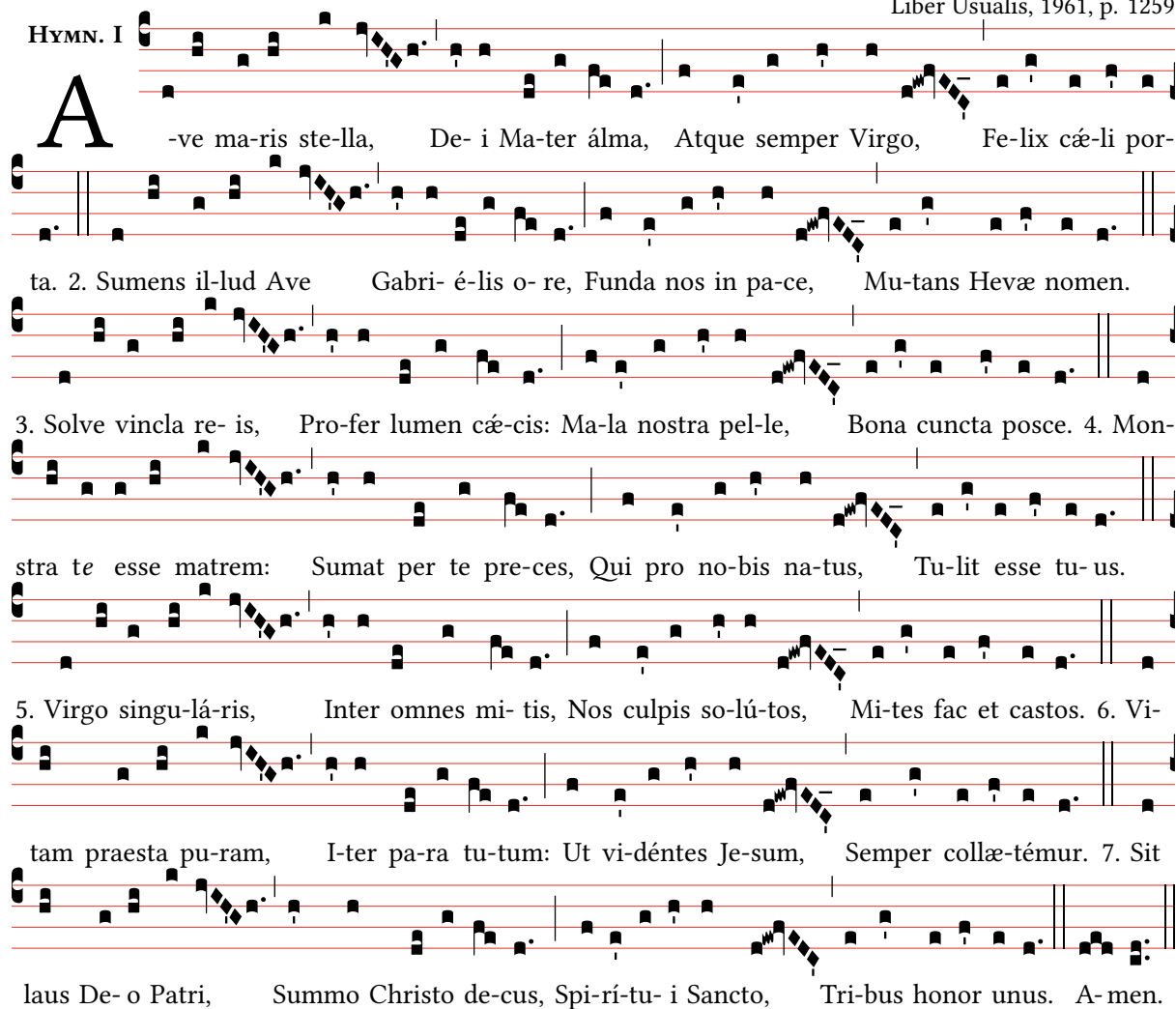


AVE MARIS STELLA

Liber Usualis, 1961, p. 1259

HYMN. I



The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in Latin and is divided into several lines, each corresponding to a line of music. The first line of music starts with a large capital 'A' and is followed by the lyrics '-ve ma-ris ste-lla, De- i Ma-ter álma, Atque semper Virgo, Fe-lix cá-li por-'. The second line of music starts with 'ta. 2. Sumens il-lud Ave Gabri- é-lis o-re, Funda nos in pa-ce, Mu-tans Hevæ nomen.'. The third line of music starts with '3. Solve vincla re- is, Pro-fer lumen cá-cis: Ma-la nostra pel-le, Bona cuncta posce. 4. Mon-'. The fourth line of music starts with 'stra te esse matrem: Sumat per te pre-ces, Qui pro no-bis na-tus, Tu-lit esse tu-us.'. The fifth line of music starts with '5. Virgo singu-lá-ris, Inter omnes mi- tis, Nos culpis so-lú-tos, Mi-tes fac et castos. 6. Vi-'. The sixth line of music starts with 'tam praesta pu-ram, I-ter pa-ra tu-tum: Ut vi-déntes Je-sum, Semper collæ-témur. 7. Sit'. The seventh line of music starts with 'laus De- o Patri, Summo Christo de-cus, Spi-rí-tu- i Sancto, Tri-bus honor unus. A- men.'.

A -ve ma-ris ste-lla, De- i Ma-ter álma, Atque semper Virgo, Fe-lix cá-li por-
ta. 2. Sumens il-lud Ave Gabri- é-lis o-re, Funda nos in pa-ce, Mu-tans Hevæ nomen.
3. Solve vincla re- is, Pro-fer lumen cá-cis: Ma-la nostra pel-le, Bona cuncta posce. 4. Mon-
stra te esse matrem: Sumat per te pre-ces, Qui pro no-bis na-tus, Tu-lit esse tu-us.
5. Virgo singu-lá-ris, Inter omnes mi- tis, Nos culpis so-lú-tos, Mi-tes fac et castos. 6. Vi-
tam praesta pu-ram, I-ter pa-ra tu-tum: Ut vi-déntes Je-sum, Semper collæ-témur. 7. Sit
laus De- o Patri, Summo Christo de-cus, Spi-rí-tu- i Sancto, Tri-bus honor unus. A- men.