

HEBDOMADA SANCTA

DOMINICA IN PALMIS DE PASSIONE DOMINI

INGREDIENTE DOMINO (RESPONSORIUM)

II

The musical notation is written on five-line staves. It begins with a large, ornate initial 'I' (for 'Ingrediente') on the first staff. The melody is composed of square neumes, some with horizontal lines above them indicating pitch. The text is written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line on the fifth staff.

Ngre- di- énte Dó- mi- no * in sanctam ci- vi- tá- tem, Hebrae-
ó- rum pú- e- ri re- surrecti- ónem Vi- tae pro- nunti- án- tes, *
Cum ra- mis palmá- rum: «Ho- sánna, clamá- bant, in ex- cél- sis».
¶. Cumque audísset pópu- lus, quod Je- sus ve- ní- ret Je- ro- só- ly- mam, ex- i- é- runt ób-
vi- am e- i. Cum ra- mis.