

CANTUS IN ORDO MISSÆ OCCURRENTES

IV - AD PRECEM EUCHARISTICAM

AD DOXOLOGIAM

B - TONUS SOLLEMNIS

The musical notation is written in red on five-line staves. It consists of a single melodic line with black square neumes. The first staff begins with a large capital letter 'P' and ends with a vertical bar line. The second staff continues from the first, ending with another vertical bar line. The third staff begins with a clef and ends with a double bar line. The lyrics are written below the staves in a Gothic script.

P ER ipsum, et cum ipso, et in ipso, est ti- bi De- o Patri omni- po- ténti,
in u-ni-tá-te Spí-ri-tus Sancti, omnis ho-nor et gló-ri- a per ómni- a sácu-la sácu-ló-rum.
R. Amen.