

IN NATIVITATE DOMINI

LÆTENTUR CÆLI

OFFERTORIUM

Ps. 95, 11

OF. IV

The musical score consists of two staves. The first staff begins with a large initial 'L' and the lyrics 'Ae- tén- tur * cae- li, et exsúl- tet ter- ra'. The second staff continues with the lyrics 'an- te fá- ci- em Dó- mi- ni : quó- ni- am ve- nit.' The music is written in a style typical of a liturgical offertory, with a clear melodic line and a supporting accompaniment.

L Ae- tén- tur * cae- li, et exsúl- tet ter- ra

an- te fá- ci- em Dó- mi- ni : quó- ni- am ve- nit.