-bis, summa Tri-as, parce
pre-cánti-bus; da Io-seph mé-ri-tis sí-de-ra scánde-re: ut tandem lí-ce-at nos ti-bi pér-pe-tim
gra-tum pró-me-re cánti-cum. A-men.