

IMPROPERIA

POPULE MEUS

I

Duo cantores in medio chori cantant:

Mich. 6, 3

P Opu-le me-us, quid fe-ci ti-bi? Aut in quo contristá-vi te? Respón-
de mi-hi. ¶ Qui- a e-dú-xi te de ter-ra Æ-gýpti: pa-rá-sti Cru-cem

Salva-tó-ri tu-o.

Chori respondent alternatim:

Primus chorus:

Secundus chorus:

Ha-gi- os o The-òs. Sanctus De-us.

Primus chorus:

Secundus chorus:

Ha-gi- os Ischy-ròs. Sanctus Fortis.

Primus chorus:

Ha-gi- os Athà-na-tos, e-lè-ison hy-màs.

Secundus chorus:

Sanctus Immortà-lis, mi-se-rè-re no-bis.

Postea duo de secunda choro cantant:

QUI- a e-dù-xi te per de-sèr-tum qua-dra-ginta an-nis, et manna ci-bà-vi te,
et intro-dù-xi in ter-ram sa-tis òptimam: pa-rá-sti Cru-cem Salva-tò-ri tu-o.

Chori respondent alternatim: **Hàgios o Theòs, etc. Sanctus Deus, etc**, ita tamen ut primus chorus semper repetat **Hàgios**, ut supra.

Deinde duo de prima choro cantant:



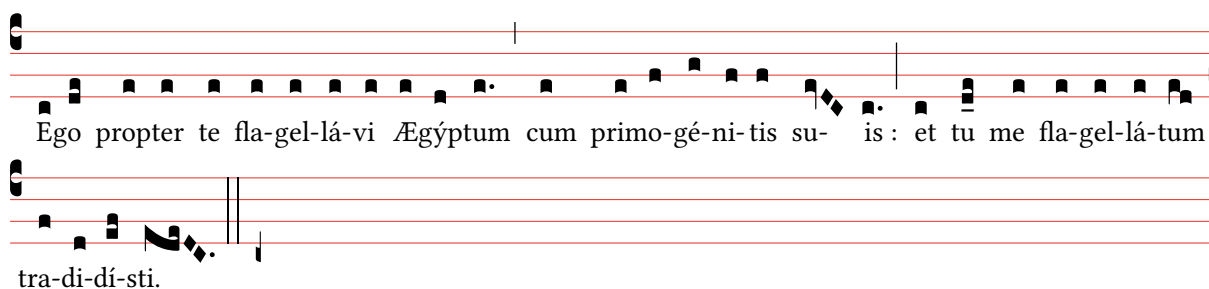
QUid ultra dè- bu- i fà- ce- re ti- bi, et non fe- ci? E- go qui- dem plan- tà- vi te vi- ne- am
me- am spe- ci- o- sis- si- mam: et tu fac- ta es mi- hi ni- mis amà- ra: a- cè- to namque
si- tim me- am po- tà- sti: et làn ce- a perfo- ràsti la- tus Salva- tò- ri tu- o.

Item chori alternatim respondent **Hagios o Theòs, Sanctus Deus.**

II

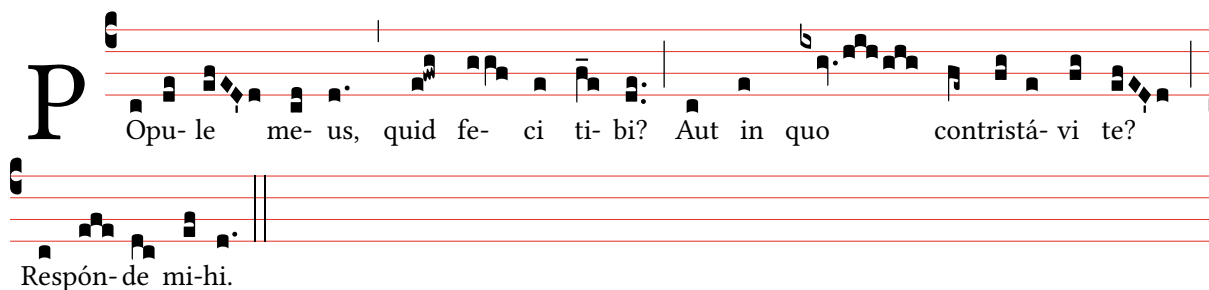
Versus sequentis Improperii a duobus cantoribus alternatim cantantur, utroque choro simul repetente post quemlibet versum **Pòpule meus**, ut infra.

Duo de secundo choro cantant:



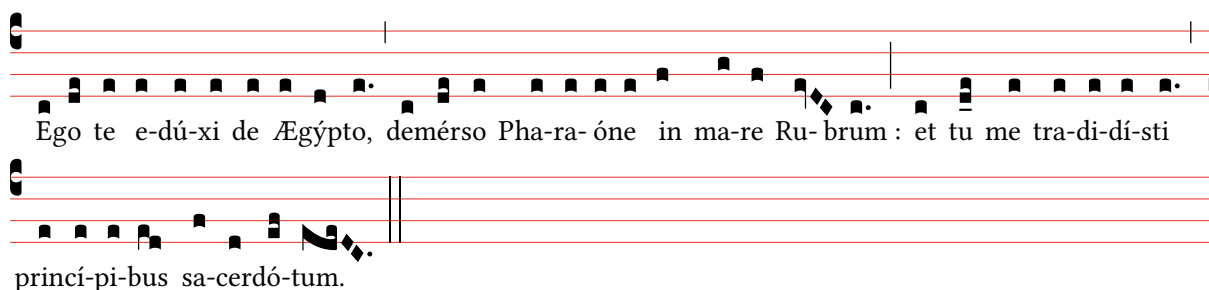
Ego propter te fla- gel- lá- vi Ægýptum cum primo- gé- ni- tis su- is: et tu me fla- gel- lá- tum
tra- di- dí- sti.

Chorus repetit:



P Opu- le me- us, quid fe- ci ti- bi? Aut in quo con- tristá- vi te?
Respón- de mi- hi.

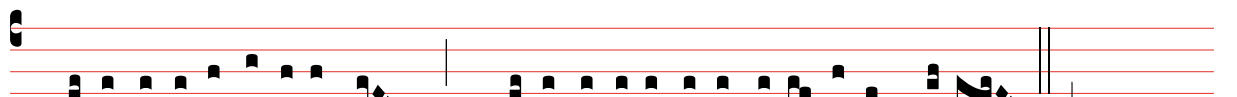
Duo de primo choro:



Ego te e- dú- xi de Ægýpto, demérso Pha- ra- óne in ma- re Ru- brum: et tu me tra- di- dí- sti
prínci- pi- bus sa- cerdó- tum.

Chorus reepetit: **Pòpule meus.**

Duo de secundo choro:



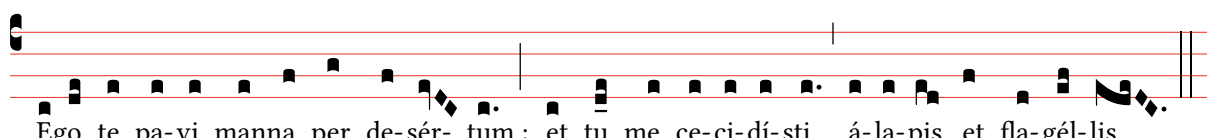
Ego ante te a-pé-ru-i ma-re: et tu a-pe-ru-í-sti lán-ce-a la-tus me-um. Pópule meus.

Duo de primo choro:



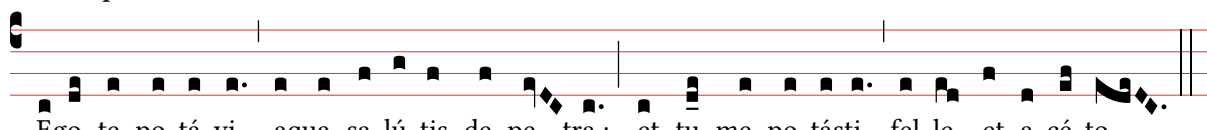
Ego ante te prae-í-vi in co-lúmna nu-bis: et tu me du-xí-sti ad praetó-ri-um Pi-lá-ti. Pópule meus.

Duo de secundo choro:



Ego te pa-vi manna per de-sér-tum: et tu me ce-ci-dí-sti á-la-pis et fla-gél-lis. Pópule meus.

Duo de primo choro:



Ego te po-tá-vi aqua sa-lú-tis de pe-tra: et tu me po-tásti fel-le et a-cé-to. Pòpu-le me-us, quid fe-ci ti-bi? Aut in quo contristá-vi te? Respón-de mi-hi.

Duo de secundo choro:



Ego propter te Cha-nanae-ó-rum re-ges percús-si: et tu percussí-sti a-rúndi-ne ca-put me-um. Pópule meus.

Duo de primo choro:



Ego de-di ti-bi sceptrum re-gá-le: et tu de-dí-sti cá-pi-ti me-o spí-ne-am co-rónam. Pópule meus.

Duo de secundo choro:

Ego te ex-altá-vi magna virtú- te: et tu me suspendí-sti in pa-tí-bu-lo Cru-cis.

Pópule meus.