

KYRIE XVII "B"

(IN DOMINICIS ADVENTUS ET QUADRAGESIMÆ)

(X) XV-XVII. s.

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The musical notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The second staff continues the melody and lyrics. The notation includes various musical symbols such as clefs, key signatures, and note values.

y-ri- e * e- lé- i-son. *bis* Chri- ste e- lé- i-son. *bis* Ký-ri- e

e- lé- i-son. Ký-ri- e * ** e- lé- i-son.